DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Every feller thinks his job is about the toughest on the face of the globe. But if you want to hear the real simon-pure hard luck yarns, gather around a music writer and listen to him tell you what a hard world it is.

"Accordin' to the best dope to be had from the brethren of half-note, he is the most badly treated human being in the whole universe. Any hard luck what is, he gets—if you are to believe what he spiels.

"I sat down for a half hour a few nights ago, at a small, round table, with a bunch of melody makers, and I listened and gathered much wisdom from the chaps who make their living grinding out the whistling hits for the big musical shows.

"Said one chap, with long hay and a mercator dome:

"'Yes, it's gettin' to a pretty pass these days. You sit down and waste about three tons of gray matter thinkin' out an original melody. Down she goes on your lead sheet—and then you turn into the hay, packin' about eight hours of good snoozin', arisin' in the morning, feeling that you have something worth while in your kick for the jolly old publisher to put out for the edification of the music lovin' public.

"Puttin' on a clean collar, in honor of the big event, you sidle down the stairs from your third flood front, so's the landlady won't get hep to your beatin' it out without coughing up the five bones for your room rent.

"'Then up to the publishing office you meander. You are able to get into someone who is able to talk business with you, without losing anything more than your dignity to an office boy.

"'Sitting yourself down at the melody-box, you proceed to hammer out the newest thing in song hits.

"'Does the gentlemanly publisher turn a handspring for joy at discoverin' you've got something that'll make money for the house and possibly a little bit for yourself?

"'Well, to be exactly truthful, not so's you'd notice it. He turns a sad map in your direction, pats you solemnly on the shoulder, punches an electric button, and says to the kid what answers the big ring

"'Joey, fetch that song 'The Rhino and The Sparrow!'

"'Joey fetches the song.

"'The publisher gent stretches it out in front of you, and you then make the very welcome discovery that the melody of 'The Rhino and The Sparrow' is so much like yours that they might as well be copies one of the other.

"'You see, old man—that's been done,' is the best the publisher guy hands you.

"'So you beat it out, cursing all the fates that ever existed. It didn't strike you when you had the inspiration for the big hit that your friend Jerry Klotz had played it over for you three weeks before.'

"'Well, that's tough enough luck, goodness knows,' piped up a hungry looking individual, who sat back, with a rolled cigarette between his fingers. 'But that kind of hard luck doesn't hold a candle to the proposition I get up against. I'm on the staff of a firm of music publishers, and I manage to plant a good one every once in so often.

"'If it hits the public it isn't a week before there are eighteen million, more or less, copies issued from other quarters. They change a note here, one there, but in the main the song is the same old 'tra-la-la' you ground out with much exertion.'

"'What do you mean?' asked an outsider, who wuz eatin' up this line of talk. 'Do they swipe your stuff?'

"'Well, sonny,' rejoined the speaker who wrote the hits, 'I wouldn't go so deep into it as to say they swipe your melodies. Let's be charitable and put it down to telepathy—you know, some kindred spirit hears me makin' up the song and the melody waves are wafted to him on the snortin' breezes, an' he gets the inspiration shortly after my song comes out. O, no, he doesn't swipe it—he merely thinks of the same song after mine is published.

"'Maybe you fellows remember that catchy little thing I turned out last Summer, called 'When the Rooks Go Roosting in the Haymow?'

"'Well, Blink & Company got that number out—it was a delicious little thing—a sure fire hit.

"'We placed it with several almost well known vaudeville singers, and by working my influence with the producing managers I had it tried out for a musical show—but they had to cut it because there were too many numbers in already.

"'Well, believe me, it wuzn't ten days after 'When the Rooks Go Roosting in the Haymow' wuz out in professional copies, before a dozen imitations were floatin' around. Ther wuz one called 'When the Sparrows Are Perched Atop the Steeple,' which wuz another lyric set to almost the same music as my song.

"'And there were lots others that were so much alike that it makes a fellow almost believe in the mind reading thing.'

"Then up spoke the gent who'd written a real musical comedy:

"'It's gotten so now, that if you've ever written anything that's made good, all your brother musicians hide away their manuscripts when they see you coming.

"'After about steen years I finally put one over on 'em—landed a sure enough winner.

"'I felt so good I began taking in the shows around town. First thing I knew I was an object of suspicion. Every manager and musical moke in the town began to eye me askance.

"'Finally, after I had taken about my fifth trip to see a really wonderful operetta, written by a melody worker from Europe—and it was real music too—the name was something like 'Brown Sailor,' the manager of the show holds me up one night, and, slapping me on the back, with one of them near jovial salutes, said:

"'Now, remember, old boy, don't cop this music—you haven't got a pad about your person—nothing to take down the melodies, or anything like that, have you?

"'I assured him upon my word as a musician and a gentleman that I didn't want to pinch any of the numbers for my next show.

"'He let me in, but delegated about three ushers to watch me closely and advise him instanter if they caught me making signs on my cuff—thinkin' I might swipe somethin' in the way o' a melody.

"'Tell you what makes me laugh.'

"The speaker wuz a young chap who blew into the crowd while the gabbing wuz going on.

"'Well, what does make you laugh?' asked one of the smart alecks, sitting in.

"'Why, the pleasant practice o' gettin' out about three million professional copies of any number they publish. Every Tom, Dick and Harry in the universe gets a copy. Then after the song has been sung and whistled to the country's heart's content, the composer and writer get a statement showing they owe the liberal publisher four dollars for advance royalties, paid them before the song appeared.'

"'Go on with you—you can't tell me that the song writers don't make a good thing out of it. What's the idea? You talk like a continuous picture show. Bounce your ball down the hall and exit—you're springy from the heat.'

"This outburst of indignation came from a rank outsider, whose sole right to talk was that he possessed the power of speech and this is a free country.

"'Oh, no, pretty one,' rejoined the other speaker. 'I don't mean that a lot of chaps don't make a nice, fat living. But if you'll take the trouble to jimmy into their arrangements, you'll more than likely find they are tied up by contract with some firm that permits them to work for this particular house alone.'

"'Well, maybe you're right, ol' top,' said the little guy, who had been talkin' about his great song, "The Girl Who Lives Next Door To Me'—a pathetic little ballad, full of heart throbs—one of them numbers with a blubber in every note.

"'What's the answer, kid?' inquired the composer who wore specks. 'Can't you sell your stuff? Why don't you write somethin' good, eh?'

"He ducked the book of Ellawheeler poems that was thrown at him and held out a flag of truce.

"'Well, as I wuz sayin', continued the little guy, 'you may be right—but I wish to goodness some discerning publisher would cop me out and tie a contract to my tail—I'd sign up for forty years—and that's no pipe.'

"Then in flops the real sneeze. A prosperous looking guy, with a new Lemons' suit, creased pantalettes, pazaz waistcoat, wearing an elephant's tooth to show the lodge he belonged to, walked up to our bunch o' grinding geniuses. He smiles—one of them affable, 'hope you're feelin' fit' sort o' grins, and asks:

"'What's the answer, boys? Thinking out a couple o' new musical comedies? Oh, you writers!'

"When he hove in sight every nut at the table pushed his suds into the middle of the board, got up and did the big greeting to the new arrival.

"'How d'ye do, Mr. Blink? Know all the boys? We're just havin' a little nectar. Won't you kick in?

"The jolly old visitor waves the booze one side, signals the waiter—and orders three quarts o' the bubble fluid.

"One or two o' the boys, who didn't know him, whispered to one of the chaps what had spoken:

"'Who's his nobs?'

"'Hush, sonny—that's the biggest publisher in town. Your fortune's made if you can hook up with his concern—they push your stuff and give you a real chance to cop the coin. Listen to him—he's a wise guy—let him do the chatterin'.'

"The outsider looked the bunch over, and then he nudged me to beat it.

"I got up and slid away without bein' noticed. As we walked down the hall the outsider chuckled and handed me this:

"'They're a scream, ain't they. Five minutes ago they were talkin' about the cruel publisher, and as soon as one heaves in sight they fall down his neck and tell him he's the original little wonder when it comes to publishing music. They're good for a laugh any day.'

"And I think they are."

WIDOW OF DAN McAVOY MARRIES.

Mrs. Georgie Kelly McAvoy, widow of Dan McAvoy, was married to Frank Elmer Brown on Feb. 2, at the City Hall, New York City, by Alderman James Smith. Mrs. Catherine Kelly, the bride's mother, accompanied her, and W. H. Du Bois attended the bridegroom. Charles White, well known as a prize fight referee, acted as master of ceremonies. Mr. Brown is in the wine business.

MARIE DORO TO ACT AT SEA.

WILL PLAY "THE CLIMAX" ON MAURETANIA THIS WEEK.

Charles Frohman has arranged to inaugurate his pet scheme of presenting plays at sea on the "transatlantic circuit." Mr. Frohman has arranged to inaugurate the custom this week on board the Mauretania, of the Cunard line, during her run from New York to Liverpool.

He has arranged with the Cunard Steamship company to present Marie Doro, in "The Climax," in the saloon of the Mauretania on Friday, Feb. 11, when the liner will be two days out from New York. He is sending the company to London for an engagement in the Globe Theatre, beginning Feb. 21.

Assisting Miss Doro will be Russ Whytal, Effingham Pinto and Arthur Waram.

BILLIE BURKE'S YEAR ENGAGEMENT.

Billie Burke has perfected an arrangement through her manager, Charles Frohman, to abandon her intended visit to Paris, where she was to have met the playwrights, Armand Caillavet and Robert de Flers, the authors of "Love Watches." Instead of a trip abroad, Miss Burke will appear in "Mrs. Dot" for a solid year's engagement without interruption. Her present New York season will be followed by an extended tour over the country.

ZIMMERMAN ACQUIRES TITLE.

WILL BUILD BIG VAUDEVILLE HOUSE IN PHILADELPHIA.

Title was acquired last week by J. Fred Zimmerman for the theatre site recently purchased by him on the North side of Market Street, West of Fifty-second Street, Philadelphia. The ground consists of a lot 60 feet in Market Street, with a depth of 250. It was purchased by Mr. Zimmerman from H. N. Diesal for a consideration of about $50,000.

A theatre to cost $200,000 will be built, with a seating capacity of 2,400. It will be devoted to the better class of vaudeville. Ground will be broken in a few weeks.

ARNOLD DALY WITH COHAN & HARRIS.

Arnold Daly will endeavor to break his consistent run of hard luck by trying once more, this time under the Cohan & Harris banner.

This firm of managers will present Mr. Daly in a play called "The Fruit of Divorce," by Henry C. Caldwell.

FROHMAN SIGNS DONALD BRIAN.

A special contract, covering a period of five years, was signed on Feb. 3, by Charles Frohman and Donald Brian, who plays Freddy Smythe, in "The Dollar Princess." The actor's new arrangement goes into effect next September.

Mr. Brian is to continue in the cast of "The Dollar Princess" this season and next, but with the understanding that he will at the same time be rehearsing for an altogether different part in a new musical comedy. With the actor's final appearance in "The Dollar Princess," it is Mr. Frohman's intention to launch Mr. Brian as a star in a new musical play, the score of which is now being written by Leslie Stuart, the English composer.

But the interesting clause in the new contract between Mr. Frohman and Mr. Brian is the stipulation that the actor will retire from musical comedy after the Leslie Stuart piece, and make his first appearance in a straight comedy, by Augustus Thomas.

E. F. ALBEE TO BUILD NEW THEATRE IN PROVIDENCE.

Edward F. Albee, manager of the United Booking Offices, and owner of Keith's Theatre, in Providence, R. I., announced last week that he would build a new theatre in that city whose seating capacity would be 2,000, and for which only first class attractions would be booked.

Whether the new house would be devoted to high class vaudeville, or whether the legitimate will occupy its stage, Mr. Albee declined to state.

The new structure will have a frontage on Westminster Street and will run back about 150 feet. Its building involves the demolition of the Nickle Theatre, a moving picture show place, of which, with adjoining property, Mr. Albee has secured a long lease. The Nickle occupies the site of the old Lothrop Theatre, which was associated with Providence theatrical enterprise a generation ago.

ABELES FOR "MISS PHILURA."

Liebler & Co. have entered into an agreement with William Harris, whereby Edward Abeles will be "loaned" to the former management during the coming engagement in Chicago of Chrystal Herne, who started a starring season at the Studebaker Monday, Feb. 7. In "Miss Philura," Mr. Abeles will have the part of Bob Van Loser, a blithesome young blade who goes West and makes a fortune out of the earth, and then comes East to find a wife to spend it on.

MABEL BARRISON AND HARRY CONOR FOR NEW SHUBERT PIECE.

Mabel Barrison and Harry Conor, who have concluded their tour in "The Blue Mouse," will be seen together soon in a new adaptation of a German farcical piece which the Shuberts will produce under the title of "Lulu's Husbands."

DAUGHTER FOR THE HENRY E. DIXEYS.

Mr. and Mrs. Henry E. Dixey are being congratulated on the birth of a daughter, who has been named Marie Ursula. Mrs. Dixey, known on the stage as Marie Nordstrom, has been her husband's leading woman for several seasons, and she hopes to rejoin him soon in the same capacity.

LAST SEASON FOR SOTHERN AND MARLOWE.

It is announced that this is the last season that E. H. Sothern and Julia Marlowe will be seen as co-stars. Next season Miss Marlowe's arrangements include her appearance in England and Australia in Shakespearean plays. Mr. Sothern is to remain in New York for an entire season.

MAY BUCKLEY GRANTED DIVORCE.

May Buckley was granted a decree of divorce at San Francisco, Cal., on Thursday, Feb. 3, from her actor-husband, Charles W. S. Martin. The couple were married on Jan. 27, 1908.

MINNIE AMATO.

Miss Amato was born in Birmingham, Eng. At a very early age she entered the profession as a dancer, in pantomime, at the Prince of Wales Theatre, in that city, from there joining the Famous Tiller Troupe of Dancers, playing all the prominent cities of Europe. She met Aurelia Coccia, her present partner, in Paris, and with him appeared in different dancing specialties with great success, both in Europe and America. They were the first to introduce the original Apache Dance in this country, as it was done in Paris. Mlle. Amato is considered one of the best terpsichorean performers that has visited this country in a long time, and at the present is the feature of the Fred Irwin Big Show (Eastern wheel).

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 7

JOHN DREW, THE ELDER.

John Drew (the elder), the famous Irish comedian, was born in Dublin, Ireland, on Sept. 3, 1827. At an early age he was brought to this country by his parents, who located themselves at Buffalo, N. Y. Having a strong desire to follow the sea for a living, he one day informed his parents that he was "bound to be a sailor boy," and, there being no objections, he was apprenticed to a whaler, and sailed from New Bedford on a three years' cruise, at the end of which time he arrived home, but not liking the captain over and above well, he ran away and went to New Orleans, where he shipped on a Liverpool packet. He finally grew tired of a sailor's life, and dropping the marlinspike and tar bucket, took to the sock and buskin.

He made his first apearance on any stage at the Richmond Hill Theatre, Greenwich Street, New York, where he received a small salary, on account of the theatre doing a miserable business. He next visited Rochester, where he improved very rapidly, and became a very good low comedian. He next visited New York, making his appearance at the Bowery in 1845, as Dr. O'Toole. In July, 1850, he met that charming actress, Mrs. Mossop, formerly Mrs. Hunt, and immediately commenced an engagement with her for life—they were married on the 27th, in Albany.

This "engagement" was no doubt the luckiest one he ever made, for on that instant he could command an engagement in any theatre in the country. They shortly after played a successful engagement at Niblo's, after which they went to Philadelphia, Mr. Drew making his first appearance in that city at the old Chestnut Street Theatre, Aug. 28, 1852, as Trapanti, in "She Would and She Would Not."

JOHN DREW.

On Aug. 20, 1853, Mr. Drew, in conjunction with William Wheatley, became lessee of the Arch Street Theatre, Philadelphia, in which theatre he became an immense favorite. In 1855 he withdrew from the management, and shortly after, in company with his mother-in-law, Mrs. Kinlock, went on a tour to Ireland, to visit once more the scenes of his childhood; he returned to the States and played as a "star" throughout the United States and Canada.

On Dec. 6, 1858, in company with his sister-in-law, Georgiana Kinlock, he sailed for San Francisco, and made his first appearance in that city at the American Theatre. After fulfilling a highly successful engagement throughout that State he sailed for Melbourne, Australia, on March 12, 1859, and played one of the most brilliant engagements on record. Setting sail from that country, he finally arrived in Liverpool, October, 1860, after a very long voyage of one hundred and five days. He was under an engagement at the Theatre Royal, London, but the length of his voyage detained him beyond the time, and he accordingly opened at the Theatre Royal, Dublin, Oct. 22, where he was very successful, as was his tour all through the provinces.

Mr. Drew arrived in New York Jan. 9, 1862, on the steamship Kangaroo, from Liverpool, and left immediately for Philadelphia, where he commenced an engagement at his wife's (the Arch Street) theatre, on Monday evening, Jan. 13, to an immense house, Mr. and Mrs. Barney Williams playing at the same time, at the Walnut. Mr. Drew's engagement continued for one hundred and one nights, his last appearance in public being on Friday evening, May 9, 1862. The house was crowded in every part, and on Mr. Drew being called before the curtain, he made a short speech, returning thanks for the kindness with which he had been received, and for the encouragement so liberally extended to his wife. He was about to leave them to fulfill engagements in England, but he hoped to have the pleasure of appearing before them again, ere long. Alas! *that* was his last appearance on any stage. On the following week he visited New York, to see his friends, before leaving for Europe. He was at Bryants' Minstrels' Hall on Friday evening, 16, and returned to Philadelphia the following day. His agent, Mr. Reese, had already departed for Europe, to make arrangements for Mr. Drew's performances there.

Mr. Drew died May 21, 1862, from congestion of the brain, superinduced by a fall which he had the day previous, when he struck his head forcibly against the wall. He was carrying a child at the time and his foot became entangled in a piece of carpet. A physician was summoned at once, but all efforts to save the sufferer were without avail, and he died, as before stated, at 4 o'clock on Wednesday afternoon, 21.

The funeral took place on Saturday afternoon, 24, from his residence in Eighth Street, above Arch, Philadelphia. The occasion drew together an immense concourse of people, many of whom were friends of the deceased, but a vast number of persons were attracted to the spot by curiosity alone. In fact, so great was the rush of curious people, principally females, that for some time before the starting of the funeral, the friends of the family were compelled to place policemen at the door of the house to exclude all who were not personal friends of the deceased or of his family. The religious services at the house were conducted by the Rev. Dr. Ducachet. After they were concluded, the funeral proceeded to Glenwood Cemetery, where the remains were placed in the lot belonging to the Actors' Order of Friendship, of which Mr. Drew was a member. The order joined in paying the last sad tribute of respect to their departed brother. The theatrical profession was largely represented, most of the actors and other attaches of the theatrical establishments in the city being present. Phœnix Lodge, No. 130, A. Y. M., also took part in the ceremonies.

In appearance Mr. Drew was rather short in stature, slender in proportion, and very plain in his manner and dress. He was easy to approach and always had a pleasant word and an agreeable smile for every one. He was generous, high strung, and commanded the personal respect of all who knew him.

As an actor he held a proud position, for in versatility, he exceeded all his contemporaries in Irish characters. Great as was Tyrone Power in this line, Mr. Drew surpassed him in every respect, for Mr. Power occasionally took advantage of his position to color his portrayals a little too higaly to be natural. Mr. Drew was never guilty of this, and his impersonation of O'Bryan, in "The Irish Emigrant," was never equalled on the American stage. It was a gem; so natural, life-like and characteristic, that from beginning to end it ceased to be an illusion. His singing of "The Lament" could never be forgotten by any who ever heard his rendition. His Handy Andy was another superlatively excellent performance, for it was a type of ignorant good nature, so astoundingly stupid as to cause the most extraordinary laughter. His Gerald Pepper was a capital specimen of a well educated, good hearted, gallant Irish gentleman. His Sir Patrick O'Plenipo was the essence of gentility and good breeding. In sailor characters he also excelled, his impersonation of William, in "Black-Eyed Susan," being one of the most natural performances ever seen. In fact, he acted nothing poorly, for as a general comedian he was at the head of his profession, and in Irish characters the American stage has never seen his superior, if indeed, it has ever produced his equal.

JOHN BROUGHAM NEXT WEEK.

FRED HODGSON RETURNS.

Fred A. Hodgson has returned from Havana, Cuba, as the Payret Theatre, Havana, closed after a three weeks' trial. Dick Bell is at present in Havana. He will shortly commence an engagement in Spain with his new musical act, including eight performers. Mr. Hodgson will probably induce him to play the States before leaving for Europe.

SPENCER ENLARGING ORPHEUM, ST. JOHN.

F. G. Spencer, who controls the Unique, Bijou and Orpheum, in St. John, N. B., is making radical improvements in the last named house, and will bring its seating capacity up to 900.

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

John Till, owner and operator of Till's Original Marionettes, who has recently recovered from a most serious illness, has gotten back into his story telling gait once more.

Till always had a fund of anecdotes concerning E. L. Davenport, with whom he was connected when that great actor was in Philadelphia. He relates an instance of Davenport's cleverness and good judgment in saving situations which otherwise might have been lost entirely.

The actor, who was a member of the Philadelphia Lodge of Knights of Pythias, appeared at a benefit performance of "Damon and Pythias," and it was during the last act of the play, and the most dramatic scene, that he was unexpectedly called upon to exercise quick judgment and action.

An aspiring super took it upon himself to make things realistic so far as his part was concerned. In order to accomplish the desired result—real tears—in the execution scene, he concealed in his handkerchief an onion about the size of a lemon. He opined that a good sniff at the cut end at the right moment would render his part of the sorrowing super corps one of realism, and thus win commendation.

However, fate was against his plan, and right in the midst of the most solemn scene he dropped the onion, which rolled toward the footlights. Those near enough to the stage saw the nature of the rolling object, and naturally began to laugh. The laugh gathered greater volume as more began to realize the comedy of the situation.

Davenport, too, saw that unless it was stopped, the whole scene would be utterly ruined. He was quite equal to the remedy. Breaking away from the "executioner" and walking solemnly to the footlights, he gave the offending vegetable a slight kick that sent it into the wings. The moment he opened his mouth to speak there was silence.

"What is a supe without an onion!" was his exclamation that sent the audience into a roar of laughter and applause, which he permitted them to enjoy for a few seconds. He then raised his hand in dignified protest, the significance of which was not lost upon his audience. Instantly it subsided into respectful silence, and Davenport slowly walked back to the executioner's block, ready for the headsman's axe—and the scene was concluded without a sign of a laugh.

❦

The man who writes stories for the new Globe Theatre publicity department, is responsible for the following incident concerning six little girls, apparently of the "kiddie" age.

The half dozen were scurrying in greatest confusion past the stage doorkeeper the first matinee afternoon of Charles Dillingham's new production, "The Old Town." The guardian of the stage entrance noted that one of the little ones carried a suspicious looking bundle, the shape of which is well known to any who have ever invested in "bottled goods."

"What have you got in that bundle?" he demanded.

"Whiskey," timidly admitted the bearer of the package.

"Nix!" exclaimed the doorman. "Don't you know that it is against the rules to bring liquor in here?"

"We've simply got to take it in—it's for our pipes," spoke out the littlest one in her so-called upstair notes.

"Now, look here, Miss," said the doorkeeper, "you don't sing. I'm on! You girls are the English Pony Ballet crowd, and you don't need anything for your pipes. Now, if you'd said you needed it for liniment——"

"We do too need it for our pipes—our bagpipes. We have to dose them with whiskey to keep them in good order."

"You mean—you give whiskey to the bagpipes?" he exclaimed, aghast apparently at such wicked waste of the raw material.

"Of course," replied one of the tiny girls with a big twinkle in her merry eye; "and it has to be Scotch, too. We tried Irish once, and it nearly put the bagpipes on the—tramp, isn't that what you call it in America?"

"Bum is what you mean, Miss," corrected the doorman.

"Well, a tramp is a bum, isn't he?" replied the small dancer. "Well, can't we take the whiskey in?"

"If you're dead sure it's Scotch," said the doorman, nodding an affirmative.

He does not believe it yet, although it is true, as all bagpipe players know, and the English Pony Ballet, with Montgomery and Stone, are really expert players as the result of a year's faithful practice.

❦

When Channing Pollock, some years ago, was on a Washington paper, he had occasion to interview Saharet, the dancer. During the short conversation, the clever terpsichorean remarked upon the difference between the American and the European in according praise and attention to a stage favorite. The enthusiasm and temperamental demonstration of the European's admiration was so unique. Their storms of applause were so overwhelming and extravagant.

Saharet then related an instance of a young "Johnnie's" enthusiasm in begging the privilege of kissing her dancing slipper. She then, in a spirit of mischief, offered Pollock that felicity. Courteously he refused the honor, and later, in a printed review, he treated the episode in a more or less joking way, and the incident seemed closed.

One day, however, the postman delivered a little package to Pollock's address. On opening it a small crystal sugar foot was disclosed to his view. Greatly surprised, he quickly unfolded the note that was wrapped with the candy foot. It read:

"Eat this—it will be good for your disposition."

❦

That quiet smile of appreciation which ripples over the face of one hearing a clever bit of repartee or a witty observation, was evident upon the countenances of three or four Lambs Club players who were exchanging confidences about their personal merits.

The remark getting this smile concerned two of the best known men in the comic opera and musical comedy field, Victor Herbert, the composer, and Harry Smith, the librettist. One of the group volunteered the information that Smith had just moved uptown.

"Yes," remarked another. "He lives just back of Victor Herbert's home on West One Hundred and Eighth Street."

"Well, well," put in the comedian of the group. "Now they will be having *words and music* over the back fence."

❦

Concerning stage names, none sounds more musical to the ear, nor looks more romantic in print, than that of the famous actor, Kyrle Bellew, the exact pronunciation of which is Kerl *Belyew*. According to Lee Kugel, who prints a lot of interesting information about stage people, this popular player's name is Harold Dominick Higgins, his father's name having been Rev. John Montesquieu Higgins, of the Church of England.

MANAGER JOHN GRAHAM.
The Man Who Gave the First Successful Vaudeville Sunday Concert In New York.

Like many good things, the popular vaudeville Sunday concerts had their beginning in a way that had not been carefully planned. Every year they have grown more in favor. They are attended by the plain people, who enjoy good shows that are above reproach.

Mr. Graham, who has just closed a season as manager for Sousa, was in a reminiscent mood when seen recently, and in an interview he said:

"It was seventeen years ago that the first concert to show both how popular and financially successful this form of entertainment is, was given, and I was its promoter.

"My bill included Lew Dockstader, Maggie Cline, J. W. Kelly, 'The Rolling Mill Man;' Lottie Gilson, Richard Jose, the Tuxedo Quartette; Libber Ott, cornet soloist; Thomas E. Glenn, banjoist; Hughey Dougherty, Joe Flynn, M. J. Burns and Tony Hart Jr., and the Gotham Trio—a really remarkable list of vaudeville stars. Dave Fitzgibbon acted as pianist, and J. Bernard Dyllyn was the stage manager.

"A bill like that to-day would bankrupt a manager. J. W. Kelly alone would be worth as much as Harry Lauder. I paid $800 gross to the performers."

McLELLAN'S "THE STRONG PEOPLE" PRODUCED.

C. M. S. McLellan's new play, "The Strong People," was presented at the Lyric Theatre, London, Eng., on Feb. 1, and advices state that it was cordially received.

Its story concerns the struggle between "relentless capital" and "despairing, revengeful labor," but there is also a love interest cleverly interwoven.

Lewis Waller, as the capitalist, has the principal male role, the woman who subdues him being portrayed by Dorothy Dix.

JAMES J. ARMSTRONG MOVES.

Having been seriously inconvenienced through damage to his office by the recent fire in the Broadway Theatre Building, and also being prompted by the fact that his booking business was being retarded by lack of room there, has caused Mr. Armstrong to seek more commodious quarters.

On Wednesday, Feb. 2, the dean of vaudeville booking agents moved into Suite 129, Knickerbocker Annex.

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JAN. 29, 1910.

Still the air is full of rumor, and still there is nothing to announce. The immediate course of vaudeville will certainly be on the lines laid down in two or three recent issues of THE CLIPPER. There will be a new tour, but its constituents are from day to day the subject of many meetings of interested parties, and the diplomatic process is delicate to a degree. The most preposterous statements have been made here and in America, usually containing a grain of truth, but instantly and angrily denied by the interested parties. The fact is that no one can definitely state to-day what the position of English vaudeville will be a month hence—no more than he can say how the grains of a kaleidoscope will lie after it has been well shaken. But out of it all I expect to see Alfred Butt and Walter de Frece to emerge with added importance.

A great feature of "The O'Flynn," at His Majesty's Theatre, will be a jig of regal dimensions, danced on the "flure" of Dublin Castle, with King James II in the chair.

When H. B. Irving produces "Dr. Jekyll and Mr. Hyde," at the Queen's Theatre tonight, it will prove that Comyns Carr has introduced a strong love interest—a good woman who seeks to ennoble Jekyll will be opposed to a bad one who influences Hyde.

There is to be another tremendous pageant on the grounds of the Bishop's palace at Fulham this year—a pageant of the army. The proprietors of entertainments, all kinds, may well look with apprehension on these functions, which seduce thousands upon thousands of their patrons.

Sailers for South Africa to-day are: Phil. and Nettie Peters, who are very popular there, and their boy, Phil. Peters Jr., now known as Eddie Martin. At first a singer only, young Phil has developed into a very fine dancer.

Sophie Harriss, an Australian actress, who cut a fine figure in pantomime and musical comedy a while ago, has not lately been seen in London. But she joins the Strand (or Waldorf) Theatre for the production of "Richelieu."

A heavy thaw may be said to have set in, as to the suburban pantomimes. Many of them will, however, be taken on the road.

Arthur Bourchier and Lewis Waller have promised to assist in a reading of "Romeo and Juliet," at the St. James Theatre, by the British Empire Shakespeare Society.

Henry Arthur Jones is to lecture the O. P. (or Old Playgoers) Club shortly on Standardism of the Drama.

Sir John Hare has just roped in the amateur dramatic societies, for the Shakespeare Memorial movement.

During the Shakespeare commemoration season at Stratford there will be a specially interesting performance contributed by old members of the Benson Company, which during the twenty odd years of its existence, has contributed so many sterling actors to our stage.

In front of "Dr. Jekyll and Mr. Hyde," at the Queen's Theatre, H. B. Irving will do a sketch, entitled "The Plumbers," which he has annexed from the music hall stage.

Murray Carson, a sterling actor and an expert dramatist, who has lain fallow some time, will join Weedon Grossmith to play Mr. Bounsall, in "Mr. Preedy and the Countess," on the road.

"Don" will be played for the one hundred and twenty-fifth time on Tuesday at the Kingsbury Theatre. Critical opinion was curiously divided about Ludolph Besler's play at the outset, but it has got there all right.

Sir William Treloar, a fine type of London city man, lately Lord Mayor, has all his life had the hobby of helping crippled children. He had collected and distributed millions of dollars in their behalf. Just now he is taking them in hundreds to the pantomimes.

An immediate performance of Conan Doyle's prizefighting play, "The House of Temperley," at the Adelphi, is to be attended exclusively by citizen soldiers of the London territorial regiments.

When Winifred Emery appears at the London Hippodrome on Feb. 21, it will be in a costume playlet, by James B. Fagan, entitled "The Dressing Room." Miss Emery will figure as a famous actress of the last century.

"Cinderella" is to be the subject of the next pantomime at the Lyceum. This never goes wrong.

Three companies are quickly to be sent on the road with "Captain Kidd," the musical play, fashioned from "The Dictator," in which Seymour Hicks and Ellaline Terriss are now appearing at Wyndham's Theatre.

On Tuesday six hundred performances of "Peter Pan" were registered, in respect of the Duke of York's Theatre alone.

Lewis Waller produces Charles McLellan's play, "The Strong People," at the Lyric Theatre, on Jan. 31. Thereafter he will revive "The Rivals," playing Sir Anthony Absolute.

H. B. Irving's wife, Dorothea Baird, confesses that she is quite an expert cook. She once heard her father say that he could never get a good chop, save at his club, and she swore solemnly that no husband should ever be able to make the same complaint. In a white apron she addressed a party of young cooks to this effect.

William Clarkson, our famous costumer, is suing the French managers for $10,000 worth of dresses prepared for "Chanticler." He promises that the hearing of the action shall include some fine tales of French methods of doing business.

It is again stated that Terry's Theatre is to be taken in hand by a company determined to establish here a show corresponding to the grand Guignol in Paris. But it is the fact that the London public has never taken very kindly to a programme made up entirely of small plays, comic or serious The rare successes achieved in this way--as, with a pantomime rehearsal at the court—prove the rule.

There is a movement to present Mrs. D'Oyly Carte with a memorial on her retirement from theatrical management. As she is a very rich woman, it will take a simple form—a portrait of herself, by a distinguished painter. Mrs. Carte was originally, as Helen Black, D'Oyly Carte's secretary. In time she became the dominant influence in all his enterprises. She is now married to Stanley Boulter, who was an important lawyer, but left the bar to devote himself to financial undertakings.

Burt Shepard, the humorist at the piano, is a notable member of the company at the London Pavilion just now. The work of Carlisle and Wellman, colored musicians, is much admired here.

Special pictures of the disastrous floods in Paris were promptly featured at the Palace Theatre, where Charles Urban now operates the cinematograph department.

Cut down to a sketch, "The Flood Tide," Drury Lane drama, is a popular attraction at the Surrey Theatre.

Three years ago the Actors' Association passed resolutions restricting the privileges of members who should be managers. Accordingly, the actor-managers resigned in a body, and the association was thenceforth dominated by what is known as the Reform Party. It has certainly improved in popularity and finance, meanwhile. At a recent meeting, the representative character of which is queried, it was decided to ask the actor-managers to return as full members.

Harry First is playing "The Marriage Fee" at the Paragon Theatre, Mile End, in the heart of the Jewish quarter this week. They like it.

Some locations for next week are: Paul Cinquevalli, London Hippodrome; Bonnie Goodwin and her Picks, London Hippodrome; Els and French (The Vampire Dance), London Hippodrome; the Georgia Coons, Empire Theatre, Glasgow; Spissell Bros. and Mack, Empire Theatre, Glasgow; O Hana San, Ardwick Theatre, Manchester; Mabel Sinclair, Empire, Birmingham; Lottie Bellman, Grand Theatre, Birmingham; Josephine Sabel, Palace, Manchester; Alice Raymond, Empire, Stratford; Heeley and Meely, Palace, Leicester; Moran and Wiser, Empire, Liverpool; Whittaker and Hill, Empire, Sunderland; Cummings and Colonna, His Majesty's, Wallsall; Vardon, Perry and Wilbur, Palace, Aberdeen; Billy Farrell, Duchess, Balham; Gilbert Girard, Palace, Camberwell; Rastus and Banks, Hippodrome, Ilford; Mooney and Holbein, Hippodrome, Liverpool; Maud Courtenay, Hippodrome, Liverpool; St. Onge Troupe, Hippodrome, Liverpool; Lil Hawthorne, the Tivoli; the Gothams, South London.

Marie Stoddard, of Gardner and Stoddard, has always made a feature of a rube in striking contrast to her society woman, but the Alhambra management professed a strong objection to so handsome a creature making herself ugly, so the rube was cut out of the act. Gardner and Stoddard get away on the road immediately, having booked the Stoll tour. They travel in their own car. The act has made quite a hit here, and is able to advertise all time filled for months ahead.

George Elliott, known as the Chocolate Colored Coon, is one of the most popular vaudeville performers here. He is now appearing in pantomime at Bristol, and he has pleasantly commemorated the engagement by distributing 5,000 boxes of chocolate among the youngsters in the city. George Elliott was a boy vocalist in the States.

Mrs. Lewis Waller will produce a farce from the French, called "Lost, Stolen or Strayed," immediately.

Raymond, the magician, is greatly amused by the oracular statement of a well known London *entrepreneur* (and magician) that "Magic is dead." He proves the contrary so completely in his own interesting personality! But, then, Raymond is a magician "with a difference," as Shakespeare said. Coming to London quite a stranger, but with the vitality and resource engendered by two complete round tours of the world, and with baggage enough to equip a circus, Raymond put on a show so original, so deft and humorous, so distinguished in its circumstance, that the Moss Empires tour was its immediate recognition. Shortly he comes to the Hippodrome with a show of vast dimensions. When he is through with this engagement Raymond means to take a London theatre on his own account, and to use this as the base of a bold enterprise—just to prove that magic is not quite dead, yet.

Fanny Brough appeared at the Empire Theatre on Tuesday, in a one act play, entitled "A Change of Front." The front in question is the piece of false hair with which some women crown their charms. The idea is that Jane Bassett, traveling by rail, sees her husband with a charming girl. She persuades a friendly sewing woman in the depot to change "fronts" with her, and, so disguised, waits upon the guilty pair, to whom she gives a pretty bad time. At the finish it appears that the pretty girl was an innocent sister. Miss Brough plays Jane Bassett to admiration.

Lady Tree is Oswald Stoll's latest capture. This is not her first appearance in vaudeville, for she played at the Palace Theatre somewhile, but gave charity as her inducement. She is to do a dramatic sketch, called "The Sirocco," for Stoll, and her first act will be to contribute £500 to the charities of Liverpool, when she makes the plunge on Monday

Arthur Roberts comes to the Empire next week with "The Importance of Being Another Man's Wife." This is the first time he has done a sketch here, though, in the old days, he was very popular as a comic singer.

Bert Coote returns to the Tivoli on Monday, with "A Lamb On Wall Street."

Accounts just issued show the dividend to the Collseum stockholders for last year to have been twenty per cent.

Charles Urban advises me that in order to develop the Natural Color Kinetograph Co., Limited, he has "entirely severed all active personal connection" with the Charles Urban Trading Company.

Charles Manners and Fanny Moody, the "grand" opera singers, open on the Moss-Stoll tour at the London Hippodrome in July.

Daisy Jerome, who was compelled by illness to abandon her pantomime engagement, hopes to be at work again immediately.

Henry Arthur Jones' playlet, "The Knife," is to be withdrawn from the Palace programme immediately. Instead, Arthur Bourchier and his wife, Violet Vanbrugh, will play "A Marriage Has Been Arranged," a comedietta in which they have often figured with acceptance.

Vere Smith, a clever and charming young actor who lately came to the front with an entertainment party on the order of "The Follies," called "The Grotesques," died in his chair shortly after his appearance at the London Collseum on Thursday, last week. The superstitious remark that he upset a bottle of ink during the day. But, then, he suffered from heart disease.

An order for fifteen thousand costumes has been given out in respect of the Pageant of London, to be done at the Crystal Palace next Summer.

Reckoning with the fact that many important schools have now ended the holidays of their students, the managers of Drury Lane have given a more adult tone to the pantomime fun, and reduced the afternoon performances.

At St. George's Hall, J. N. Maskelyne has revived Psycho, the card playing automaton, with which he became famous at the Egyptian Hall, in 1875.

What the critics chiefly remark about Madiah-Surith, the Oriental dancer, who opened at the London Collseum on Monday, is that she wears "quite a lot of clothes." This is a curious commentary on the modern cult of dancing. She is an effective, but not notably original dancer. Weber's "Invitation Waltz," the Oriental Veil Dance, and a snake dance, in which she wears a python like a boa, form her repertory.

Some time ago *The Stage* newspaper said that Frank Macnaghton, the manager, had used a legal technicality to evade an obligation to George Scott, the dead director of the Alhambra, and that his appearances in the law courts were of unenviable frequency. Macnaghton brought an action for libel, and is now appealing against the decision of the courts that the article was fair comment.

Nat Emmett, an old time performer, recently died, at the age of eighty-two. He used to employ goats in his act.

It is proposed to do the Vampire dance as a "curtain raiser" to "Are You a Mason?" on the road.

Alexandra Dagmar opens at the London Collseum on Monday.

Wat Harley, an old time entertainer, is dead. He was known as "the man of a hundred faces." Harley toured the East a great deal.

Walter Leslie Gooch, who was encouraged by his recent installation as manager of the Metropolitan Music Hall, to marry, is a son of Walter Gooch, who once owned the hall, and of Fannie Leslie, the famous burlesque actress, still living.

Sir Edward Moss's wife is at work on a book recording the adventures of her husband and herself on their recent world's tour.

JUSTIN HUNTLEY McCARTHY'S "THE O'FLYNN" IN LONDON.

"The O'Flynn," a new romantic play, by Justin Huntley McCarthy, was produced by Beerbohm Tree at His Majesty's Theatre, London, Eng., on Feb. 1, and met with great favor.

Its story deals with imaginary incidents connected with James the Second's attempt to recapture Ireland after the revolution of 1688.

MARY MOORE RETURNS TO EUROPE.

Mary Moore, Sir Charles Wyndham's leading woman in "The Mollusc," sailed on Feb. 2 by the White Star liner Celtic, for the Mediterranean. She has not been in robust health, and her physician advised a change to a more genial atmosphere. Miss Moore's understudy will take her place on the road with Sir Charles.

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CHICAGO MUSIC NOTES.

JOHN BAXTER, "the man behind the voice," is playing at the Comedy this week, singing Will Rossiter's latest hits. He will be at the Wilson Feb. 6, and Coliseum week of Feb. 13.

RENIE DAVIS opens at the Majestic, Milwaukee, Feb. 7, featuring "Meet Me To-Night in Dreamland" and "Baby Grand."

G. HERBERT MITCHELL is meeting success singing "Twilight" in the Northwest.

KINCH VYNE played Grand Forks, N. D., week Jan. 31, featuring Rossiter's success, "Boy in Blue."

HARRY NEWMAN returned from St. Paul Jan. 30, and left for Detroit and New York, Feb. 7.

LEO FRIEDMAN, author of "Coon, Coon, Coon," 'Baby Mine," "The Sun Dance," and whose recent big hit, "Meet Me To-Night in Dreamland," published by Will Rossiter, is working hard on two new ballads, entitled "My, But I Am Longing For Love" and "Kisses Are Flowers of Love." He also has in preparation an Oriental instrumental number, which looks as though it will be his best success.

THE EIGHT KOMIKAL KIDS are creating a big hit, singing "Red Head," by Leo Feist.

PEARL ALLEN, at the Linden this week, made a feature of Felix Feist's coon song, "Just Because I Let You Call Me Baby Mine."

HARVEY WENRICH, of Wenrich and Waldron, is using "My Little Kangaroo" with a good deal of success, published by Shapiro.

GRACE BELMONT is doing well with "Go Find a Sweetheart from the Emerald Isle."

THE well known team of Melrose and Ingraham is using "You Are the Ideal of My Dreams." This number is by the writer of "Roses," Herbert Ingraham, a Chicago boy, and promises to be a bigger hit than was "Roses."

ANOTHER number which Shapiro expects to make good is "Good-Night, Mr. Johnson," also "Angel Eyes."

ASHER B. SAMUELS, of the Shapiro forces, if featuring "You Are the Ideal of My Dreams," at the Star this week.

THOMAS J. QUIGLEY, known to everybody, and manager of Shapiro's Chicago office, will shortly play the Kohl & Castle houses, also featuring "You Are the Ideal of My Dreams."

MILTON WEIL, formerly with Bob White, is now in the professional department of the House of Christopher.

PHIL SCHWARTZ, formerly of Remick's forces, is at present connected with the Shapiro office.

THE BLANCHE RING SHOW, "Yankee Girl" and De Wolf Hopper's "Matinee Idol," as well as "The Boys and Betty," Marie Cahill's Show, contains the music of which Shapiro is publisher.

HENRY B. HARRIS NOTES.

Rehearsals of the company engaged for the initial musical production, "A Skylark," began at the Hudson Theatre on Monday, Feb. 7. John Slavin will be the principal comedian, and other engagements include: Anna Boyd, Grace King, Harrison Brockbank and Harry Farleigh. "A Skylark" is a muscal comedy, by William Harris Jr. and Frank G. Dossert, and will have its New York *premiere* at Wallack's Theatre on Easter Monday.

Henry B. Harris will produce Sydney Rosenfeld's new play, "Children of Destiny," on Feb. 21. The original contract for this play made by Mr. Harris with the author called for a production early in the coming season, but as a result of overtures made to him by the manager of a Broadway theatre, who is seeking an attraction to come into his theatre on this date, Mr. Harris agreed to make the production of Mr. Rosenfeld's play this season. Engagements for this play include: Orrin Johnson, Dorothy Dorr and Laura Nelson Hall.

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DAN SULLY APPEARS IN VAUDEVILLE.

Daniel J. Sully made his first appearance in vaudeville at the Orpheum, Allentown, Pa., last week.

His vaudeville vehicle is "The Peacemaker," featuring Mr. Sully in the role of Father Daley, with Eileen Cosgrave and W. A. Pealock in the supporting company. Advices state that it is a great success. Mr. Sully in the character of the gentle priest proved his worth to one of the best roles of his career. There is plenty of humor in the sketch. Mr. Pealock gives an excellent portrayal of a half-breed Indian, while Miss Cosgrave reveals accomplishments in the way of slang. "The Peacemaker" is an abridgment of Mr. Sully's play, "The Parish Priest," in which he has been very successful.

MATHESON LANG LEAVING.

Matheson Lang, the British actor, who has made good at the New Theatre as Charles Surface, in "School for Scandal," and in the name part of Rudolf Besiers' comedy, "Don," will soon have to leave New York for foreign lands.

Before he accepted his New Theatre engagement, Mr. Lang had contracted with Clarke & Meynell, the well known Australian managers, to tour Australia under their management, with his own company, for six months. He is due to open at Melbourne in May.

Matheson Lang came to New York comparatively an unknown quantity, though he was here some years ago as leading man with Mrs. Langtry, but he has more than fulfilled expectations.

DAVID BENNETT WITH HENRY B. HARRIS.

David Bennett has been engaged by Manager Henry B. Harris to produce the musical number for "A Skylark," which will soon be presented at a Broadway theatre.

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THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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QUERIES ANSWERED.

DRAMATIC.

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L. & E., Muskogee.—1. Address C. A. Hawkins, 335 East Forty-sixth Street, New York City. 2. We do not know who publishes the song you mention.

A. W. G., Patchogue.—Address the management of the New York Hippodrome.

M. A. C., New York.—We do not know of any company of the name you mention.

"COLUMBUS, GA."—Address parties in care of the American Dramatists' Club, New York City.

G. W. M., Holyoke.—E. G. Gilmore died Nov. 5, 1908.

S. J. R., New York.—Address Ned Weyburn, care of the Herald Square Theatre, New York City.

CARDS.

C. H. W., New Bedford.—A is right. B can only peg one point for the go.

J. W., Scranton.—When the number of players in a game of poker does not admit of *every* player getting his cards on the draw from those remaining in the deck, the rule is this: First all the cards remaining in the deck, *except the bottom card*, must be served by the dealer. When this is done, and the dealer has only the *last* card in the deck left, the discards of all the players are then shuffled together with the *last card* referred to, the cards are cut and the dealer continues to serve the players as before.

MISCELLANEOUS.

WAVERLY.—Any dictionary will give you the correct definition of the word.

TED S. BARRON, NOW.

WELL KNOWN COMPOSER MADE MANAGER OF M. WITMARK & SONS' CHICAGO BRANCH.

M. Witmark & Sons have just appointed as manager of their branch offices and salesrooms in Chicago, Ted S. Barron, the well known composer, who has for twelve years been identified with the music publishing business, in one way or another.

Mr. Barron, who left for Chicago last week, takes the place of Nat D. Mann, who has managed the Witmarks' affairs in Chicago for eleven years past. His ability, education, achievements and experience fully justify this concern in their choice, for not only is he a successful composer, but he is thoroughly familiar with the sheet music trade in all its branches, having once conducted a publishing business on his own account, and he enjoys the good will of a host of friends in the theatrical profession.

Although he is leaving a legion of friends and well wishers behind, Mr. Barron will undoubtedly be greeted by many others at the scene of his future labors.

NEW THEATRE FOR NORUMBEGA PARK.

Manager Carl Alberte, of Norumbega Park, Boston, Mass., has signed contracts for the building of a new outdoor theatre at that resort, to cost $60,000, and to be ready by May 30.

NOW FOR THE WHITE RATS BALL!

Everybody is looking forward to the next big event, which will be the masquerade ball of the White Rats, to be held at Terrace Garden, New York City, on Thursday evening, March 17.

FOREIGN ACTS IN BUTTE.

The bill for week beginning Feb. 19, at the Majestic Theatre, Butte, Mont., will consist of foreign acts—Alexandroff Troupe, Russian dancers; Helm and Curzons, English comedy act; L. A. Street, the Berines, and three other acts. These acts were brought over by Louis Spielman for the Sullivan & Considine circuit.

DR. HERMAN PURCHASES FARM.

Dr. Herman, the electrical wizard, playing at the Alhambra Theatre, New York, this week, has purchased a farm at Plymouth, N. H. The land consists of one hundred acres. It has forty acres of maple sugar, forty acres of tilled land and an old oak house, Colonial style.

JACK GORMAN BUSY.

Jack Gorman, well known writer of vaudeville acts, is now writing acts for the Four Rianos, Jack Boyce, Zeno, Boyden, and Hayden Bros., and Murray and Linn.

SEVERIN SAILS.

Severin closed his twelve weeks' engagement over the Morris time Feb. 5, and sails for Europe 10.

A Glance at Acts New to the Metropolis.

BY HANK.

Gertrude Hoffmann's Review.

Gertrude Hoffmann has raised imitations from the commonplace to the plane of elaborate productions, and nothing like her present act has ever been seen before on any stage. It has caught the town, too, as was proven by business at the Alhambra last week. If the prospective visitor came a little late he couldn't get his nose inside the house at any of the shows, and even the favored critics had to stand.

The present act put forward by the ambitious Gertrude is in a dozen parts, and it opens in one, with imitations of Geo. Cohan, Ethel Barrymore and Eddie Foy. Later an imitation of Eva Tanguay was given. These are old Hoffmann bits, but none the less clever to-day, for all that. Then the raising of a drop showed an Oriental setting, "The Snake Charmer" being Ruth St. Denis, impersonated by Miss Hoffmann, assisted by a dozen pretty girls. Miss Hoffmann gave a startlingly faithful reproduction of the St. Denis dance, and her production was a most elaborate one.

Anna Held was introduced later, and Isadora Duncan's "The Beautiful Blue Danube" was another big stage picture, very pretty in every respect. The girls were especially effective in this number. Harry Lauder and Valeska Suratt followed, the latter a burlesque number (in which Miss Hoffmann particularly shines, by the way, for she has the rare sense of humor down pat). Miss Suratt was impersonated in "The Belle of the Boulevard," and the burlesque was very funny.

Alice Lloyd was next, and the girls came into view again, all with mirrors to flash their reflections back into the audience. Harry Watson was also honored by being picked out for imitation, and then came a broadly farcical "stunt" in a burlesque of Annette Kellermann, with Miss Hoffmann as the Diving Venus and Lee Chapin as Sullivan, her manager. The dozen girls and Mr. Chapin "cut up" in the tank, and Miss Hoffmann created no end of laughter as Miss Kellermann. It was all good natured fooling, and Miss Kellermann could by no chance take exception to it. Eddie Leonard's singing of "Booloo Eyes" was another of the hard working Hoffmann parts. It is a great act—the greatest of its kind ever attempted. About one hour was taken up.

"Dinkelspeil's Christmas."

George V. Hobart has handed the public some rare "lemons" at intervals, particularly in the legitimate, but in "Dinkelspeil's Christmas" he has atoned in a measure for some of his past sins. Joseph Hart presented the offering at the Colonial last week, and has given it a capable cast and a convincing staging, which carry it across to a sweeping success.

The story is a very simple one—so simple and so century old, in fact, that it hardly seems possible to get anything out of it in this hurrying and *blase* age. Hobart makes it hold you right from the start, however, and its grip is never loosened until the final curtain. The real charm of it lies in the naturalness of its characters, which are splendidly drawn.

The scene is Dinkelspeil's home, and as the curtain rises Mr. and Mrs. Dinkelspeil, simple German people, are discussing the return of Louis, their son, from "the road," for he is a commercial traveler. The old man has just got a marriage license for Louis and Lena, a girl picked out for the boy by the old folks. Finally Louis comes home, but not to marry Lena, for he brings with him his wife, Mame, and their little baby. At first the old folks are furious, and things are pretty frigid for Mame, but later it develops that Lena is engaged to Boulsnger, a young Frenchman. When Mame's baby is brought in the old folks weaken, and Mame is received with open arms.

Bernard Reinold, as Dinkelspeil, looked the simple, jolly German to the life, and played with real feeling, while Katharine De Barry was equally good as Mrs. Dinkelspeil. John Butler, as Louis, and Frances Shannon, as Mame, were thoroughly in the picture, and Macey Harlam made the Frenchman a very lifelike character. About twenty-two minutes were taken up, on the full stage.

Lionel Barrymore, Phyllis Rankin and McKee Rankin, in "The Jail Bird."

The three stars, Lionel Barrymore, Phyllis and McKee Rankin, appeared at Hammerstein's last week, in "The Jail Bird," and McKee Rankin walked away with all the acting honors, because he had the only real part in the piece. The playlet was last in point of interest, and that's where it belonged. Someone must have raked it up out of some musty old trunk, where it had lain for generations. No name appeared as author, so the writer of it can breathe easily, for his crime will not come home to him, at least from publicity.

Mr. Rankin was the jail bird, released from prison after twenty-four years of incarceration. He is discouraged by his efforts to get honorable employment, and goes for help to the president of a society which is meant to aid just such men as he. His demands are granted, and as he leaves he sees his own photo, taken before he has entered prison. Eaten up by curiosity concerning it, he comes back stealthily and is caught. It then transpires that the wife of the man who has aided him is the jail bird's own daughter, born after he had gone to prison. The husband receives him gladly, and the wife does, too, eventually, for it is shown that the jail bird has gone to prison for attempting revenge upon the man who has ruined his life.

Mr. Rankin did some fine work in the title part, but Mr. Barrymore, a splendid actor, and Miss Rankin, who has done excellent work in many roles, had practically no chances. It was a one part piece, unhappily.

Adelaide, with Johnny J. Hughes and Girls.

"The Poster's Dream" as played last week at the Orpheum, by Adelaide, assisted by Johnny J. Hughes and girls, was a vastly improved act over the one this dainty little dancer first showed under the above title a little over a year ago. The first part remains the same, with Adelaide discovered as a "poster" on the fence. The four girls are all billposters working busily on the fence, and Adelaide then comes to life and steps out of her frame to dance, introducing the remarkable toe work that has made her famous. She does some wonderful work on her toes.

Meantime the male billposter (Johnny Hughes) has been asleep on the fence, and he is awakened by the girls, to execute some capital eccentric dancing steps. The scrap over a doll is retained from the former act, the doll being pulled apart and thrown into a barrel, from which Adelaide appears, popping out as the "kiddie." Her singing of "Tittle, Tattle, Tattle Tale" was a droll, captivating piece of work, and the dancing of the two principals and the girls, which closed the act, brought forth big applause. In response to insistent demands Adelaide and Hughes re-appeared in a hypnotic dance, which these two skillful dancers did in a brilliant manner. The act is a prettily dressed and cleverly executed specialty, running about twenty minutes, on the full stage.

Emmett Corrigan and Company, in "The Mallet's Masterpiece."

Edward Peple, author of "The Prince Chap," has accomplished the seemingly impossible for vaudeville. He has taken a subject with the scene laid in 200 B. C., and with his characters dressed in a toga of the ancient Romans, and his treatment of the theme very serious throughout—almost tragic in its intensity—he has made an act that on its merits should enjoy a long life in vaudeville. Its title is "The Mallet's Masterpiece," and Emmett Corrigan and his company played it for the first time in Greater New York at the Orpheum, Brooklyn, last week.

Its scene is a sculptor's home on the Island of Melos, in the Aegean Sea. Philotias, the sculptor, has just finished a wonderful statue, a woman with a babe in her arms, and he is talking of the accomplishment of this great work to Adonia, daughter of the king, and telling her of his love for her, when Vasta, his rival, creeps in, and unobserved by the young couple, who have strolled into the garden below, Vasta, by a stroke of the mallet, dashes off the statue's arms.

Philotias and Adonia return, and the work of the destroyer is discovered. Vasta is accused of the act, confesses, and is spared by Philotias, who at first was tempted to kill him. At last, however, as Philotias tears down the screen in order to give Vasta a last look at his work, the beauty of the armless piece of marble—the Venus de Milo—is revealed to all three, and it is seen that the statue is more beautiful than before—is, in fact, the mallet's masterpiece.

This is Peple's explanation of the great mystery, the armless condition of the Venus de Milo, and he has woven a pretty, well written little story about the fanciful idea. Mr. Corrigan has staged the piece beautifully, and the acting was capital. Mr. Corrigan did some most convincing and interesting work as the sculptor, and Mabel Mortimer looked very pretty and played with good result. Haverhill Harris, as Vasta, did some effective acting. The act ran about twenty-two minutes, on the full stage.

"The Fortunate Thief."

B. F. Barnet, well known as a writer of songs, has turned his pen to the evolving of vaudeville playlets, and last week, at the Fourteenth Street, his maiden effort in that line, entitled "The Fortunate Thief," first saw the light. A story of considerable interest, well written and with a moral to it, has been provided, and the audiences laughed heartily at the comedy and showed keen interest in the story.

The action takes place in the home of the Hanrahans. The head of the house is a good-for-nothing Irishman, who shifts the responsibilities of the family on to the shoulders of his wife. The boy has left his position in the factory to follow the ponies, and after a brief period of success loses steadily and becomes a thief in order to get back his losses. The young fellow who comes courting the Hanrahan daughter is a young detective, who is detailed on the robbery case, and who traces the theft to young Hanrahan. He snaps the handcuffs on the guilty young fellow, but is softened by his prisoner's pleadings and promises to lead a better life, and as the old couple return from a marketing tour and notice the handcuffs on the boy, the detective explains to them that he has simply been showing how they worked. There was considerable applause for the act, and the playing of Myra Brooks, Frank Irwin, Fred Cummings and A. O. Huhn was excellent. About nineteen minutes were taken up, on the full stage.

Cordua and Maud.

The hand balancing of Cordua and Maud, at the American last week, served to hold the audience in close attention, and drew forth frequent and hearty applause. Cordua has thought out some neat and spectacular feats in hand balancing, getting away from the beaten path sufficiently to lift the act above the usual run. Cordua is a muscular young fellow, and Maud is a shapely woman who aids him without doing any actual hand balancing herself.

The apparatus used is a double wire, strung from stands, and placed at about the usual height for a wire act. The two wires run parallel with each other, and about a foot or two apart. Cordua opens the act by balancing four billiard cues on the wires, and raising himself to a hand stand on the handles of the cues.

Feats with the billiard cues and some tricks on the stands are all cleverly executed, and one balance, in which Cordua draws himself over Maud's head and takes a shoulder stand on two props held at arms length by the woman, won a big hand for him. As a finish Cordua ascends a high platform, takes a hand stand and holds by his jaws a strap which supports Maud on a bicycle.

The act was an undeniable winner, running about eight minutes, on the full stage.

Lee Brothers and Allen.

The dancing of Lee Brothers and Miss Allen was a winning number as the opening feature of the Colonial bill last week, the act being nicely dressed and arranged with the best eye for its sightliness and vim. Dancing by the three, which opened the act, gave way to individual footwork, first by the girl and then by one of the brothers. This work was capitally done.

Later the boys mounted a pedestal and danced on the slab with ice skates strapped to their feet, and then jumped down to finish the act with a spirited dance with Miss Allen, retaining their ice skates while the girl appeared on rollers. The act was excellent in every respect, and a big reception was scored by it last week.

Martin and Francis.

The two very young girls in the team of Martin and Francis—at least their appearance and voices betokened youth—were very pleasing as the opening number of the Victoria bill last week. They get an ingenuousness and direct childishness in their work that makes an irresistible appeal, and their act was followed with interest.

"Funny Face" opened the act, nicely rendered, and a kid "scare" number, "Maybe It's a Bear," was acted with great effect, the girls giving it in pajamas. The third and last song was "Vas Iss Los Mit Louie," which they gave in Dutch costume, accompanied with a neat little dance. About ten minutes were taken up, in one.

Hall and Earl.

The acrobatics in the act of Hall and Earl are of a novel and clever kind, and the team go about their work with an ease and swing that is most attractive. The one who appears as the Chinaman is a star jumper, and the comedian is downright funny. The series of feats provided are all of a decidedly interesting nature, and there is no lagging to the act. About twelve minutes were taken up, on the full stage.

Honey Johnson.

"The Man With the Golden Shoes" is the descriptive line which accompanies Honey Johnson's name on the bill. He works in black face, singing and talking, and at the American last week, in the number two position, he got his hearers in a responsive mood, and kept them that way. His monologue was bright and well delivered, but his act proved weak in its vocal selections. He should get some other songs in place of those he used at the American. About fourteen minutes were taken up, in one.

White Rock

"The World's Best Table Water"

ELBERT HUBBARD FOR VAUDEVILLE.

MARTIN BECK ENGAGES THE GIFTED "FRA ELBERTUS."

Martin Beck announces the important engagement in vaudeville of Elbert Hubbard, the famous Roycroft writer, philosopher and wit, whose "Message to Garcia" is known to all readers, as are also his two unique periodicals, "The Philistine" and "The Fra." "Fra Elbertus," as he is known to his followers, will begin "this little journey into vaudeville," as he styles it, at the Majestic Theatre in Chicago, Monday, March 14. He will appear twice daily in "Heart to Heart Talks," which will be changed from time to time to suit the requirements of his audiences.

It is stated that Mr. Hubbard has preferred that no regular contract be drawn up for this agreement, but that the terms be mutually agreed upon verbally, and that the conditions of the contract so far as remuneration is concerned, should not be made public.

SHUBERTS CONTROL THE GREAT NORTHERN.

The Shuberts have taken over the lease of the Great Northern Theatre, Chicago, and in the future will house only first class attractions there. Under the new regime a new staff of employees and new furnishings and decorations throughout will mark the passing of this playhouse to one of first class productions. This gives the Shuberts two theatres in Chicago, and will obviate the necessity of but one of their plays showing there at a time, as heretofore. The Garrick and Great Northern are now under the management of H. C. Duce, Western representative of the Shuberts.

OLD GAYETY, COLUMBUS, AGAIN IN THE FIELD.

The opening of the old Gayety Theatre, Columbus, O., as the Grand Opera House, marks the entrance of this old and one time favorite theatre as another in the field of amusements that may be visited by the feminine portion of the population.

This house has been taken over by the Western Vaudeville Association of Chicago, which has a long lease on the theatre. They will hasten improvements, and make the house as cozy and comfortable as possible.

The theatre staff will be: E. A. Stuffer, general manager; Edwin Piroy, resident manager; Paul Stuffer, business manager; Bud Leonard, treasurer; Wm. Eiry, musical director; Frank M. Ross, stage manager; Percy Ohlen, electrician; Ed. Gregory, flyman, and Joe Martin, chief usher.

The Morganstein circuit will furnish the talent. It is hoped that the success of the venture will be all that the lessees desire. They will give four shows a day, two matinees and two evening performances. Prices will be five, ten and fifteen cents.

HORN AND HORN GOING TO EUROPE.

Two capable Chicago boys who have proven their right to be among the first as Dutch comedians, are Horn and Horn. These boys worked hard and faithfully before arriving, but, as is always the case, the conscientious workers who possess real ability are sooner or later "found." Richard Pitrot, the New York booking agent, has booked these boys for one or two solid years in Europe.

In Germany the boys will hand it out in the mother tongue, and should make a decided impression. They have a host of friends and well wishers in the profession, who will be more than pleased to hear of their good fortune. After playing Covington, Ky., week Feb. 14; Norwood, O., week Feb. 21, and Haymarket, Chicago, week Feb. 28, the team will make preparations to sail in April.

FIRE IN OFFICES OF FIFTH AVENUE THEATRE BUILDING.

A fire on Friday evening, Feb. 4, in the offices of B. F. Keith, at 1191 Broadway, spread to the offices of E. F. Albee, Augustus Pitou and Chauncey Olcott. The Fifth Avenue Theatre lobby is directly under these offices. The damage done was estimated at $5,000.

The man in the box office of the theatre, which was not damaged, kept at his post during the excitement.

LOLA MERRILL GETS DIVORCE.

Mrs. Loretta Morrill, of 185 Harvard Street, Dorchester, Mass., known on the stage as Lola Merrill, sister-in-law of George M. Cohan, obtained a divorce at Boston, Mass., on Feb. 4, before Judge King in the Superior Court. She testified that she left her husband, Frederick C. Morrill, six months after her marriage, after he blackened both her eyes. Her husband was a druggist.

BROOKLYN TO HAVE NEW VAUDEVILLE HOUSE.

Brooklyn is to have a new vaudeville theatre that is to cost $275,000. The playhouse will be erected on the block bounded by Broadway, Howard Avenue and Madison Street.

The site, which belonged to the Henry Well estate, was sold by E. B. Ecker, of Ecker & Lyon, for $150,000.

PARK THEATRE IN MANCHESTER CHANGES POLICY.

The Park Theatre, Manchester, N. H., which formerly played dramatic combinations, will be given over to vaudeville and moving pictures, under M. Marcus, as manager and sublessee.

CLAIRE ROMAINE FOR AMERICAN TOUR.

Claire Romaine, the well known English male impersonator, is on her way to begin another tour of this country. She will open her season at the Colonial Theatre on Feb. 21.

DELMORE AND LEE are being heavily featured during their Western engagement. At the Los Angeles Theatre showy sheet posters heralded their appearance all over town.

FLOWERS FOR FENNESSY.

THE TRUTH ABOUT THE CONDITION OF THE EMPIRE CIRCUIT SECRETARY.

Col. James E. Fennessy's escape from serious permanent injuries at the Cincinnati Gymnasium was decidedly narrow. The popular secretary of the Empire circuit is still at Christ Hospital, Cincinnati, recovering from the surgical operation which was imperative.

Cincinnati friends of the colonel have overwhelmed him with messages and flowers, while the inquiries from out of town have shown him how fixed he was in the hearts of the great amusement directors of the burlesque theatrical world.

George Heuck has been the only one whom the surgeons would permit to see the manager during the days immediately following the operation, which successfully relieved a dangerous injury.

MRS. PATRICK CAMPBELL FOR VAUDEVILLE.

THE ENTERPRISING PERCY G. WILLIAMS GETS HER FOR HIS CIRCUIT.

Mrs. Patrick Campbell, the emotional actress, is going into vaudeville. She has signed a contract with Percy G. Williams, and will make her debut in the two-a-day at the Colonial Theatre Feb. 14.

Mrs. Campbell will appear under Mr. Williams' management for twelve weeks. She will first produce "A Russian Tragedy," adapted from the French by Adolf Glass. Percy Standing is engaged for the company.

Before her engagement in vaudeville is concluded she will also produce a one act play, written by her son, Alan Patrick Campbell. It is entitled "The Ambassador's Wife."

SHARPSHOOTER HITS HER OWN FOOT.

Alice Taylor, of Henry and Alice Taylor, sharpshooters, made a target of herself on Wednesday afternoon, Jan. 26, at the Majestic Theatre, Seattle, Wash., while going through her performance, and the theatre management called in a physician to extract a bullet from her foot and patch up a pair of broken bones.

She and her husband put on an act which is a combination of equilibristic feats and fancy rifle and revolver shooting. She was in the midst of her act when one of her .22 calibre rifles was discharged accidentally. The bullet made a slight flesh wound in the calf of her leg and then entered her right foot. Although suffering greatly from the pain of the wound, the plucky little woman continued through her act, and so cool was her nerve that in all the rest of her shooting she missed never a shot.

The doctor ordered her to a hospital, but she declined to follow his advice, and continued with her act through the rest of the week.

BEGIN WORK ON BROADWAY THEATRE, COLUMBUS.

On Wednesday morning, Feb. 9, work was begun on the excavation for the new Broadway Theatre in West Broad Street, Columbus, O., and the occasion will be marked by a little ceremony. The first work of the excavation is to be done personally by Messrs. James & Murphy, lessees of the theatre. They will do the first digging. They have planned to keep the spades with which they accomplish this labor, and after gilding them, to preserve them as mementoes of the beginning of an interesting theatrical venture.

The work of pulling down the old building on the site and clearing away the debris is nearly finished. A representative of the Wm. Morris booking offices is expected in Columbus in a few days to look over the plans for the new theatre and get an idea of the stage facilities. It has been decided to add six more boxes to the auditorium, making twelve in all.

AN EVENING OF VAUDEVILLE.

Cincinnati amateur Thespians gave an evening of vaudeville at the Odeon, introducing Oscar E. Lotz, in a sketch, "The Visitor." Mrs. Lotz, William Schnaf, Charles Roach, Julius and La Duke, Horning and Handeman, Boyle Brothers, Lillian Armstrong, Nellie and Pearl Burnett, and Myrtle Kesting (The Musical Four), Walter E. Falk and Christopher and Burchard were others who took part in the performance. Some of them are destined for professional careers.

THE FOUR NIGHTONS FOR AMERICAN TOUR.

The Four Nightons, strong man act, are again to tour the United States, having been signed by Richard Pitrot to open on the Morris circuit March 14, for six weeks, and then for a season on the Pantages' circuit, opening May 2.

BUYS HALF INTEREST IN HAMBURGER'S MAJESTIC, LOS ANGELES.

The Orpheum Theatre and Realty Co. has purchased one-half interest in Hamburger's Majestic Theatre, Los Angeles, Cal., from Oliver Morosco. Mr. Morosco will continue as manager.

PRINCESS, YOUNGSTOWN, TO GO IN SUN CIRCUIT.

The Princess Theatre, Youngstown, O., will have a seating capacity of 1,500. Manager Hamlich will have the Sun franchise for Youngstown, with acts from the Sun branch of the United offices.

GERTRUDE HOFFMANN FOR THE COLONIAL.

Gertrude Hoffmann, whose impersonations and dancing have won her a splendid success, will open an engagement at the Colonial Theatre on Feb. 21.

HONORS AND LA PRINCE FOR PANTAGES CIRCUIT.

Honors and La Prince, a well known European comedy acrobatic act, will make an American tour this year, opening on the Pantages circuit May 2.

PITROT SIGNS MLLE. MALBAR.

Mlle. Malbar, a successful European novelty dancer, has been signed by Richard Pitrot for an American tour, opening on the Morris circuit March 14, with the Pantages circuit to follow June 6.

NEW ENGLAND'S BIGGEST POPULAR MUSIC PUBLISHER IS STILL ON DECK WITH BIGGER HITS THAN EVER

YOU LOOK JUST LIKE A GIRL I USED TO KNOW

By DON RAMSAY. You all know Don Ramsay's ability to turn out cleverly harmonized songs in song-and-dance time—well, his latest is the greatest for teams, single men or women or quartets that he has ever written. It is the biggest encore-winner in Harry Scott's Eastern "Girl From the U. S. A." Co.

WHIRLING OVER THE BALL-ROOM FLOOR

By DON RAMSAY. Getting bigger every minute. If you're looking for a classy little waltz-song with great lyric and melody don't delay putting this number on as soon as you can. Slides by Levy Co. Union Square, New York City.

Professional copies and orchestrations in any key to artists sending late programs. No attention paid to cards and amateurs. THIS GOES.

WALTER JACOBS, 167 TREMONT ST., BOSTON, MASS.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

FEB. 5, 1910.

The past week has seen four new offerings in the local theatres. At the Garrick, Wm. Faversham has treated Chicagoans to Stephen Phillips' version of "Herod." Mort Singer has given us another of his successes in "Miss Nobody from Starland." Another show holds forth at the Whitney Opera House—namely, "Molly May," which elevates Grace La Rue to stardom. At the Chicago Opera House, "Miss Patsy" is the offering. Changes in the Loop district for week Feb. 6 are: "Follies of 1909," at the Auditorium; Rose Stahl, in "The Chorus Lady," at Powers'; "The Love Cure," at the Colonial; "The Man of the Hour," at McVicker's; "Miss Philura," at Studebaker, and Ruth at Orchestra Hall, in song recital, 7 and 8, and the usual weekly shift in the outlying houses.

ILLINOIS (W. J. Davis, mgr.)—"Seven Days" continues to make the people laugh, and is booked indefinitely.

POWERS' (H. J. Powers, mgr.).—Margaret Anglin is in the last week of her successful portrayal of the stellar role of "The Awakening of Helena Richie." She will be followed, 7, by Rose Stahl, in "The Chorus Lady."

GARRICK (H. C. Duce, mgr.)—Wm. Faversham, in his elaborate production of "Herod," is meeting with the artistic triumph of his career. The engagement is for one week more, and will be followed, 14, by Lew Fields, in "Old Dutch."

COLONIAL (G. W. Lederer, mgr.)—Anna Held, in "Miss Innocence," makes room Sunday, 6, for Henry W. Savage's "The Love Cure," featuring Chas. J. Rose and Elsie Rowen.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Little Brother of the Rich" is in its last week. Monday, 7, Chrystal Herne will play the leading part in "Miss Philura," written by Henry Blossom, author of "The Red Mill" and "Checkers." "Miss Philura" will be given its *premiere* on the stage of the Studebaker.

AUDITORIUM (M. Adams, mgr.)—May Robson, in "The Rejuvenation of Aunt Mary," keeps the patrons of this house in good humor. At the conclusion of Miss Robson's engagement, 6, "The Follies of 1909" will occupy the stage.

CHICAGO OPERA HOUSE (G. A. Kingsbury, mgr.)—Henry W. Savage has produced a sterling farce from the pen of Sewell Collins, entitled "Miss Patsy." This play gives Gertrude Quinlan her first opportunity as a star. Mr. Collins has outdone himself and written a play which bids fair to tickle the risibilities of local theatregoers for a long time to come. The piece abounds in mirth-provoking situations and clean lines. The engagement is indefinite.

MCVICKER'S (G. C. Warren, mgr.)—Wilton Lackaye, in "The Battle," will be succeeded by Grismer & Brady's "The Man of the Hour."

GRAND (H. C. Askin, mgr.)—"The Fourth Estate," one of the season's real successes, continues to pack this house at nearly every performance. Grace George will be seen here 20.

GREAT NORTHERN (F. C. Eberts, mgr.)—The National Grand Opera Co. is offering a real treat by giving grand opera at popular prices, and is meeting with much financial success. In the repertory are such operas as "Lucia," "Carmen," "La Traviata," "Cavalleria" and "Pagliacci." The Shubert assume the management of this theatre 13, making it a two dollar house.

ZIEGFELD (W. K. Ziegfeld, mgr.)—Emil Berla and the Viennese Opera Co., are housed at the Globe, owing to prior bookings of concerts and recitals, which necessitated the termination of the engagement of the German company at this house.

OLYMPIC (S. Lederer, mgr.)—"The Fortune Hunter" continues to draw big business.

GLOBE (J. H. Brown, mgr.)—Emil Berla and the Viennese Opera Co. are offering that beautiful musical play, "Der Kellermeister," written by Franz Lehr, who wrote "The Merry Widow." The German element of the city like musical plays in the mother tongue, and are giving Herr Berla and his company their undivided support.

CROWN (Carruthers & Rickson, mgrs.)—Thurston, the magician, is entertaining good crowds. He will be remembered as the pupil and legitimate successor to Keliar. Patrons of the house are enjoying the prestidigitator's work immensely. "Fluffy Ruffles" 6. "St. Elmo" 13.

NATIONAL (E. Clifford, mgr.)—"The Sporting Duchess" is doing very well this week at the National, which proves that the day of melodrama is not over. Manager Clifford offers his patrons the Holcomb dramatization of "St. Elmo," with Martin Alsop in the title part, 6. "The Heart of Alaska" 13.

PRINCESS (W. Singer, mgr.)—In a blaze of glory Mort Singer has again disclosed to Chicagoans a decided hit—namely, "Miss Nobody from Starland," which opened Tuesday night, 1. This piece is from the pens of Hough, Adams and Howard, and is one of their best efforts. Catchy music, beautiful costumes, handsome chorus girls and comedy situations make this play a splendid evening's entertainment. Ralph Herz and Bessie Wynn divide the stellar honors, and are ably seconded by Blanche Deyo, James Marlowe, Harry Armstrong and a typical Princess beauty chorus. "Miss Nobody" should be a lasting favorite and enjoy a long run. One of the hits is the portrayal, by Ralph Herz, of an old French *roue*. This bit of legitimate acting adds zest to the action.

COHAN (E. J. Hermann, mgr.)—"The Girl in the Taxi" is still the magnet at this house, and its stay is indefinite.

LA SALLE (H. Singer, mgr.)—"The Flirting Princess" is still successful with its songs, barefoot and Apache dancing. Vera Michelena, Joseph Smith and Chas. Huntington are pleasing the La Salle *clientele*. The songs have been taken up by the public, and are being whistled and played everywhere.

WHITNEY (F. O. Peers, mgr.)—Grace La Rue, under the management of Byron Chandler, is starring in a new vehicle, "Molly May." Miss La Rue is very attractive as Molly. Some of the gowns she wears have created quite a furore, particularly the Parisian effect. The work of Sydney Grant is commendable, and his monologue meets with much favor. The good supporting company is comprised of the following: J. E. Sullivan, Frank W. Shea, J. H. Goldsworthy, George Odell, Eva Fallon, Frances Kernan, Kate Rolla and May Mackenzie.

COLLEEN (C. B. Marvin, mgr.)—"Texas," a drama of the woolly West, is the current attraction, and will be followed by "Dora Thorne," 7. Other attractions to be presented in the near future are "Brewster's Millions," "Old Heidelberg," "The Great Divide" and "Quincy Adams Sawyer." The business continues good.

ACADEMY (Wm. Roche, mgr.)—"The Great Cunning," showing the fallacy of jails, manacles and other supposed strong devices as retainers of criminals, is treating the patrons of this house this week with a strong play. "From Sing Sing to Liberty," "My Tomboy Girl" 7, "The Boy Detective" 14.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 7 includes: Florence Bradley and company, Mlle. Dazie, Hart's Bathing Girls, Howard and Howard, Nellie Nichols, Six Abdallahs, Stanley and Morris, Sig. Travato, Williams and Tucker, and Rinedrome.

AMERICAN (W. T. Grover, mgr.)—Bill week of 7 includes: Felix and Caire, Cliff Gordon, Ma Gosse, Marshall and King, Rice and Prevost, Sandor Trio, and Winsor McCay.

HAYMARKET (W. Newkirk, mgr.)—Bill week of 7 includes: Asahi Troupe, Patsy Doyle, the Graziers, R. J. Hamilton, McConnell and Simpson, Paul Spadoni, Terry Twins, White and Simmons, and kinedrome.

STAR (T. J. Carmody, mgr.)—Bill week of 7 includes: Three California Girls, Chiquita, Hamilton Coleman and company, Donald Graham, Jupiter Bros., Lane and O'Donnell, Agnes Mahr.

BIJOU (W. Roche, mgr.)—"The Creole Slave's Revenge," a tale of present day slavery, is pleasing the patrons of this house. Next week, "Go-Won-Go Mohawk," the Indian play; "The Woman in Black" 14.

EUSON'S (S. J. Euson, mgr.)—Clark's Runaway Girls Co. are playing to the usual business. The work of Jack Reid and Ella Reid Gilbert is pleasing the patrons of the North Clark Street playhouse.

FOLLY (J. A. Fennessy, mgr.)—The Jersey Lilies are packing the house at most every performance. The chorus work is commendable, and the comedians' antics are taking well. Bohemian Girls Co. 17.

ALHAMBRA (Weber Bros., mgrs.)—Al. Reeves' Burlesquers are pleasing this week. Chas. H. Burke & Co.'s Burlesquers 7, Trocaderos 14.

EMPIRE (L. H. Herk, mgr.)—The Tiger Lilies are keeping the patrons in good humor. Zalah, the Oriental dancer, is one of the specialties. Merry Maidens 7.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Many new curios and a good vaudeville bill keeps things booming here. Manager Sweeney reports standing room at most every performance.

WILSON AVENUE (Jones, Schaefer & Linnick, mgrs.)—Bill week of Feb. 7, includes: John Baxter, Bergere Sisters, Bissonette and Newman, Ralph Cummings and company, Herbert's dogs, Lavigne and Jaffe, Maidie, Victorine and Zollar Sisters.

PRESIDENT (Jones, Linnick & Schaefer, mgrs.)—Bill week of 7 includes: Lew Cooper and the Primrose Sisters, Ralph Cummings and company, Jarvis and Martyn, Floyd Mack and Jack Roche. Lew Cooper and the Primrose Sisters, topping this bill, have proven their right to head the best theatres in the country.

LINDEN (Jones, Linnick & Schaefer mgrs.)—Bill week of 7 includes: Ames and Corbet, Beauchamp and Fontaine, Jarvis and Martyn, Lavigne and Jaffe, Martini and Maximillian, Chas. Sweet and Victorine and Zollar Sisters promise a good show for the Linden audiences.

COMEDY (Jones, Linnick & Schaefer, mgrs.)—Bill week of 7 includes: Andrews and Randall, Clayton and Drew, Loretta Twins, Magnanis Four, and Ben Turpin, which completes the entertainment for this week.

THE NEW TREVETT THEATRE, Sixty-third and Cottage Grove Avenue, will open Monday, 7. The pretty playhouse has a seating capacity of 1,200, and will be booked in conjunction with the Majestic. Each dressing room of this new house will have an individual shower bath, and the performers will find the Trevett's conveniences more to their liking than any other theatre in the city. S. W. Quinn will act as manager, and W. L. Ruppert, formerly treasurer of the American Music Hall, will be business manager. Ross L. Trevett is president of the concern, which incorporated as the Grove Theatre Co. The opening bill includes: Fanny Rice, the Six Asahi Troupe, Capt. Treat's seals and sea lions, Gerard and Gardiner, the Four Venetians, Al. Lawrence, Wolf and Zadelle, Russell and Church and the Trevettscope complete the show. There will be but one performance a night, with matinees Tuesday, Thursday, Saturday and Sunday.

AFTERMATH.

Florence Bindley is making her usual big hit in the Middle West.

Norman, the Frogman, played the Circle and Grand theatres last week, making a big impression on his audiences. He will play here for some time before taking the road.

Ferry Brott and company, presenting a side-splitting farce, entitled "Married for Money," is the best sketch ever presented in Charleston, O., according to the local press.

A. H. Riemer, president of the A. H. Riemer Shoe Co., of Milwaukee, Wis., theatrical shoers, was a caller at the Chicago office Feb. 4.

William Gross and Gladys Jackson report meeting with big success throughout the South and Southwest, and are playing return dates everywhere.

John Brandon Walsh has just delivered two parodies to Nat Wills, two to Lew Hawkins, three to Doc O'Neal, and several to Carlin and Clark, Carson and Willard, and Raymond and Caverly.

Actors and circus performers held an open meeting Feb. 2, at 10 South Clark Street, S. D. Ricardo, secretary of the Actors' Union, presided.

George Crotty, black face comedian, singer and dancer, has started on a jaunt on the Inter-State time, under the direction of Muckenfuss. He will play Chattanooga, Savannah, Jacksonville, Birmingham and other Southern time.

Mabel McCane, who has been enjoying a prosperous season in vaudeville, a headliner on the Orpheum circuit, has donated a cup to the New Orleans Automobile Club, which will be given as a trophy to the winner of the fifty-mile free-for-all to be held under the auspices of that club. The cup is solid silver, and handsomely engraved.

W. L. Connor will pilot Sarah Bernhardt on her forthcoming tour of America. Mr. Connor is part owner of the Studebaker Theatre.

Charles Wyndham and John Drew are future engagements at Powers'.

PHILADELPHIA THEATRES TAKE OUT LICENSES.

As a result of an examination made by the Fire Marshal, all of the regular theatres in Philadelphia, as well as those conducted as moving picture houses, have been declared safe. There has already been issued forty State licenses, at $500 each, which, in addition to the theatres, also includes a number of halls and a few of the larger moving picture houses.

The Barnum & Bailey and the Forepaugh & Sells Brothers' circuses have also applied for licenses. Applications have also been filed for one hundred and fifty moving picture houses, at $100 each.

Last year there were more than two hundred such licenses issued, but this is not considered to indicate that there is any falling off in the popularity of moving picture shows, as during the year at least fifteen big houses, seating anywhere from 500 to 1,500 each, were erected in localities that necessarily put out of business a number of shows conducted in small stores.

STAGE HANDS INJURED.

Wednesday night, Feb. 2, as the first truck carrying the scenery of "The Goddess of Liberty" left the Victoria Theatre, Dayton, O., accompanied by the assistant electrician, Joseph Lick, and the property man, Jack Harper, a street car struck the wheels of the truck, unloading the scenery and throwing the men to the ground, both men being injured.

Mr. Lick had his right foot crushed. Notwithstanding the pain and loss of blood, the injured man sat by the car track giving instructions as to the making of a tourniquet for his ankle, and directed the disposition of the scattered scenery. Both men were taken to the hospital, where Lick's foot was taken off above the ankle.

Harper was expected to go to Columbus with the company Thursday afternoon, but was unable to leave the hospital.

OPENING OF TREVETT THEATRE, CHICAGO.

The new Trevett Theatre, Sixty-third Street and Cottage Grove Avenue, Chicago, Ill., opened Feb. 7. It has a seating capacity of 1,200, and will be booked in conjunction with the Majestic. Each dressing room will have an individual shower bath.

The opening bill is: Fanny Rice, Capt. Treats seals and sea lions, Six Asahi Troupe, Gerard and Gardiner, Four Venetians, Al. Lawrence, Wolf and Zadelle, Russell and Church and Travelscope.

One performance each night, with matinees Tuesday, Thursday, Saturday and Sunday. S. W. Quinn is manager, and W. L. Ruppert is business manager.

RECORD BREAKING BUSINESS.

"The Girl That's All the Candy" is now playing the H. L. Walker time, and is doing next to the largest business on that circuit this season, coming next to "A Stubborn Cinderella." The show is pleasing and will be a good repeater. B. M. Garfield, the manager, has bought his partner's interest, and he is now sole owner. He intends putting out three companies next season. This show opened on Aug. 15, and is booked until May 29, at which time Mr. Garfield will take them into stock at his Summer resort.

MADISON COREY RETURNS.

Madison Corey, Henry W. Savage's chief of staff, returned to New York City on Feb. 4, on the Mauretania, from his vacation trip to Europe. He was accompanied by Herman Pellner, Mr. Savage's European representative, who is here for a brief vacation.

HATTIE WILLIAMS' LATEST VEHICLE.

Sydney Rosenfeld's "The Girl He Couldn't Leave Behind Him," is to be Hattie Williams' next play.

Miss Williams' season in "Detective Sparkes" came to an end last week. The new play is a comedy, without music.

THE END OF TWO PLAYS.

Cincinnati saw the finish of "The Great John Ganton," in which George Fawcett starred. The play wound up its career there. Hattie Williams abandoned "Detective Sparkes" to its fate after the Cincinnati engagement at the Grand Opera House.

LEW FIELDS PLANS SHORT TOUR.

Lew Fields' tour in "Old Dutch" will last only eight weeks, after which he will return to New York to prepare for his Midsummer review. He will also arrange for a benefit to be given for the mother of the late Lotta Faust.

GEORGE B. COX'S PROPHECY.

When George B. Cox, prominent in theatricals and allied with the Shubert enterprises, reached his Cincinnati home after a sojourn in the East, he prophesied a prosperous finish for the season of 1910.

COMPANY TO TAKE OVER THEATRE IN MONCTON.

The Eastern Amusement Co., Limited, has applied for incorporation to take over the theatre now owned by Walter Davidson, in Moncton, N. B. Capital stock is $10,000.

W. S. HARKINS WILL TAKE ROBINSON OPERA CO. TO WEST INDIES.

W. S. Harkins has closed his dramatic company and has joined the Robinson Opera Co. He will take this company to the West Indies, leaving Halifax Feb. 12.

JOHN McCORMACK, TENOR, BANQUETED.

John McCormack, tenor of the Manhattan Opera Company, was tendered a testimonial banquet at the Majestic Hotel, Philadelphia, on Feb. 2. Notable representatives of the musical world, with officers representing the city and State, and a host of persons who are proud to claim Ireland as their native heath, greeted the tenor and presented him with a magnificent silver loving cup.

The entire orchestra from Hammerstein's Opera House, under the direction of Signor Sturani, rendered a number of selections dear to natives of the Emerald Isle, both old and new, which were heartily joined in by the diners.

Mr. McCormack was called upon for a speech, at the conclusion of which he sang one of the arias from "The Daughter of the Regiment," in which his greatest reputation has been won.

NEWS FROM REPSO MUSIC EXCHANGE.

Bayley Jordan, the band and orchestra music jobber, will feature J. Casper Nathan's songs, published by the Repso Music Exchange, with the ultimate view of handling exclusively the East for that house.

J. Casper Nathan is arranging for publication of his freak nautical song, "Sail on a Schooner or Scipp's Extra Pale." It is being featured by the Repso Quartette.

Bert Bacon is meeting with success singing "His Name is Algernon."

Chas. W. Andrews, manager of a wheel of theatres throughout Pennsylvania, is using all music published by the Repso Exchange.

RICHARD PITROT SIGNS EUROPEAN ACTS.

Richard Pitrot, "The Globe Trotter," who has been on the other side of the water for some time, has signed some of the greatest European vaudeville acts for tours in this country.

The following acts will open on the Pantages circuit: Charles Vox April 4, Du Barrie May 16, Benoit-Cassario Trio May 23, Carl Grisse June 20, Hamilton Bros. Aug. 29, Three Alexanders Sept. 19, Les Grissandos Sept. 26, Farroff and Ferri Oct. 24, and the Four Henrys Aug. 15.

PARIS TO SEE "THE CITY."

A French adaptation of "The City" will be made by Pierre Decourcelle, for presentation at the Theatre Antoine, Paris, next season. Decourcelle, in a letter to the agents of the late Clyde Fitch, stated that his adaptation would be of such a nature as to permit the play to remain entirely American, and that he would insist that Mr. Fitch's name as author be permitted on the announcements. Gemier, director of the Theatre Antoine, will have the leading role.

S. E. OVERPACK BACK IN CINCINNATI.

S. E. Overpack is back on his old job as manager of the new Robinson Theatre, of the Casino circuit, in Cincinnati. He succeeds Harold G. Moran, who retires to assume a new berth with John G. Ryan. Manager Moran made a host of friends during his successful regime at the new Robinson. He likes Cincinnati, and only a few months ago wedded a Cincinnati girl.

TEMPLE BOOKING OFFICE TO BOOK FULLER, KALAMAZOO, AND POST, BATTLE CREEK.

After March 7 and 14, respectively, the Fuller, Kalamazoo, Mich., and the Post, Battle Creek, Mich., will be booked by the new Independent Temple Booking Offices, of Chicago, controlled by the Davis & Churchill circuit.

NEW HOUSE IN HOT SPRINGS, ARK.

The New Grand Opera House will be opened at Hot Springs, Ark., by the Mattar Bros., who are now booking stock, musical comedy and repertory attractions.

They are considering the plan to install a first class stock or repertory company for an indefinite engagement. Sunday shows are in order.

CECIL SPOONER PRESENTS "THE ADVENTURES OF POLLY."

On Feb. 3, at the Bijou Theatre, Knoxville, Tenn., Cecil Spooner presented for the first time on any stage a new four act comedy, entitled "The Adventures of Polly." The piece is the work of Cecil Spooner and Chas. E. Blaney.

TO MAKE MUSICAL COMEDY OF "ALL ON ACCOUNT OF ELIZA."

"All On Account of Eliza" will shortly be produced as a musical comedy. Louis Mann, who owns the piece, is interested in the venture, although he will not appear in the production himself. The score is being composed by Nat D. Mann, brother of Louis.

ELEANOR ROBSON TO REST.

According to her usual custom, Eleanor Robson will rest the first week in Lent. She is playing at the Majestic Theatre, Brooklyn, this week, in "The Dawn of a To-morrow," but will lay off the week of Feb. 14. Her tour in Mrs. Frances Hodgson Burnett's play will be resumed in Albany, Feb. 21.

NANETTE COMSTOCK RECOVERING.

Nanette Comstock, who was burned by an explosion of benzine in Providence, several weeks ago, has sufficiently recovered to be removed to New York City.

She expects to rejoin Robert Hilliard's Company about the middle of February.

STEFFIN BROS. TO TOUR AMERICA.

The Steffin Bros., who have been giving a basket comedy in Europe with great success, will tour this country, opening on the Morris circuit March 14, with the Pantages' circuit to follow.

PROWELL SECURES "THE HOME MADE GIRL."

Robert Prowell has secured "The Home Made Girl," a comedy drama, in four acts, by Edwin Hunford, and will give it a full scenic production in April.

LOUIS PINCUS INDISPOSED.

Louis Pincus, the New York representative of Pantages' circuit, with offices in the Putnam Building, has been indisposed for a few days.

CHICAGO VAUDEVILLE NOTES.

Frank L. Mayne, best remembered for his portrayal of Mark Twain, in "The Follies of 1907," made a revival of his vaudeville act, "The Third Degree," at Sittner's, week before last, and it was so well received that he is playing the Dominion Theatre, at Winnipeg, this week, for William Morris, Inc., and has the Pantages circuit to follow. Mr. Mayne played the sketch for a few weeks several years ago, when it met with success, but he abandoned vaudeville then, having several fine offers for combinations, one of which he accepted.

Evelyn Pierce, the Chicago sketch writer, has turned out several finished products recently which are to be given openings soon. She has quite a reputation as a magazine writer, and will shortly turn several of her short stories into vaudeville offerings.

Capt. Nat Resser, representing "The Military Stars," returned to Chicago last week, after a tour of the Sullivan-Considine and Pantages' circuits, and opened this week for the Western Vaudeville Managers' Association.

William Barot, best known to the amusement loving public as Menketel, is at the American Music Hall in New Orleans this week. When in Chicago last week he told of breaking all records at Bay City, Mich., the week previous. Menketel claims that it takes two jokes to make one theatregoer laugh in Bay City, but that he broke the record by making two people laugh with a single joke.

Manager George Fowler, of Fowler & Smith, managers of the Grand Family Theatre, at Fargo, N. D., was in Chicago last week in consultation with the Chicago booking representative of Sullivan-Considine—Paul Goudron.

Lew A. Ward, whose tramp character is familiar throughout the Middle West, returned to Chicago last week and played at the Monroe Theatre for the four days ending Feb. 6.

Charles Bradley left Chicago this week for East St. Louis, Ill., where he is on the bill at the Avenue Theatre.

The Temple Theatre, at Oil City, Pa. (formerly the Star), which is now booked from the Chicago office of William Morris, plays three acts with "split" weeks.

The Burlew Opera House, at Charleston, W. Va., is now playing vaudeville, and has W. S. Harvey and company as the feature act all of this week. With the exception of a feature act Charleston becomes a "split" week, playing four acts, two shows a night. The Burlew is booked by the William Morris Chicago office.

Anna Eva Fay and Madame Gertrude are both playing in Chicago now, and Ethel May played the Star and Criterion earlier in the season.

John Buckley, who has Buckley's dogs, was united in marriage at Evansville, Ind., Jan. 29, to Anna Nichter, secretary of the Majestic Theatre. He laid off there the week previously, and the marriage was the outcome of less than two weeks' acquaintance.

Darwin S. Karr, who is playing David, in "Way Down East," was the victim of a sneak thief, who entered his room at a hotel in Buffalo, N. Y., and took everything in sight. The articles taken are estimated to have been worth $75. The thief even took Karr's date-book, which contained the route of his wife, Florence Bindley, now on the Orpheum circuit, and Karr was kept busy explaining why he did not write until several notes had been exchanged.

It is said that the New Comedy Theatre, on North Avenue (almost opposite the Sidner Theatre), will secure its bookings from the Frank Q. Doyle office beginning probably on Feb. 21. Since the new house opened it has been booked by the William Morris office. The New Comedy is a beautiful ground floor theatre, and is managed by J. G. Burch.

Mildred Morton is in Chicago after a few weeks on the Orpheum circuit. Other Orpheum bookings are likely.

Enid Gray, who has been playing the Frank Q. Doyle houses in Chicago for several weeks, is offering a series of impersonations.

Pearson and Joell opened Feb. 7 on the George H. Webster circuit, and have twenty weeks.

NEW SONG HITS BY THOMPSON MUSIC CO.

Since the days of Will Thompson's famous songs, "Come Where the Lilies Bloom," "Break the News to Mother" and others, the Thompson Music Co. has always been before the musical world with popular hits. One of the most successful songs of recent years, "Are You Lonesome," was published by this company. The prominence of this music house has been fully maintained of late with a remarkable number of successful new songs. Among them may be mentioned "My Caroline," "Black Eyes," "Good Enough for Me," "My Dream Girl," "Dinah, Dear," and "There's Something Fascinating About the Moon." This music house is also maintaining its prominence in the instrumental line with such numbers as "Shanghai" and "Big Noise." Also the hits, "The Silver King Rag," "Down the Line," Alcyone Waltzes, Frivolity Waltzes, and an elaborate overture of a choice selection of Thompson recent hits.

VALDARE AND VARNO SAIL FOR TWO YEARS' TOUR.

Valdare and Varno, after playing six weeks on the Webster time and eight weeks for Pantages, sailed from San Francisco on Feb. 1, stopping at Honolulu for three weeks, at the Orpheum. From the latter port they go to Australia for a six months' tour on Brennan & Bain circuit and twelve weeks in New Zealand, with Fuller Bros. They expect to be away for two years on a tour which will embrace the Philippines, China, Singapore, Java, India and South Africa, and will return home via Europe.

PERFORMERS FOR BENEFIT OF THE HOUSE OF REST.

Among the headliners who will appear at the benefit for the House of Rest for the Free Care of Consumptives, to be held in the American Winter Garden, atop the American Music Hall, Feb. 8, will be: Mr. and Mrs. Sidney Drew, Empire City Quartette, Genaro and Bailey, Juliet, Walter James, Rinaldo, and ten other star acts. William Morris, Inc., have donated the theatre, while the vaudeville performers and employees have volunteered their services.

NEW BRANDER'S THEATRE, OMAHA, TO OPEN IN MARCH.

The new Brander's Theatre, Omaha, Neb., will open the first part of March.

MOTION PICTURE NEWS

New Films.

Edison.

"A Trip to Mars."—The ascent of the old professor to Mars is not accomplished in dignified manner, neither is the reception accorded him by the huge, strange creatures who inhabit the planet; and when blown off a Martian's hand into space and landed in his laboratory again, old Mother Earth seemed to resent his return, and proceeds to make things interesting for him. There are some beautiful effects in this trick picture.

"The Miniature" is built upon a true incident in the life of Andrew Jackson just before his elevation to the presidency — the famous duel which he fought with Charles Dickinson to avenge an insult offered to Mrs. Jackson. The scenes are typically Southern and brilliantly photographed, the costumes are correct in every detail and the acting absolutely without a flaw. The duel scene is especially strong, the acting at no time bordering on the melodramatic, but on the contrary being marked by a dignified reserve as becomes the characters of the play. Wm. J. Sordlo, who interprets the character of "Old Hickory," shows a splendid conception of the part, and in make-up so closely resembles the photograph of the original.

"A Victim of Bridge" tells a strong story of life within the sacred precincts of New York's exclusive "Four Hundred." To give the subject the best possible production, to harmonize all the details, a special cast was selected to interpret it, particular care being exercised to select for that pupose actors and actresses who could combine ability with the requisite stage presence. This the Edison Company feel they have done and they submit "A Victim of Bridge" to the public, convinced that its merits will secure for it a place in the popular favor.

Lubin.

"Loving Hearts."—The young author writes a story and a love letter does not please him. He writes a new letter and the old one flutters to the floor. His sister sees it and believes that the long delayed proposal has been made at last. She drops the letter, which is found by the butler, who replaces it on the table. The housekeeper thinks he meant it for her, and she drops it, when it is taken up by the maid. The grocery boy has been slow to speak, but she is happy now and runs to tell the cook. The arrival of the policeman on the beat prevents the full tale, and the maid, too, drops the letter. The policeman picks up the letter and hands it to the cook, supposing she had dropped it. She thinks he means it and embraces him. He tells her that he did not write the letter, but that he wishes he had and they ratify the engagement, returning the letter to the maid. She sees the grocer's boy coming, and hurries to meet him at the door. Naturally he is surprised at her effusiveness, but is entirely willing to become engaged even though he did not write the letter. The butler becomes engaged to the housekeeper, Harold speaks to the author's sister, and at last the letter is returned to the writer and explanations follow.

"The Hand of the Heiress."—Grace Seymour's mother and father have planned to buy her a duke. The little heiress overhears the terms of the engagement, and, tearing up the check her father has just handed the duke, declares that she will marry only for love. She plots with the maid to run away in search of true love, and engages board at a country place. The only other boarder is a young artist, with whom she falls in love, and life is very pleasant until her identity is discovered to the young man by an accidental meeting with her parents. She has just been insulted by the duke, who does not recognize her in her simple gowns, and the artist has knocked the offender down. To knock down a duke is some accomplishment in the eyes of the father, and the pair are bundled into the auto with the promise that this time the course of love shall run true and smoothly.

"A Honeymoon Through Snow to Sunshine."—The start of the honeymoon is made in Philadelphia, when fourteen inches of snow covered the ground. The honeymooners enter a carriage to be driven to the station, and the carriage becomes stalled. They struggle through heavy drifts to the Pullman. They are seen in the city park in Jacksonville, and they visit the Florida ostrich farm with its most interesting exhibit of birds of all ages. At St. Augustine they stop at the famous Ponce de Leon, and inspect old Fort Marion. At Palm Beach they take a roller chair trip. In the grounds of the Royal Palm hotel occurs the first quarrel. The bride receives a note from her brother, making an appointment. She refuses to show the letter to her husband in order to tease him a little, and he follows her in jealous rage. When he sees her meet a strange man and kiss him, he hires a couple of boatmen to attack the rival. When the letter, dropped by the little bride, is discovered, he has to hurry to head the boatmen off and then hastens on to make the acquaintance of the brother-in-law, whom he has never met.

Selig.

"The Roman."—Valerius Volscus, a wealthy patrician, for reasons of State, has his infant daughter thrown into the Tiber. She is saved by a soldier and adopted by Spurius Moelius, a Roman general. Fifteen years later Valerius endeavors to be elected Dictator, and Spurius opposes him. He is elected. Valerius, seeking some excuse to kill Spurius, orders Spurius and Lisa, the adopted daughter, to be brought before him. He declares Lisa, the daughter of a slave, and this so angers Spurius that he grasps Valerius by the throat. This is the chance for Valerius, and he has Spurius cast into a dungeon and orders Lisa to marry Cinna, a dissolute Roman. Lucius Farquitius, lover of Lisa, exhorts the army to revolt, and they save father and adopted daughter. Spurius kills Valerius in a duel, and the lovers are united.

"Girls of the Range" is built around the adventures of two sisters who are living in the Southwestern cattle country. Clara the eldest girl, is an accomplished horsewoman, and is of a fearless nature. Her sister looks upon her as a guardian. Buck Singleton, a cowboy, is treacherous, but Sadie thinks him good and noble. Clara divines his real character. Buck has grown tired of Sadie. He expresses to Clara his admiration for her. The girl tells the old man. Buck is ordered to leave the ranch, and he and his pals waylay Clara, and compel her to ride back into the foothills. Pete, a faithful old negro hostler, stumbles upon the villains, and gives the alarm. A half hundred riders begin search. The outlaws, after a hard ride of many miles, decide to camp for the night. Buck removes the gag from Clara's mouth and unties her hands. The brave girl reaches her pony and quickly dashes away. Buck rushes for his horse and the chase begins. Clara soon reaches the borders of her father's ranch, and pulls up her jaded horse. All see the big band of cowboys. Her attention is also drawn to her pursuers, who have just swept around a bend of the road. She plunges on. Clara is surrounded by her friends, while the main body of the punchers take after Buck and his pals. They are soon rounded up. They are sentenced to be strung up. Sadie cannot forget her love. The four unhappy wretches await their doom. Sadie disguising herself as a cowboy, cuts the bonds that hold her former lover, and sets him free. Clara takes her little sister in her arms and is the first to forgive. Buck leaves the country and is seen no more on the "Red Rock" range.

Essanay.

"Aviation at Los Angeles."—Some views of the contest between Glen Curtis, the Chicagoan, and Paulhan are shown. Paulhan is pictured in close-up views in landing after winning the distance test of forty-five miles. The dirigibles of Knabenshue and Beachey are shown racing for dirigible honors, from the start, a view of the race, and in landing. Views of the grand-stand are shown, views of the members of the California Aero Club. Dick Ferris, the promoter of the Los Angeles meet, is shown seated in Paulham's machine. Lieutenant Beck, of the United States Army, is seen seating himself in Paulham's machine. We can safely say that the Essanay film is intensely interesting and instructive.

"Baby's First Tooth."—Mr. Lighthead rises from the breakfast table and hurries out to catch the next downtown car. Mrs. Lighthead waves him good-bye and returns to the baby, who has been in a bad mood. Mrs. Lighthead is about to send for the doctor when she finds that the baby has a tooth. Mr. Lighthead recognizes his wife's voice over the phone, but is unable to make any sense of her jumbled ejaculations. He runs out of the office into the street and hails a man driving a sleigh. The sleigh is upset. A taxicab comes along, but something goes wrong. He endeavors to board a car, pushes off another passenger, and both of them roll in the mud. Lighthead starts by foot but is arrested. Two physicians come along and Lighthead is permitted to explain. Into the house they run and meet Mrs. Lighthead with the baby in her arms. "What's the matter?" exclaims Lighthead. Mrs. Lighthead exclaims: "Baby's got a tooth!"

"The Cowboy and the Squaw."—Tom Ripley, a cowpuncher, wins the hatred of Jim Simpson, another cowpuncher, when he defends Lightfeather, a pretty squaw. Lightfeather goes to her protector's cabin and presents him with a fine pair of moccasins. Tom gives her his six-shooter. Simpson encounters Ripley on the brink of a precipice. Ripley is thrown over the cliff. The riderless horse is seen by Lightfeather. She follows Ripley's tracks and finds her friend. Simpson watches Tom's cabin. Lightfeather watches him. Simpson raises his arm to shoot Ripley, and the squaw kills Simpson. Ripley and the squaw quickly leave, but Ripley's revolver is found near Simpson's body. Pursuit follows. By numerous tricks Ripley throws his pursuers off the trail. A note is found: "Buck Brady, Sheriff—We have crossed the boundary line forever. Good-bye. The squaw only killed a cur and you know it. Tom Ripley." The sheriff says: "Tom's right."

"Oh, So Sick!"—Mr. and Mrs. Watt are invited to a Zulu missionary meeting. Watt pleads sick. His wife leaves. John goes out to find the boys. Five of them gathered around the Watt dining table, playing poker and mixing cocktails, when the bell rings, and Mrs. Watt tells Watt to admit her. She has missed the train. Hunting up a lot of old frock coats and battered silk hats, John dresses up his friends as physicians and stows their other duds out of sight. Mrs. Watt finds four doctors around John's bedside. But Mrs. Watt discovers the real garments. She administers to her unwilling husband the bottle of cod liver oil as prescribed by Dr. Sawbones, and Watt is soon on the road to recovery.

A. G. Whyte.

"Submarines in Paris" is the title of a series of views showing the havic wrought by the flood in beautiful Paris.

Edison Notes.

The Edison company announces for release in the near future, as the second in their series of films depicting the stories of the famous grand operas, the ever popular "Carmen" with no less a personage than the famous Mlle. Pilar-Morin as the central figure. In the fascinating character of the pleasure loving cigarette girl of Seville, Mlle. Morin will be afforded an exceptional opportunity to display her wonderful mimetic talent. In the interpretation of this absorbing story she will have the assistance of a specially selected company who may be depended upon to give her the best of support. An elaborate production of the opera is promised, with costumes and scenery on a scale of magnificence unsurpassed in the history of motion pictures. Remembering the signal success scored by the Edison company in the first of their operatic films—"Faust"—we are constrained to believe that "Carmen," with so talented an actress as Mlle. Morin in the title role, will eclipse anything yet attempted in that line.

Roy Norton's first contribution to Edison films will also be announced at a very early date. As was promised it will portray life in the great Western country to which his name is inseparably attached. Those who are familiar with Mr. Norton's delightful characterizations (and who that reads books is not?) may expect in their pictorial form a faithful reproduction of the charming quaintness with which he invests them. Mr. Norton's first film, needless to say, will be awaited with consuming interest by the picture loving public.

Big Moving Picture and Vaudeville Theatres Planned for Philadelphia.

Manager J. Fred Zimmerman of the theatrical firm of Nixon & Zimmerman, acquired title last week to a group of buildings measuring 60 by 250 feet, at No. 5211 Market, Philadelphia, for $50,000, on the site of which he will erect a monster hall building and theatre at a cost of upwards of $200,000. Plans for the playhouse, which are being prepared by Architect A. E. Westover, provide for a structure with a seating capacity of 2,000. When completed the house will be used for vaudeville and moving pictures, at ten and twenty cents admission.

The Phœnix Moving Picture and Vaudeville Co. is having plans prepared for a fireproof moving picture house, 54 by 120 feet, on Frankford Avenue, South of Butler Street, to cost $40,000.

Estimates have also been invited for the construction of a big moving picture and vaudeville theatre for the Jumbo Amusement Co., at the Northeast corner of Front Street and Girard Avenue. The plans provide for a structure of reinforced concrete, 100 by 150 feet, with a seating capacity of 2,000. The cost will be $50,000.

Moving Pictures at Fort Sheridan.

Monday evening, Jan. 31, the troops stationed at Fort Sheridan, Ill., were entertained by a series of moving picture subjects furnished by the H. Davis Reliable Film Exchange, of Watertown, Wis. The programme included music by the soldiers and a few vaudeville sketches by amateurs.

Since the introduction of the moving picture machine many of the regimental chaplains of the United States Army have been able to provide good entertainment for the soldiers as well as to instruct them in the subjects of travel, war, history, drama, etc.

REPORT OF THE M. P. P. A. NEW YORK MEETING.

The executive committee of the Alliance was called to order at 6 P. M., Jan. 29. Messrs J. J. Murdock, I. C. Obs, A. Kessel, J. W. Morgan and Wm. H. Swanson being present, together with the manufacturers who were called in for a joint conference.

Upon proof being submitted to the committee that a number of manufacturers were selling to non-members, a fine of $100 was imposed on the Imp, Bison, Centaur and Phœnix companies.

Other agreements were arrived at, and non-members of the Alliance will not be allowed to enjoy any of its privileges. This caused the entry of seven new members, viz., the United Film Renting Co., of New York and of Troy; the Buckeye Film and Projection Co., of Dayton, O.; American Film Exchange, Pittsburg; Southern Film Exchange, Cincinnati; Standard Film Exchange, Cleveland; Percission Film Exchange, Chicago.

The secretary was instructed to notify all members, both manufacturing and exchange, that every rule of the Alliance would be enforced with absolute certainty.

It was shown to the committee that the Chicago Film Exchange had exhibited the Imp pictures, "Never Again" and "A Rose of the Philippines," on Sunday, Jan. 23, a day previous to the release day. The committee imposed a fine of $100 for this offense.

Evidence was submitted that the Peerless Film Exchange, of Kansas City, had released the Bison film, "The Female Bandit," on Jan. 31 instead of Feb. 1. Further investigation was ordered, and if the charges are proved the Peerless will be fined a similar amount to the Chicago Film Exchange.

A resolution was adopted that each manufacturer and importer is to deposit in the hands of the treasurer $100 to cover penalties for violation of the rules and by-laws, and should any fine be levied against this $100, the same is to be paid within twenty-four hours, and until the deposit is replenished the manufacturer or importer will stand suspended until it is paid.

A grievance committee of three was appointed, one new member to be added and one old one to be dropped each month. The chairman will be considered the senior member, and on withdrawing he will appoint his successor. The committee will investigate complaints against manufacturers and importers.

The Eagle Film Exchange, of Philadelphia, was restored to membership after having been suspended for a slight infraction of the rules.

It was found that the manufacturers had had business relations with the Standard Film Exchange, of Cleveland, O.; Victor Film Service, of Buffalo; Southern Film Exchange, of Cincinnati; Queen City Film Exchange, of Cincinnati; California Film Exchange and Pacific Coast Film Exchange, of San Francisco, and the manufacturers were notified that a further infraction of the rules would involve them in a fine of $500.

A uniform price of ten cents a foot was adopted by the manufacturers, the American manufacturers agreeing to include fifty posters of each reel. The exchanges have agreed to place standing orders subject to cancellation on two weeks' notice for American goods, and three weeks for imported film.

The meeting was harmonious, but the enthusiasm was somewhat dampened by the resignation of J. J. Murdock as president. Mr. Murdock still remains in the Alliance as a member. Business reasons and delicate health were responsible for Mr. Murdock's actions, which prompted some two hours of speech making by the assembled committeemen and manufacturers in expressing their regret at the loss of so able a leader, who was responsible for the success of the International Projecting and Producing Co., and in a large degree for the good work of the Alliance. The executive committee made an appropriation for the purchase of a loving cup to be presented to the retiring president. Mr. Murdock's successor has not yet been decided upon.

Mr. Murdock made a very touching reply to the kind words, and was evidently much affected.

A committee from the F. S. A. visited the N. J. M. P. A. headquarters and invited Secretary Swanson to address the banquet of the licensed exchange men, which was being held in the same hotel, which Swanson graciously accepted.

The secretary stated that more was accomplished at this meeting than all others combined.

President not yet selected.

Releases.

LICENSED FILMS.

EDISON—Feb. 1: "A Japanese Peach Boy," fable, 940ft. Feb. 4: "His Just Deserts," drama, 365ft.; "The Surprise Party," comedy, 365ft.; "The Bad Man from Riley's Gulch," comedy, 365ft.; "The Livingstone Case," drama, 995ft. Feb. 11: "An Equine Hero," drama, 725ft.; "A Queen of the Burlesque," comedy, 260ft. Feb. 22: "A Victim of Bridge," drama by Townsend.

LUBIN—Feb. 7-17: "The Samaritan's Courtship," comedy, 865ft.; "Celestial Vengeance," "Loving Hearts," "The Hand of an Heiress," "A Honeymoon Through Snow and Sunshine."

GAUMONT—Feb. 8: "Servant from the Country," 508ft.; "Settled Out of Court," 415ft. Feb. 12: "A Rag Race," comedy, 197ft.; "The Gambler's Doom," drama, 806ft.

SELIG—Feb. 14: "The Roman," tragedy, 1,000ft. Feb. 17: "The Girls of the Range," drama, 1,000ft.

URBAN-ECLIPSE—Feb. 9: "Coals of Fire," drama, 672ft.; "Venetian Isles," 263ft.

ESSANAY—Feb. 9: "The Price of Fame," drama, 1,000ft. Feb. 12: "Western Chivalry," comedy, 568ft.; "Bitter Sweet," comedy, 450ft. Feb. 16: "Aviation at Los Angeles," educational, 600ft.; Baby's First Tooth," comedy, Feb. 19: "The Cowboy and the Squaw," drama, Feb. 23: "Oh, So Sick!" comedy; "The Winning of Father," comedy. Feb. 26: "The Mexican's Faith," drama.

UNLICENSED FILMS.

FILM IMPORT & TRADING CO.—Feb. 3: "A Heroine of Chauce" (Carson). Feb. 10: "A Child of the Prairies" (Carson).

A. G. WHYTE—Feb. 5: "Submarines in Paris."

PANTOGRAPH—Feb. 5: "His Daughter's Legacy," drama.

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.

INDEPENDENT

ECLAIR—Mondays.
IMP—Monday and Thursday.
INTERNATIONAL P. & P. CO.—Monday.
THEO. BRINKMIER—Monday.
THANHOUSER—Tuesday.
ITALIA—Saturday.
POWERS—Tuesday.
CENTAUR—Thursday.
NEW YORK MOTION—Wednesday and Sunday.
PHOENIX—Saturday.
BISON—Tuesday and Friday.
COLUMBIA—Wednesday.
AMBROSIA—Wednesday.
ACTOPHONE CO.—Wednesday.
GREAT NORTHERN—Thursday and Saturday.
EXCLUSIVE—Thursday.
PANTOGRAPH—Friday.

Charles Urban Out of the Urban Co., London, Eng.

Charles Urban has severed his active personal connection with the Charles Urban Trading Co. (Ltd.), in order to answer to the demand, so growingly insistent that the whole of his resources and powers are necessary for the general adoption and further development of the Kinemacolo System, which he is furthering at present.

E. M. Guest, the secretary and general manager of Urban Co., has also resigned, to assume the direction of the Natural Color Kinematograph Co., Ltd., whose registered offices and manufacturing departments will remain, as heretofore, at Urbanora House, London, England.

Emile Cheneau, commercial director of the Societe Generale des Cinematographes "Eclipse," of Paris, has been appointed to the temporary charge of the affairs of the Charles Urban Trading Co., Ltd.

Vaudeville Added to Picture Houses in Williamsport.

The Lyric, Grand and Orpheum theatres, in Williamsport, Pa., are now under the management of W. F. Williard. Vaudeville will soon be introduced in each house to run in conjunction with the pictures.

New Picture House in Manchester.

Couture Bros. will open a new picture house, the Crown, in Manchester, N. H., on Feb. 7. John Hickey will be the operator.

Four acts of vaudeville will be given in connection with the pictures. The house seats about one thousand.

OUT OF TOWN NEWS

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) Mrs. Fiske and the Manhattan Company, in "Salvation Nell," Feb. 11. "Sal, the Circus Gal," 12.

Trent (Montgomery Moses, mgr.)—Week of 7: Maude and Gladys Finney, Hugh Lloyd, Rollo Lloyd, in "The Vital Question." Andy Rice, Kenney, McGahan and Platt, the Ballots and Fenton and Conrad.

State Street (Herman Wahn, mgr.)—Week of 7: Three Demons, David Caston, Signor Arizona, St. James and Dacre, Andrew Lewis, Mame Arlowska, and Kramer and Kreyo.

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) Louis James Feb. 6-9.

Portland (W. M. Russell, mgr.)—Russell & Drew Stock Co., under the direction of H. E. French, opens 6-12, in "Deadwood Dick's Last Shot." Feb. 13-19, "Sal, the Circus Girl." Russell & Drew desire to have this stock company fill in all the time between the appearances of the Shubert attractions.

Baker (Geo. L. Baker, mgr.)—"The Right of Way" 6-12, "Wildfire" 13-19, "The Lion and the Mouse" 20-26.

Lyric (Keating & Flood, mgrs.)—"The Manxman" 6-12.

Pantages' (John A. Johnson, mgr.)—Week of Jan. 31, high class vaudeville.

Grand (Frank Coffinberry, mgr.)—Week of Jan. 31: Bessie Valdare and her Six Pony Cyclists, Lora Augustus Neville and company, La Mirette, Two Craigs, Alfred Jackson, Fred Bauer, Grandasopes.

Orpheum (John F. Cordray, mgr.)—Week of Jan. 31: Bert Leslie, Thorne and Carleton, Lavern-Cross and company, Chas. Kenna, Emma Francis, Sisters McConnell, Marvelous Hiltons.

Star.—Moving pictures.

Fritz's (Joe J. West, mgr.)—McSorley and Eleanor, Frank Bonham, Minnie Martin, Minnie Ward and Leona Howard, Zelma Summers, May Ryan, Josie Myers, Owens and Knight, Jessie Forrester, the Kellys, Alma Pierce, Dolly Fairman, Grace Walters, Nita Lorraine, Weston and Crawford, Mamie Gilmore, Katharine Clements, Birdie Dillard, Mazie Perry, Monti Collins.

Elizabeth, N. J.—The run on both theatres in Elizabeth, which are giving moving pictures and big vaudeville features each week, still keeps up.

Proctor's.—Bill 7-9: Ellery-Rainford and company, Reynolds and Reynolds, Smith, Evans and Williams, Marzella and Wolf, Lynn Pratt and company. Bill 10-12: Jack Lyle, Ralph Lewis and company, "The Four Entertainers," Loney Haskell, Viola Faust and her Ten Noisy Kids, Gus Flynn.

Loew's (V. J. Morris, mgr.)—Bill 7-9: The Sados, Three De Ball Bros., Bailey and Fear, Coyle and Murrel, Lillian De Varde. Bill 10-12: Joe Flynn, Cycling Hoffmans, Wells and Boyer, Mae Taylor, and Brown and Bowman, Susan Magee.

Gossip.—Handsome new stair carpets have been laid in Proctor's..... The fire drill at Loew's, after the performance every Friday night, is an interesting feature that the audience does not see. Every salaried man in the theatre, including Manager Victor Morris, are at their post. At a signal given by Doorkeeper Robert Wallace, each exit is thrown open and every bolt drawn, the stage door, green room and doors are thrown open, the asbestos curtain rung down, the hose placed in hand and an imaginary stream thrown across the theatre and stage. The orchestra plays a lively tune. A like drill is gone through with at Proctor's Theatre, with Manager Fred Thomsen as chief of the fire department..... The opening of two new houses in this State—the Walton, at Elizabethport, and the Colonial, at Somerville—is noted elsewhere.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Chauncey Olcott, in "Ragged Robin," Feb. 7-12, and a big benefit for the Royal Arcanum 7. Adeline Genee, in "The Silver Star," 14-19.

Proctor's (R. C. Stuart, mgr.)—Week of 7: Valesca Suratt, in "The Belle of the Boulevards;" the Wynnings, Rae and Brosche, Wm. Wolf and company, in "The Head of the House;" Fred Watson, Exposition Four, Nelson and Otto, and Camille Trio.

American Music Hall (Leon Evans, mgr.)—Week of 7: Geo. Lashwood, Edith Le Roy, Hall and Earl, Keogh and Francis, Two Roses, Darling and trick mules.

Columbia (Geo. C. Jacobs, mgr.)—"In the Bishop's Carriage," with Stephanie Longfellow, week of 7. "The Chinatown Trunk Mystery," 14-19.

Waldmann's (Lee Ottolengui, mgr.)—The Bowery Burlesquers, with Lizzie Freligh and Bob Jansen, week of 7. Vanity Fair 13-19.

Miner's Empire (Leon Evans, mgr.)—The Cozy Corner Girls week of 7. The Jolly Girls and the Georgia Campers week of 14.

Arcade (L. O. Mumford, mgr.)—Full houses here. Week of 7: Four De Wolfes, Hertz and Stahl Co., Corinne Randolph, Phillip Brown, Jess Saunders, Mayland and House, W. S. Burke company, La Belle Twins, Leonzo, Foley and Dale, G. F. Horne, W. A. Hege.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) Bon Ton Burlesquers Feb. 7-12. Bowery Burlesquers 14-19. Good attendance.

Lyric (A. M. Bruggemann, mgr.)—Week of 7: Carleton Macy and Kataleen Kerrigan, Musical Pierces, Lawrence and Sylvester, May Daily, Apollo Brothers, Jack Boyce, McNamee and the Ten Merry Youngsters. Fine business.

Lyric (G. S. Biggs, mgr.)—Week of 7:

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Savoy.—Moving pictures and illustrated songs. Capacity business.

Hudson, Union Hill (John C. Peebles, mgr.)—Week of 7: Joseph Conyers and company, Claude Duval, Murray and Lynn, Goff Phillips, Tony and Norman, the Keatons, and Weidick and La Due.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Thos. E. Shea, in "Counsel for the Defense," "Jekyll and Hyde" and "The Bells" week of 7. Al. H. Wilson week of 14. Fine business.

Bon Ton (T. W. Dinkins, mgr.)—The Ducklings 7-9, the Umpire, with Edmund Hayes, 10-12. Good business.

Academy (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs. Capacity business.

Keith & Proctor's.—Moving pictures and illustrated songs.

Opera House, Bayonne (A. H. Woods, mgr.)—The stock company, in "The House of a Thousand Candles," 7-12; "The Cowboy and the Lady" 14-19.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "Mets in Ireland" Feb. 7, 8, Mrs. Fiske, in "Salvation Nell," 9; "The Yankee Prince" 10-12, "The Cowboy and the Thief" 14, 15, Chauncey Olcott 16, John Drew 18, 19.

Young's Pier (W. E. Shackelford, mgr.)—Week of 7: S. Miller Kent and company, Abdel Kader, Murphy and Willard, Kane and Ragland, Ben Smith, La Maize Trio, Isabelle and Patriels, kinetograph.

Savoy (Harry Brown, mgr.)—Gordon and Snow, Vesta and Cole, Ned Tyson, moving pictures, 7-9; "Mr. Lode of Koal" 10-12.

Paterson, N. J.—Empire. Week of Feb. 7: Bertie Lalwer, Hardeen, the Sterlings, Harry Bother and company, Fred Raven Hill, Madame Theo and dancers, Whitman and Davis, Flying Hudsons.

Lyceum.—Martin's "Uncle Tom's Cabin" 7-9; "The Call of the Wild" 10-12.

Folly.—Edmond Hayes, in "The Umpire," 7-9; the Ducklings to follow.

Opera House.—Moving pictures.

Note.—The local branch of the T. M. A. will hold its annual ball night of March 11, at Germania Assembly rooms.

Camden, N. J.—Camden (M. W. Taylor, mgr.) "The Call of the Wild" 7-9, "U. T. C." 10-12, Trahern Stock Co. week of 14.

New Broadway (W. McCallum, mgr.)—Week of 7: Gracie Emmett, an old favorite; Pearl Stevens, H. De Wolf, Dick Lynch, Clifford and Burke, Lunette Sisters.

Los Angeles, Cal.—Mason Opera House (H. C. Wyatt, mgr.) Marie Cahill Feb. 14 and week, in "The Boys and Betty." "The Round-Up," Robert Mantell and Blanche Walsh follow.

Auditorium (L. E. Behymer, mgr.)—"Kirmess" Feb. 2-5, for benefit local charities.

Hamburger's Majestic (Oliver Morosco, mgr.)—"The Virginian" Jan. 30 and week.

Belasco (J. H. Blackwood, mgr.)—"The Man of the Hour" Jan. 31 and week, by the stock company, began a series of George H. Broadhurst's plays.

Morosco's Burbank (Oliver Morosco, mgr.)—"All on Account of Eliza," by the regular house company, Jan. 30 and week, followed by "Cameo Kirby."

Grand Opera House (J. H. Blackwood, mgr.)—Ferris Hartman and company, in "The Wizard of the Nile," 30 and week. "Florodora" follows.

Walker (Chas. Le Moyne, mgr.)—Lee Willard and company end their engagement here, in "The Man from Missouri," Jan. 23 and week.

Olympic.—Alphin Fargo Co., in "A Day in Venice," Jan. 30.

Unique (Herbert Cramer, mgr.)—Earl Rainworth Co., in "The Runaways."

Fischer's.—"The Substitute."

Orpheum (Clarence Drown, mgr.)—For 7 and week: Arturo Bernard, Willy Pantzer company, Mr. and Mrs. Frederick Voelker, Eva Clayton and company, Mr. Underwood and Miss Slosson, Belle Davis, Bascue Quartette, Fox and Foxie's Circus, motion pictures.

Los Angeles (Geo. A. Bovyer, mgr.)—Alber's trained polar bears, Jimmy Wall, Robisch and Childress, Hill and Sylviany, Leon Roger, Nat Nazarro Troupe, motion pictures.

Royal.—Vaudeville and pictures.

Cinegraph.—Vaudeville and pictures.

Afterglow.—Florence Baker is at home after considerable success in Eastern stock..... Francis White is singing at Clune's moving picture show..... The Orpheum Theatre and Realty Co. has purchased one-half interest from Oliver Morosco, lessee in Hamburger's Majestic Theatre, Jan. 29, incorporation papers of the Majestic Theatre and Realty Co. were filed for record by Oliver Morosco, manager of Hamburger's Majestic Theatre and Morosco's Burbank Theatre, this city; Clarence Drown, manager of the local Orpheum house, and Fred B. Henderson, of the Orpheum Theatre and Realty Co., now residing in Los Angeles. Oliver Morosco will continue as manager..... Idalene Cotton is unable to fill her engagement at the Los Angeles Theatre because of illness from ptomaine poisoning, caused by eating mushroom..... Bud Woodthorpe sued and attached the box office receipts of Mrs. Leslie Carter during her engagement here, for $130 back salary alleged to be due.

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CLYDE FITCH'S LAST PLAY The City

BROADWAY THEATRE, B'way and 41st St. Evgs. 8.15. Mats. Wed. & Sat. 2.15

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Maxine Elliott's Theatre, 39th bet. B'way & 6th. Evs. 8.30 Mats Wed. and Sat., 2.30.

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BIJOU B'way & 30th St. Eves, 8.20. Mats. Wed. & Sat., 2.20.

Cyril Scott, in The Lottery Man

COMEDY 41st St., bet. B'way & 6th Ave. Evgs., 8.15. Mats. Wed & Sat., 2.15.

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OUT OF TOWN NEWS

Cincinnati, O.—Magnificent is the word that best describes the brief grand opera season at Music Hall, when Henry Russell directed the four performances of the Boston Opera Co. Many out of town people came to enjoy the mid-Winter musical feast with Cincinnatians. The season was an artistic and financial success.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Fritzi Scheff is coming Feb. 7, in "The Prima Donna." "Three Twins" 13.

LYRIC (Heuck Opera House Co. & Lee Shubert, mgrs.)—Eddie Foy arrives 6, in "Mr. Hamlet of Broadway;" George Arliss 13, in "Septimus."

OLYMPIC (Geo. F. & Lucila Forepaugh-Fish, mgrs.)—The Forepaugh Stock Co. will stage "The Marriage of Kitty," 6. Next, "The Kreutzer Sonata."

WALNUT STREET (Anderson & Ziegler, mgrs.)—Frederick Thompson's "Via Wireless" gets its first Cincinnati presentation 6. "The Man of the Hour" 13.

COLUMBIA (Anderson & Ziegler, mgrs.)—Fanny Ward comes 6, in "Van Allen's Wife." Others are: John Hyams and Lelia McIntyre, in "The Quakeress;" Ed. F. Reynard, Cook and Lorenz, Dollar Troupe of Eight, Big City Four, the Hopkins Sisters, and Charles Montrell. Motion pictures.

ORPHEUM (L. N. Martin, mgr.)—Grace Hazard, in "Five Feet of Opera," is the headliner 6. Others include: Arthur McWaters and Grace Tyson, in a burlesque on "The Thief;" Gertrude Dean Forbes and company, in "A Wild Rose;" Breuck's Parisian Models, Nevarro, Snyder and Buckley, Von Hoff and the Taree Richardinis. Motion pictures.

EMPRESS (D. F. McCoy, mgr.)—Anna Eva Fay will top the attractions 6, and others include: The Four Rio Brothers, Mathven Sisters, De Witt, Asamore and company, and the Fetching Brothers, in "The Musical Flower Garden." Motion pictures.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—"Monte Cristo" Co. Byrne Brothers, in "Eight Bells," 13, and 19 sees the finish of the house as the home of melodrama. Vaudeville and motion pictures 20.

LYCEUM (Heuck Opera House Co., mgrs.)—The Holden Stock Co. changed plans and will put on "Faust" 6, transferring "Lena Rivers" to 13.

PEOPLE'S (Heuck Opera House Co., mgrs.)—Fay Foster Burlesque Co. comes 6, followed 13 by Sam T. Jack's Co.

STANDARD (Rudolph K. Hynicka, mgr.)—Weber and Rush's Parisian Widows 6. Robinson Crusoe Girls 13.

AMERICAN (Harry Hart, mgr.)—Evans Evans, brother of George Honey Boy Evans, is the headliner. Last week's show was provided by C. H. Boroughs and company, in "Domestic Mishaps;" Morris Golden, Will H. Rogers and company, in "Brewster's Mix Up," and Harley Morton. Motion pictures.

AUDITORIUM.—Vaudeville and motion pictures.

NEW ROBINSON.—Vaudeville and motion pictures.

GERMAN.—Fredl Ambroglo was given a testimonial 6. He appeared as King Menelaus, in "The Fair Helena."

GOSSIP.—Adolph Mayer arrived as the successor of H. H. Winchell, to take up the management of Marie Dressler, in "Tillie's Nightmare."....Anthony J. Wiesell, formerly of the Covington Auditorium, is now in the box office at the Orpheum.....George F. Fish was in Toledo on business during the week.....A big theatre party bought out the house for the last performance of "Under Southern Skies," at the Olympic.....Max Anderson is in the city.

Cleveland, O.—Opera House (A. E. Hartz, mgr.) Bessie McCoy, in "Three Twins," week of Feb. 7; Grace George, in "A Woman's Way," week of 14.

COLONIAL (F. C. Miller, mgr.)—Blanche Bates, in "The Fighting Hope," week of 7; Sam Bernard, in "The Girl and the Wizard," week of 14.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—Mrs. Leslie Carter's "Zaza" week of 7.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 7: Bowers, Walters and Crooker, W. C. Fields and company, Miskel-Hunt-Miller, the Nambo Troupe, Ruby Raymond and company, Horace Wright and company.

GRAND (J. H. Michaels, mgr.)—Week of 7: Newsboys' Quartette, Samuel Phillip, the Great To Bow, Lew Welch and company, Young and Brooks.

LYCEUM (Geo. M. Todd, mgr.)—"The Great Divide" week of 7.

STAR (Drew & Campbell, mgrs.)—Pat White and his Gaiety Girls week of 7. The Tiger Lilies week of 14.

CLEVELAND (Geo. M. Todd, mgr.)—"Wanted by the Police" week of 7. "The Girl and the Detective" week of 14.

EMPIRE (Bert McPhail, mgr.)—Clark's Runaway Girls week of 7.

NOTE.—Leila Noxon, a vaudeville performer, died here Jan. 30. Her death is noted in obituary column.

Zanesville, O.—Weller (Vincent Seaville, mgr.) "The Time, the Place and the Girl" Feb. 9, "A Knight for a Day" 10, after which the house will be dark for ten days.

ORPHEUM (H. R. Hamilton, mgr.)—Bill 7-9: The Sunny South, the Lamonts, Fannie L. Brott and company, Harry Lake. Bill 10-12: Mary Ann Brown, Mansfield Bros., Tid, Osborne and Pits, Tepack and West. Capacity business.

HIPPODROME (W. E. Deacon, mgr.)—Bill 7-9: Tom Casper, Mr. and Mrs. Carl Gerlack, Dorothy Dayne, Adams Bros. Bill 10-12: The Zarroons, Clark Boynton and dogs, Eddy and Fallman, Beach Comedy Company. S. R. O. business.

QUIMBY'S (W. C. Quimby, mgr.)—Week of 7: The Two Shermans, Andy Morris, Vera Lancaster, Stewart and Earl, John Millenbrink and others. Business fine.

HOME (McWilliams & Young, mgrs.)—Beginning Feb. 7 this house will discontinue vaudeville, and will be run as a picture show house only. Business has been very good.

NOTE.—Mary C. Wurster and Henry F. Stemm were married Feb. 4. Mr Stemm is a well known actor and musician, now playing at the Casino. Miss Wurster is a non-professional.

Youngstown, O.—Park (John R. Elliott, mgr.) "A Gentleman from Mississippi" Feb. 9, "Polly of the Circus" 10, "Daniel Boone" 11, 12, Kyrle Bellew 18.

GRAND (Joe Schagrin, mgr.)—Smith's moving pictures 6, Ward and Vokes 7-9, "McFadden's Flats" 10-12.

PRINCESS (W. J. Hanitch, mgr.)—Vaudeville and moving pictures continue to big business.

THE BIJOU AND DREAMLAND, moving picture theatres, are also doing a nice business.

NOTES.—W. J. Hanitch, of the Princess, has returned from Springfield, O., and New York City, where he completed booking arrangements for next season, when the Princess will open with a seating capacity of 1,500. Manager Hanitch will have the Sun franchise for Youngstown, with acts from the Sun branch of the United Offices.....General Manager T. K. Albaugh was here the past week, and reports business good along his circuit.....Manager Albaugh's fifteen minute act as "The Snow Man," assisted by Jas. H. McGraw, made a hit here last week.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) "The Thief" Feb. 7, "The Climax" 8, "The Golden Girl" 10, "A Knight for a Day" 13.

GRAND (Ward & McCarthy, mgrs.)—Week of Jan. 31: Emerson and Le Clear, in "Country Capers;" "Ten Dark Nights," featuring Jack Smith, supported by Granger, Collins, Warfield, Johnson, Scott, Alexander, Mobley, Smith and Bozan, the bioscope.

NOTES.—The Jewell is figuring on remodeling and enlarging their picture show into a vaudeville house.....J. J. Ryan has secured a lease on property with the intention of building a new vaudeville and moderate price playhouse.

Akron, O.—Colonial (F. E. Johnson, mgr.) "Polly of the Circus" Feb. 7, "Daniel Boone on the Trail" 8, "A Gentleman from Mississippi" 11.

GRAND (O. L. Ellsler, mgr.)—"McFadden's Flats" 7-9, "Pierre of the Plains" 10-12.

NORKA.—Week of 7: Lasky's Hoboes, Lohse and Sterling, "Dainty" Doris Dormer, Tom Shea, Hussey and Lorrane.

St. John, Can.—Opera House (A. O. Skinner, mgr.) Colonial Stock Co. opened its third week Jan. 31, presenting "The Power of Truth."

NOTES.—The City Corner Band, assisted by local amateurs and members of the Colonial Stock Co., gave a concert Feb. 2 for the benefit of the family of their late bandmaster, Wm. Heenan.....Mark Hambourg, pianist, will give a recital here 4.....Gertrude Le Roy and Edward Corson, in songs, and moving pictures at the Nickel.....At the Orpheum: The Great Couture, Dorothy Hall, and moving pictures.....At the Unique, Gem and Star, moving pictures and songs.....The unusually mild weather during the past two weeks canceled all Winter sports, and indoor amusements have received increased business.....F. G. Spencer, who controls the Unique, Bijou and Orpheum, has secured a lease of the entire building in which the Orpheum is located, and intends to make radical improvements. Stores on the ground floor of the building are to be removed to make way for new entrances, the two upper flats are to be thrown into one, and the seating capacity increased to about nine hundred. The improvements will be started May 1.....All the local managers were very much disturbed by a strong rumor that vaudeville in a more elaborate form was to be started here. At present this is hardly likely.....Many rumors are in circulation here. One is that A. J. Small, of Toronto, is to form a circuit throughout the Maritime provinces. At present there are three or four so-called circuits in this territory.....J. W. Stanley, formerly with the May Robson Co., as manager, is opening a new picture house in Truro, N. S.....W. S. Harkins closed his dramatic company Jan. 29, at Calais, Me. The company left for New York 31, and Mr. Harkins arrived here same date, leaving later to join the Robinson Opera Co., in which he assumes control. He will take this company to the West Indies, leaving Halifax 12.....Tenders for the buying or leasing of the Academy of Music, Halifax, N. S., were opened Feb. 1. Up to date nothing has been given out as to who has secured the building. Many tenders were received.....The Eastern Amusement Co., Limited, have applied for incorporation to take over the theatre now owned by Walter Davidson, in Moncton, N. B. Capital stock, $40,000.....H. J. P. Good, of Toronto, who has been appointed manager of the Dominion Exhibition to be held here Sept. 5-14, arrived here Feb. 1, to assume charge. Mr. Good has been connected with the Toronto Exhibition for several years.

Winnipeg, Can.—Walker (C. P. Walker, mgr.) Jessie Maclachlan Feb. 7, "A Stubborn Cinderella" 10-12.

WINNIPEG (W. B. Lawrence, mgr.)—"The Man from Home" week of 7.

GRAND OPERA HOUSE (Kelly & Rowe, mgrs.)—"Black Flag" week of 7.

DOMINION (W. B. Lawrence, mgr.)—Week of Jan. 31: Herman Leib and company, in "Dope;" "The Bachelor Club," Dilla and Templeton, Maud Allen, Marshall and King, Three Shelmy Bros., Sophie Tucker, kinetograph.

BIJOU (Geo. F. Case, mgr.)—Week of 31: The Lagarde Troupe, Mier and Mora, Franklin Kane and Leo Kanton, Fox and Ward, Frank Whitman, Metiograph.

VON'S (Deloy & Cohn, mgrs.)—"In Germany" week of 31.

NOTES.—The Winnipeg Theatre is dark again this week. Bertha Galland was booked, but canceled the last moment.....Deloy's Comedians, playing at Von's Theatre, are steadily gaining in favor. They are putting on a clean little show, use up-to-date stuff, and their efforts are being rewarded by large houses each day. "In Germany," the offering for this week, is a laughable farce, which is taking well.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Marie Tempest, in "Penelope," Feb. 7-12; Chas. Wyndham, in "The Mollusc," 14-19.

PRINCESS (Geo. F. McLeish, mgr.)—Frank Daniels, in "The Belle of Brittany," 7-12; Lawrence Irving, in "The Affinity," 14-19.

BENNETT'S (Geo. Driscoll, mgr.)—Week of 7: Aerial Smiths, Carter and Bluford, Fred Duprez, Hilda Hawthorne, O'Brien-Havel and Bessie Kyle, Willard Simms and company, "Top o' th' World" Dancers, Three Hanlons.

FRANCAIS (H. Cunningham, mgr.)—"The Royal Chef" 7-12, Cole and Johnson 14-19.

ACADEMIE (F. X. Bixby, mgr.)—The permanent French Stock Co., in "Arsene Lupin," week of 7.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French Stock Co., in "A-E-Ou-U Hein?" indefinite.

Hamilton, Can.—Grand Opera House (A. R. Louden, mgr.) "Kitty Grey" Feb. 7-9, local 10, "Dave Holcomb" (return) 12.

BENNETT'S (J. G. Appleton, mgr.)—Week of 7: Six American Dancers, Marvelous Griffith, Ernest Luck and company, Rex Comedy Circus, Josephine Joy, Adolph Ringling, Murray K. Hill.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) "The Mollusc" week of Feb. 7.

ROYAL ALEXANDRA (L. Solman, mgr.)—"Dick Whittington" week of 7.

GRAND (A. J. Small, mgr.)—Fiske O'Hara week of 7.

MAJESTIC (Wm. Morris, mgr.)—Capacity business. Week of 7 a big and versatile vaudeville bill, including the Four Mortons, in "The Big Stick," and Kara, the great juggler.

SHEA'S (J. Shea, mgr.)—Full houses. Week of 7: Albert Chevalier, the Nichols Sisters, the Kentucky Belles, Oscar Loraine, Brady and Mahoney, "The Hebrew and the Foreman;" Wentworth, Vesta and Teddy.

GAYETY (T. Henry, mgr.)—Great Behman Show week of 7.

STAR (F. W. Stair, mgr.)—Miner's Americans week of 7.

GRIFFIN AMUSEMENT CO. (P. Griffin, mgr.)—Their amusement houses continue to do a flourishing business.

MASSEY MUSIC HALL (Stewart Houston, mgr.)—Mark Hamburg, the eminent pianist, 11.

Guelph, Can.—Royal Opera House (H. A. McCutcheon, mgr.) "Tempest and Sunshine" Feb. 5, Mary Mannering and Charles Richman, in "A Man's World," 10.

NOTE.—Apollo, new moving picture theatre, built specially for this purpose, has good business.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) Cincinnati Symphony Orchestra, Dr. Ludwig Wullner, soloist, Feb. 7; "A Midnight Bell," by local talent, 8, 9. George A. Arliss, in "Septimus," 10-12.

PARK (Dickson & Talbott, mgrs.)—"Arizona" 7-9, the Smart Set 10-12, George Sidney 14-16, Black Patti 17-19.

MAJESTIC (B. J. Riley, mgr.)—Forepaugh Stock company, in "Girls," week of 7; "Under Southern Skies" week of 14.

GRAND OPERA HOUSE (Shafer Zeigler, mgr.)—Week of 7: Six Musical Cuttys, Valerie Berger and company, Wynn and Lee, Martinette and Sylvester, Henry Clive and company, Cunningham and Marion, Franklin and Standards, Perry and White, and kinodrome.

COLONIAL (Cecil Owens, mgr.)—Week of 7: Francesca Redding and company, Hallen and Hayes, Marimba Band, Redway and Lawrence, Karno London Comedy Company, Caine and Odom, Newbold and Carroll.

EMPIRE (H. K. Burton, mgr.)—Sam T. Jack's Company week of 7. Frolicsome Lambs week of 14.

NOTES.—Gayety (Rinham & Crose, mgrs.) vaudeville and pictures.....Family (H. C. Argenbright, mgrs.) pictures and vaudeville.....Orpheum, pictures and songs.....The Shuberts hope to be able to open the new Murat about the first of March. The roof is now on the building and a large force of men are working day and night to complete it at the earliest possible moment. This house will be one of the finest in the West when completed.

Lafayette, Ind.—Dryfus (C. P. Long, mgr.) Margaret Anglin Feb. 11, Ethel May stock 14-19, "The Royal Chef" 21, "They Loved a Lassie" 23, "The Golden Girl" 24.

VICTORIA (James A. Erwin, mgr.)—The Morey Stock Co., in "Anita, the Singing Girl," "Ft. Riley" and "The Web of Fate," week of 7. This is the third week of the Morey Stock company, and they have been doing very well.

FAMILY (D. W. Maurice, mgr.)—Week of Jan. 31: Gilroy, Haynes and Montgomery, May Wallace, Geo. L. Wade and company, Dynes and Dynes, Myrtle Huntington, and the kinodrome.

NOTES.—Manager Klene, of the Arc, has been ailing for some time, and left for Hot Springs, Ark., Feb. 1, to be gone a month. During his absence Major Naughton will have charge of the theatre.....The La Purdette and Lyric, with motion pictures and songs, drew well.....Lillian Barnhart, of the "Pony Boy" Girls' vaudeville act, is visiting her parents here for a few weeks.....At Fowler Hall, Feb. 1, the Knelsel Quartette was enthusiastically received by a capacity audience.....At the Family, Manager Maurice will inaugurate Sunday afternoon concerts Feb. 6, when the Citizens' Concert Band will play. Eva Kennedy will be the soloist.

Logansport, Ind.—Nelson (Fred Smyth, mgr.) Gay Morning Glories Feb. 10, "Just a Woman's Way" 12.

BROADWAY (Earl Sipe, mgr.)—This theatre will be dark until 14 to permit of extensive repairs.

CRYSTAL (Thos. Hardie, mgr.)—Jack & Jill Comedy Co. 7-12.

GRAND (Kortz & Rife, mgrs.)—Edyth Lockridge, Earl Rife, Hermine Miller, Van Allen and company, motion pictures.

NOTES.—The Ark, with motion pictures, is having good returns.....Dan Hoffman and Edward Shorb, of this city, who produced "The Rounder" several weeks ago, have sold their interest to Herder & Herder, who were appearing in the piece.

Evansville, Ind.—New Grand (Ferd Wastjer, mgr.) the usual large attendance continues. Week of Jan. 30: Fred Walton and company, Patrice, John Well, Bimbos, Rose Royal, Arlington Four, Hughes Musical Trio, and a change of moving pictures.

WELLS BIJOU (Chas. Sweeton, mgr.)—"The Newlyweds and Their Baby" Feb. 2.

MAJESTIC (Edward Raymond, mgr.)—Good business. Week of Jan. 30: Petching Bros., Lloyd and Whitehouse, Killion and Moore, Macdonald Trio, Claire Maynard, Kelly and Reng, orchestra and pictures.

ORPHEUM (Chas. Sweeton, mgr.) continues the popular place for the moving picture lovers. Twice weekly amateurs and souvenirs are offered.

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.) Louis James Feb. 1, 2, "The Great Divide" 4, 5, Marie Cahill, in "The Boys and Betty," 7, 8.

LIBERTY (H. W. Bishop, mgr.)—Sidney Ayers and Associate Players, in "St. Elmo," week of Jan. 31. "Mizpah" next.

ORPHEUM (Geo. Ebey, mgr.)—Week of 30: Eight Geisha Girls, Jean Clermont's Circus, Brown, Harris and Brown, the Doherty Sisters, Una Clayton and company, Mr. and Mrs. Frederick Voelker, Arturo Bernardi, Willy Pantzer and company, and new motion pictures. Business heavy.

BELL (Gus Cohen, mgr.)—Week of 30: Joe Boganny Troupe, Frank Markley, the Four Dancing Belles, J. C. Tremany and company, Whitehead and Grierson, and the Bellscope. Business excellent.

NOTES.—The Bijou Dream, Broadway, Lyric and Marlowe, motion picture houses, report steady attendance.....Mme. Theresa Carreno, pianist, appears in concert at the Liberty afternoon of Feb. 4.

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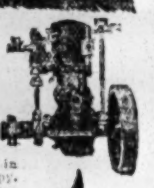

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NEW YORK CITY.

VAUDEVILLE REVIEWS OF THE WEEK.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—The much heralded Bisson drama, *Madame X*, received its first metropolitan production at this theatre Wednesday night, Feb. 2. The production is by Henry W. Savage, and staged by George Marion. "Madame X" is melodrama, lurid, and replete with thrills. Its author is Alexandre Bisson. It was adapted for the English stage by John N. Raphael, and was edited for its present use by William Henry Wright. A prologue and three acts are required for the telling of its lugubrious story. It was first produced in America at the Lyceum Theatre, Rochester, N. Y., Sept. 13, 1909. In the prologue a woman has abandoned her husband, an attorney, and their boy of four years of age, in favor of a lover. The lover has just died, and the wife returns to her old home and pleads with her husband to be allowed to see the boy, who is very ill. The husband not only denies her this privilege, but by actual force drives her from the home. In act one, twenty years later, we find the wife and a male traveling companion in a cheap hotel in Bordeaux, where they have just arrived from Brazil. The wife has fallen to the very gutter of degradation through the use of drugs, and her companion is a jailbird and scoundrel. While under the influence of drugs she has confided some of her former history to this man, and he decides to use it in an attempt to blackmail her husband, who is now president of the Toulouse Court. When the scoundrel tells her of his intentions to blackmail her husband, she begs him to resist from doing so, not that she has any remaining love for her husband, whom she has not seen in twenty years, but it is the mother instinct which tells her that her boy, now grown to manhood, will hear the story of her degradation. So, as her companion attempts to leave the room, she kills him with a pistol. Act two discloses the home of the young son who, in conversation with his betrothed, rejoices that he, as an attorney, is to plead his first case in court in defense of a woman accused of murder. In this act we also see the husband who is bemoaning his harsh treatment of his wife, and it appears that he has used every effort to find her. He believes her to be dead, and the son has been kept in ignorance of his desertion by his mother. The third and final act is occupied with the trial of the woman for the murder of her paramour. During the three months in prison she has refused to talk, and when a lawyer is appointed by the court to defend her, she refuses to see him, and does not even know his name. It is because of the mystery surrounding her that she is here known as "Madame X." As was, of course, to be expected, the lawyer appointed to defend her is her own son. The case is his first, and his father comes to the court room to hear him plead, and is given a seat upon the bench beside the presiding judge. Here is the big scene of the drama, when the wife is arraigned for her crime, and when she realizes that it is her son who is to defend her. The feeling here is very tense, while the young man, not knowing that he is defending his own mother, makes his impassioned plea. As the woman still refuses to speak a word in her defense, he tries to construct some motive which might have caused her to slay her paramour. He tells, without knowing it, the actual story of his mother's error, of her return home and plea for forgiveness, and the husband's refusal to receive her. The woman is acquitted of the charge of murder, and as she dies in a chair, in the closing scene, the son, who has then been told who the unfortunate woman is, by his father, holds her in his arms. It is melodrama, to be sure, but it has the power to move an audience to cry brava at many of its startling climaxes, while its tender little scenes between the mother and her son would bring tears to the eyes of the most hardened and *blase* theatregoer. Dorothy Donnelly, as the wretched mother, was superb. Robert Drouet was vigorous and dignified as the husband, and William Elliott, as the young son, was decidedly effective in his speech in defense of his mother. Harry C. Bradley contributed a capital bit as the hotel porter, and Robert Paton Gibbs, W. H. Denny and Malcolm Williams were excellent in congenial roles. Mr. Savage has given the Bisson drama a fine production, and has provided a well selected cast in its entirety. The full cast: Rose, Christine Blessing; Dr. Chesnel, L. Rogers Lytton; Louis Floriot, Robert Drouet; Jacqueline, Dorothy Donnelly; Noel, Robert Paton Gibbs; Laroque, Malcolm Williams; Victor, Harry C. Bradley; Perissard, W. H. Denny; Merivel, Chas. E. Verner; Marie, Deirdre Doyle; Helene, Cecil Kern; Raymond Floriot, William Elliott; Clerk of Court, Frank Wright; President of Court, Charles C. Brandt; Fontaine, B. S. Higgins; Valmorin, John McKee; An Usher, Walter F. Tuley; Foreman of the Jury, Floyd K. Browne. The second week of "Madame X" began Feb. 7.

Victoria Theatre (Wm. Hammerstein, mgr.)—Back to the stage of her very first triumphs in metropolitan vaudeville came Gertrude Hoffmann on Monday, Feb. 7, and exactly as has been the case in past seasons was her triumph swift and sure. Her present act is quite the biggest, and most important in its way, that the vaudeville stage has ever witnessed, especially when it is considered that there are some twenty people employed in its presentation, and that Miss Hoffmann assumes over a dozen characters, in imitation of noted people of the stage, all of which are given in appropriate costumes. The act occupies the stage over one hour. It is reviewed in our New Acts columns this week. The bill this week contains the names of other meritorious acts, including: Hoey and Lee, Hebrew comedians; E. Frederick Hawley and company, presenting a dramatic playlet, "The Bandit;" the Great Howard, Scotch ventriloquist, his first appearance here (see New Acts next week); the Arlington Four, as the singing and dancing "Messenger Boys;" Duncan's Collie Dogs, which were applauded for their beauty and intelligence; the Weber Family of acrobats, their debut here (see New Acts columns next week), and the McGregors, musical act. The vitagraph closed the show.

Plaza Music Hall (William Morris, Inc., mgrs.)—An interesting and varied programme drew good business last week. Taylor Granville and company head the bill for the current week, and the vehicle they use is called "The Star Bout," which tells a story of the prize ring, and contains several thrills. Applause was frequent on Monday afternoon for the good work done by Mr. Granville and his assistants. Consul, the educated monkey, again went through his routine of tricks and caused the usual amount of comment. Middleton, Spellmeyer and company appeared in "A Texas Wooing," in which they did good work as the bashful cowboy and his sweetheart. The act was warmly applauded. Paul's Six Juggling Girls pleased with the way they juggled clubs, singly and in combination. Sam Stern certainly gained lots of laughs with his funny make-up and his Hebrew and Italian specialties. The Mayvilles, the living marionettes, showed an act somewhat out of the usual run, and scored. Honey Johnson, programmed "The Man With the Golden Shoes," did some good work in the minstrel line. Brown and Brown sang and did cartoon work. Motion pictures closed the show.

Huber's Museum (Geo. H. Huber, mgr.)—The attractions in the curio hall and theatre are up to the standard of this house, and the people still continue to flock to this popular amusement parlor.

Yorkville Theatre.—Motion pictures and vaudeville are doing well.

American Music Hall (William Morris, Inc., mgrs.)—Last week's bill was unusually excellent, and the patrons of this comfortable home for vaudeville kept the house full at all performances. An audience that filled the spacious auditorium to the overflowing point was present at the opening performance of the current week. R. A. Roberts was the headliner, and "Cruel Coppinger" was the vehicle used to display his unusual talents. The seven characters in the piece were all played by Mr. Roberts, who made the changes with a startling rapidity. An interesting story was told and a series of unusual situations worked up in a style that gained enthusiastic applause. That one man can play so many characters in such a convincing way as to hold the attention of his audience at all times is surely evidence of unusual skill. The story of the playlet tells of a pirate who has a dual personality, and the scene is laid on the Cornish coast of England.

The Divine Myrma returned to the scenes of her first venture in the line of diving feats and was warmly welcomed. Her work seemed to be more finished than on her last visit here, and her fine physique showed to good advantage.

In Burleigh's Balloon Mystery, an attractive looking girl came out first and sang a verse of "Up in an Aeroplane." Then the house was darkened, the girl seated herself in a chair attached to a red balloon and was wafted to and fro over the heads of the audience while singing. The act was a novelty for vaudeville, and won some favor. (See New Acts next week.

McMahon and Chappelle have won a place for themselves in the regard of vaudeville lovers by the natural manner with which they carry out the quarrel scene of a theatrical couple who have lost their train, and by their clever dancing. The act went big on Monday.

Another attractive novelty was that shown by the Royal Polo Teams, two on a side, who played polo using the front wheels of their safety bicycles instead of mallets. The games were really exciting, the participants showed unusual skill on the wheel, and wrought the audience up to a degree of enthusiasm. (See New Acts next week.)

Lottie Gilson, looking more plump than ever, appeared and proved that she had not lost that attractive quality which gained her the title of "The Little Magnet." She got the audience with her in singing "Put On Your Old Gray Bonnet," and they helped out with the chorus. Another of her songs that seemed to please was "Father and Mother Fell in Love With One Another." (See New Acts next week.)

John C. Rice and Sally Cohen were on hand and gained many laughs by their delightful comedy work in the familiar sketch, "All the World Loves a Lover." Another familiar offering that gained considerable favor was the ventriloquial specialty of W. E. Whittle.

Mamie Fenton proved to be an attractive girl who sang Scotch songs to a piano accompaniment, and told Scotch stories in a pleasing way. Her dialect was good and the act pleased. (See New Acts next week.)

Dave Genaro and Ray Bailey put plenty of life into whatever they do, and their singing and dancing was heartily applauded. The special feature of their act was "The Flirtation Dance," which had many novel steps, and was skillfully executed.

Polk and Polk opened the entertainment, but their act went well in spite of its poor position on the programme. They showed comedy acrobatics of unusual excellence. Motion pictures closed the show.

Hackett Theatre (Wm. F. Muenster, mgr.)—A new four act play by Ernest Poole, entitled *None So Blind*, was given for the first time in this city on Thursday evening, Feb. 3, with John Mason as the star. Mr. Mason's talents were absolutely wasted on the piece, which is a very crude affair. The author starts out with a good idea, and his first act holds out some promise of results, but as he progresses the task of weaving the threads of the story together prove too much for him, and the result is disappointing. The work will probably be short lived. Its scene is laid in the Rocky Mountains, and its pivotal characters are a bridge builder, who has gone blind over his work; his wife and the "other man." The builder has his eyesight restored by an operation, but pretends to be blind for a while after his vision comes back, and in this manner he observes his wife and the "other fellow." Finally the wife tells him that she wants only him, and he forgives her. Mr. Mason played the builder with a sure touch, and his support was creditable. The cast: John Howe, John Mason; Anne Howe, Mabel Roebuck; Betsy Howe, Ivy Troutman; Billy Locklin, Thomas P. Jackson; Richard Rennels, Thomas MacLarnie; Frank Knowlton, Walter Hale. "The Watcher" is given here at special matinees Mondays, Tuesdays, Wednesdays and Fridays.

Weber's Theatre (Joseph M. Weber, mgr.)—*Where There's a Will*, a farce in three acts, adapted from the French of Gavault and Chavray by Maurice Campbell, was given its first presentation in its present form Monday night, Feb. 7, at this house. The story tells of how Mrs. Mary Dexter, a young widow, whose elderly husband has but recently died, endeavors to retain the legacy of two million dollars left her by Mr. Dexter. The will leaving her this fortune has not been discovered, and the existence of a former will threatens her with disinheritance. Her numerous friends lend their aid and devise a plan to have her marry William Emery, a young man who loves her and who she loves, in the hopes that the fruits of their union will be an heir which they can palm off as the child of the late Mr. Dexter, by which means the inheritance will be saved to her even under the terms of the first will. Of course matters are straightened out in the end, and Mary succeeds to the fortune. Mr. Campbell has displayed no cleverness in the adaptation of the work. The characters are not well handled, and although he has retained much of the Frenchiness of the original text, he has failed to retain what would seem to be the natural situations. The consequence is that while there are a number of laughs, the farce is flat. The company is an excellent one, and it is rather to the good work of the players than to that of the author that there was any humor extracted from the lines. Edouard Durand, as Pauline, a man dressmaker, gave a capital characterization of an explosive Frenchman. His work was worthy of a far better cause, and won for him hearty recognition. Charles Bradshaw, a sterling comedian of the old school, made an excellent eccentric comedy character of Cornelius Skidmore, a real estate dealer, who is trying to get $40,000 of the widow's money for a rather worthless piece of property. Joseph Greene, as Mr. MacTavish, and Stephen Maley, as Mr. Potts, were capital in character "bits." May Buckley and Mabel Frenyear, as Mrs. Mary Dexter and Sarah, respectively, did good work. The cast in full: Mrs. Comstock, Lucia Moore; Sarah, Mabel Frenyear; Pauline, Edouard Durand; Miss Wilson, Francene Lorrimore; Mrs. Mary Dexter, May Buckley; William Emery, John Junior; Cornelius Skidmore, Charles Bradshaw; Charles Curtis, M. J. Jordan; Dr. Moore, W. H. Sadler; Mrs. Moore, Suzette Jackson; James, David G. Burton; Mr. MacTavish, Joseph Greene; Mr. Potts, Stephen Maley.

Grand Theatre (Marcus Loew Co., mgrs.)—Moving pictures and vaudeville continue as the attraction at this popular resort.

Colonial Theatre (Percy G. Williams, mgr.)—The patrons of this theatre are given opportunity this week to witness two of the best exponents of the Apache Dance, in one of the best sketches, representing the underworld of Paris, which has ever been presented on the local stage. The dance is supposed to be the feature of the sketch, but there is also depicted, in pantomime, by a company mainly composed of French actors, an interesting little story, which ends in the death of one of the two women who are rivals for the affections of a male denizen of the Paris under-world. The Apache Dance occurs in a low cafe, and Mlle. Mina Minar displays wonderful suppleness in the enactment, coupled with a series of furious whirling gyrations about the stage as she is thrown about by her male partner, who is likewise very proficient in this method of dancing. The sketch was a startler to the Monday patrons, but they liked it, and applauded it unreservedly. It is also finely staged, and there are several minor roles of its cast which are enacted quite effectively.

The first presentation here on Monday, 7, of a new one act playlet, by Edward Peple, entitled "The Mallett's Masterpiece," was easily carried to a pronounced success by the very capable acting of Emmett Corrigan and with the excellent support of Haverhill Harris and Mabel Mortimer. It is fully reviewed in our New Acts columns this week.

Perennial Maggie Cline, as buxom and blooming as of yore, tripped upon the stage here on Monday, and before the conclusion of her first song had captivated her audience with the same ease and facility she has been noted for doing these many years agone. Those present who remembered Miss Cline in the past joined in the applause with the younger generation in a demonstrative appreciation of her song efforts which caused her to remark—"It is nice to be remembered."

Laddie Cliff, who is styled "England's Wonderful Boy Comedian," and whose act has achieved the dignity of "display type" in the Colonial billing, came pretty near romping away with the honors of getting the heartiest applause and the greatest number of encores of any act on Monday's programme. With youth, a pleasing personality and a special gift of comedy talent in his favor, he has also acquired the art of dancing in a manner which places his act in the very front rank of vaudeville entertainers, and the best praise which may be said for his act would be that he appears to be entirely devoid of self-consciousness.

Bedini and Arthur again proved their ability in dexterous juggling feats by the former, and the capital comedy efforts of Arthur in mock attempts to duplicate the juggling done by the talented Bedini. This act is deservedly popular here.

Also listed on the programme here this week, and aiding materially in making one of the best shows in its entirety of the present season, are: Harry De Coe, a very clever equilibrist; the Musical Johnstons, who discoursed excellent music on a variety of instruments; the Six Flying Banvards, who are topnotchers in their line of work, and the Kemps, a talented duo of colored entertainers. The vitagraph showed new films in life motion.

Savoy Theatre (Frank McKee, mgr.)—"The Traveling Salesman," which ran the whole of last season, opened a two weeks' engagement Feb. 7. The play proved as popular as ever, and Frank McIntyre, Gertrude Coghlan and the other members of the company were warmly welcomed. The cast: Mrs. Babbitt, Sarah McVicker; Luella Ann Dawson, Frances Golden Fuller; Mrs. Wm. Henry Dawson, Maud B. Sinclair; Wm. Henry Dawson Jr., Morin Fuller; Bill Crabb, R. C. Turner; Wm. Henry Dawson Sr., Robert Dudley; Perce Gill, Richard Ogden; Beth Elliott, Gertrude Coghlan; Franklyn Royce, Percival T. Moore; Martin Drury, William Beach; A Conductor, Ike Lowenthal; Bob Blake, Frank J. McIntyre; Ted Watts, Arthur Shaw; Julius, H. D. Blakemore; John Kimball, Robert Dudley; Ben, Cobb, Nicholas Burnham.

Manhattan Opera House (Oscar Hammerstein, mgr.)—At this house, *Elektra*, a music drama by Richard Strauss, book by Hugo von Hoffmansthal, with the French version by Mons. Gauthier-Villar, was given its first American rendition Tuesday night, Feb. 1, with this cast: Elektra, Mariette Mazarin; Chrysothemis, Alice Baron; Klytemnestra, Mlle. Gerville-Reache; Orestes, Mons Huberdeau; Aegisthus, Mons. Duffault; Foster Father of Orestes, Mons. Nicolay; Young Servant, Mons. Venturini; Old Servant, Mr. Scott; Confidant, Miss Desmond; Overseer of Servants, Miss Taty-Lango; Trainbearer, Miss Johnstone; First Serving Woman, Alice Gentle; Second Serving Woman, Miss Severina; Third Serving Woman, Miss Milda; Fourth Serving Woman, Mme. Walter-Villa; Fifth Serving Woman, Mme. Duchene. *Thais* 2, *Griselidis* 4, *Samson et Delila* 5 (matinee), *La Boheme* 5 (night), *Elektra* 7.

Grand Opera House (John H. Springer, mgr.)—For the week beginning Feb. 7, Adeline Genee, in *The Silver Star*, with Bickel and Watson, is the attraction. Next, "The Merry Widow."

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.—*The Cherry Blossoms* appear here for the current week. Next week, the Ducklings.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The bill for week beginning Feb. 7 includes: The Two Hermanns, in song and dance; Rick and Walters, who also indulge in singing and dancing; Hickey and Nelson, in a comedy creation, called "Twisted and Tangled;" Harry Burgoyne, billed as "Chevalier No. 2;" Kelso, Leighton and company, in an act, entitled "College Days;" Jack Driscoll, and the ever popular moving pictures. Business is great.

Manhattan Theatre (James H. Simpson, mgr.)—This handsome house, with its many conveniences for patrons and excellent programmes of vaudeville and first run motion pictures, is drawing fine business.

Circle Theatre (Charles Marks, mgr.)—The many novel features offered here, in addition to vaudeville and motion pictures continue to draw good business.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Jolly Girls* opened Feb. 7, to be followed, 14, by the Moulin Rouge Girls.

Columbia Theatre (J. Herbert Mack, mgr.)—*The High Rollers* are this week's attraction. Next week, the Golden Crook Co.

Murray Hill Theatre (Fred Waldmann, mgr.)—*The Dainty Duchess Co.* opened Feb. 7. Next week, the Columbia Burlesquers.

Keeney's Theatre (Frank Keeney, mgr.)—The bill this week has Deodato and company, magicians; the Stoddards, comedy musicians; Eddie Mack, singer; Dunbar and Fisher, in "A Pair of Jacks;" Mayme Remington and Picks, in her showy singing and dancing act; the Three Rexfords, comedy acrobats, and the moving pictures.

Daly's Theatre (Robert Robertson, mgr.)—Maxine Elliott, in "The Inferior Sex," began her third week Feb. 7.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

New Theatre (Winthrop Ames, mgr.)—The bills week ending Feb. 5 included: *Twelfth Night, Manon, The Nigger, L'Elisir d'Amore* and *School for Scandal*.

Metropolitan Opera House.—At this house: *Don Pasquale* Wednesday night, Feb. 2; *Tristan und Isolde* 3, *Alessandro Stradella* (revival) 4, *La Boheme* 5, (matinee), *Fra Diavolo* 5 (night), *Germania* 7.

Lincoln Square Theatre (Charles Ferguson, mgr.)—Good programmes, consisting of moving pictures and vaudeville, continue to draw good business.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—The veteran Denman Thompson and his company, in the quaint, simple little "Joshua Whitcomb," caught the fancy of the public so well last week that they are held over for the current seven days, and on Monday the work of Mr. Thompson, Dan Regan, Emma Chase, Molly King and Arthur O'Keefe made the minute happenings seem quite real.

It took Pat Rooney and Marion Bent to enliven the Monday matinee crowd, which was inclined to be as hard to thaw as anything outdoors, and "At the News Stands," with its quips and its puns on all the best known papers, was voted the real bull's eye sketch of this team's career. The charm and grace of Miss Bent, and Pat's perennial good nature and sincerity cannot help getting the couple solid with their audiences in short order, and when they "go to it" with their feet—well, the big applause is a sure bet.

Geo. W. Jones and Ben N. Deely gave the act called "Hotel St. Reckless," which they made a hit with at the Greenpoint not so many moons ago, the hotel proprietor and "front" creating a great deal of amusement. The team should not overlook one thing, however—the gaining of laughs by "raw" material never advanced the artistic standard of any performer. They ripped off some lines on Monday afternoon that were about the "bluest" ever heard on Broadway, and Manager McCune needs to sharpen up his editing pencil for these boys. Jones and Deely are good enough to get by without resorting to any suggestive material.

Howard Truesdell and company played "A Corner in Hair," which got the laughs, but was not so well played as it was last Summer at Brighton, for the reason that Mr. Truesdell's present support is not quite up to the touch and go farcical standard required.

The singing of the Five Armanis, in "A Night in Naples," was a joy, judging by the applause, and Phil Staats, a rotund and jolly monologist and pianologue entertainer, was brought back for several bows. He had a good line of talk, some imitations on the piano, and a bright arrangement of pianologue work. (For notices on both of the above specialties see New Acts next week.)

The bill was opened by the Six Samois (there were seven in the act, though, by actual count) and their tumbling and gymnastic work, which ended very much as the Arab troupes end their specialties, brought them a decided success. The troupe is supposed to be Japanese, and doubtless some of them are of that nationality, but a few looked suspiciously like Americans. There are some star tumblers in it, and applause was frequent.

Zeno, Jordan and Zeno closed the bill cleverly.

Academy of Music (E. F. Van Dusen, mgr.)—E. H. Sothern and Julia Marlowe began an engagement here on Monday, Feb. 7, giving *Romeo and Juliet* at the opening performance. Their work was keenly enjoyed, as was proven by the applause. The cast: Escalus, Eric Blind; Paris, Albert Howson; Montague, Malcolm Bradley; Capulet, John Taylor; An Old Man, Lawrence Eyre; Romeo, E. H. Sothern; Mercutio, Frederick Lewis; Benvolio, John Maurice Sullivan; Tybalt, Sydney Mather; Friar Laurence, William Harris; Balthaser, Fredrick Roland; Sampson, France Benditsen; Gregory, P. J. Kelly; Peter, Roland Buckstone; Abraham, Frank Macgrath; An Apothecary, Malcolm Bradley; Three Musicians, Blondi, Blondi and Antiseri; An Officer, Harry Rabon; Lady Montague, Elizabeth Valentine; Lady Capulet, Alma Kruger; Juliet, Miss Marlowe; Nurse, Mrs. Eugenia Woodward; Page, Katharine Wilson.

Olympic Theatre (Maurice Kraus, mgr.)—Owing to the laying off of the *Gibson Girls*, a straight vaudeville bill is offered here this week. It includes: The Eight Madcaps, Bixley and Fink, in their new comedy act; Harlan, Knight and company, Thurber and Madison, Burns, Mitchell and Lawrence, Toma Hanlon, in her attractive character change act; Pratt's dogs, and the Johnson-Ketchel fight pictures. The Fads and Follies Co. will follow 14.

Garrick Theatre (Chas. Frohman, mgr.)—Otis Skinner, in "Your Humble Servant," began his sixth week Feb. 7.

Broadway Theatre (William Wood, mgr.)—"The Jolly Bachelors" began its sixth week Feb. 7.

Globe Theatre (Charles Dillingham, mgr.)—Montgomery and Stone commenced their fifth week, in "The Old Town," Feb. 7.

Comedy (Max Oberndorf, mgr.)—Motion pictures and lecture make up the bill.

New York Hippodrome (J. B. Fitzpatrick, mgr.)—The twenty-third week of "A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth" began Feb. 7. The usual circus features continue.

Liberty Theatre (J. W. Mayer, mgr.)—"The Arcadians" commenced its fourth week Feb. 7.

Bijou Theatre (A. C. Campbell, mgr.)—Cyril Scott, in "The Lottery Man," began his tenth week Feb. 7.

Wallack's Theatre (Charles Burnham, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," began his third week Feb. 7.

Hudson Theatre (Henry B. Harris, mgr.)—William Collier, in "A Lucky Star," commenced his fourth week Feb. 7.

Maxine Elliott Theatre (Ralph Long, mgr.)—Forbes-Robertson began his nineteenth week, in "The Passing of the Third Floor Back," Feb. 7.

Majestic Theatre.—Moving pictures and vaudeville continue to attract large attendance.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began Feb. 7, its twenty-third week.

New York Roof Garden.—Vaudeville and moving pictures continue to hold sway here to good attendance.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Casino (W. L. Rowland, mgr.)—"The Chocolate Soldier" began its eighth week at this house Feb. 7.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson began his seventh week, in "The Bachelor's Baby," Feb. 7.

Lyric Theatre (Sol Manheimer, mgr.)—"The City" commenced its eighth week Feb. 7.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its twenty-third week Feb. 7.

Stuyvesant Theatre (David Belasco, mgr.)—"The Lily" began its seventh week Feb. 7.

New York Theatre (Louis F. Werba, mgr.)—Max Rogers and Maude Raymond, in "The Young Turk," began their second week Feb. 7.

Comedy Theatre (F. Ray Comstock, mgr.)—"The Watcher" closed its engagement Feb. 5, and the house remains dark until Tuesday night, when Mary Mannering is announced in "A Man's World."

Lyceum Theatre (Daniel Frohman, mgr.)—Billie Burke began her third week, in "Mrs. Dot," Feb. 7.

Empire Theatre (Charles Frohman, mgr.)—Ethel Barrymore commenced her second week, in "Mid-Channel," Feb. 7.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its fourteenth week Feb. 7.

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Belasco Theatre (David Belasco, mgr.)—*Just a Wife*, Eugene Walter's latest play, was given its first metropolitan hearing at this house Tuesday evening, Feb. 1, before a large audience. The event was made doubly interesting because it also marked the New York stellar debut of Charlotte Walker, the wife of the brilliant playwright. The play, which is in four acts, tells the story of the loveless marriage of Mary Ashby to John Emerson. Emerson is a man of power and wealth, and six years prior to the beginning of the play he had married Mary to become respectable. He was about to be elected president of one of the large railroad corporations, and ugly rumors of his having a mistress, Eleanor Lathrop by name, threatened to defeat his ends. Marriage to a respectable woman became a necessity to silence the tongues of his enemies. He met Mary and married her less than a fortnight afterwards. She belonged to an old and aristocratic Southern family who had been reduced to poverty, and to escape this poverty she became his wife, in name only. At the beginning of the play we learn that Mary has tired of her isolation. Her husband has kept his part of the bargain. He has given her everything money can buy, and had visited her only at long intervals, and then only as a visitor, for there has never been marital relations between them. But now she longs for the position of a wife who has a husband's love. Her brother Bobby suggests divorce, but this she will not listen to. Actuated by the same impulse, Emerson pays his wife a visit, and Bobby's friend, Maxey Steuer, takes occasion to prove to Emerson that he is wasting his chances of happiness. Eleanor Lathrop appears on the scene and is taken in hand by Mary, who treats her as an honored guest of Emerson, although she fully knows the existing relationship between them. Eleanor is told by Emerson that he is through with her, and intimates his growing affection for his wife. Mary overhears, and, after the departure of Eleanor she gives Emerson to understand that when he comes seeking her love she must be first—business and all else must be secondary. Emerson then takes his departure. With this story as his basis, Mr. Walter has written a play which, while it lacks the directness that marked the works that won him his well deserved popularity, is not without considerable strength. It has one fault, however, which his earlier works had no trace of. It is talky. This latter defect could no doubt be remedied, but it would be a difficult task to overcome the lack of directness. The first note of this defect is sounded toward the end of act three when Mary, in a scene with Emerson, changes from the woman who is yearning for a husband's love to a suffragette with socialistic proclivities, who demands equal rights. Up to this time she is a womanly woman who has just realized what an empty thing this life is without love. Her outburst to Eleanor when she exclaims that while a man enjoys every privilege and has every right, all a woman has is her sex, may be forgiven on the ground of hysteria. She is in the unpleasant position of talking to the mistress of her husband—the woman who has always had his love, and who, to make him respectable, had helped him to plan his loveless marriage. But even in this outburst there is a hint of what follows—a suggestion that her womanly instincts are passing and that her professed desire for love is being superseded by a longing for power and privilege. This change is not surprising when it is remembered that Mary was willing to enter into a marriage without love and only to escape poverty. A woman of character could not do such a thing, and one who does it can be expected to show lack of directness in other things just as Mary does. This is the glaring fault in Mr. Walter's play. The character of Mary Emerson does not ring true, she lacks a fixity of purpose. It is not congenial to Miss Walker, and while the work of the actress was at all times good, she could not overcome the contradictory characteristics of the author's creation. Edmund Breese, as John Emerson, gave a forceful portrayal of a man of affairs. Bobby North made a delightful character study of Maxey Steuer and well deserved the recognition his work earned for him. Amelia Gardner, as Eleanor Lathrop, was excellent, and in one of her scenes with Mr. Breese gave one of the best examples of emotional work the New York stage has seen for some time. The play is handsomely staged. Two scenes are used, an exterior and an interior, the latter looking out upon a replica of the terrace shown in the former. The cast in full: John Emerson, Edmund Breese; Bobby Ashby, Ernest Glendinning; Maxey Steuer, Bobby North; Wellesley, Frederick Burton; Mary Ashby Emerson, Charlotte Walker; Eleanor Lathrop, Amelia Gardner. The second week began 7.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Lew Fields, in "Old Dutch," closed his engagement Saturday night, Feb. 5, and the house is dark until Thursday, 10, when Blanche Ring, in "The Yankee Girl," is announced.

Unique Theatre (E. L. Weill, mgr.)—Motion pictures and vaudeville.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

Harlem.—West End (J. K. Cookson, mgr.) "Is Matrimony a Failure?" is the offering for this week. Next week, Vaughan Glaser, in "St. Elmo."

ALHAMBRA (Percy G. Williams, mgr.)—This week: Dr. Herman, Williams and Van Alstyne, Flo Irwin and company, the Eight Kellinos, Adelaide and her dancers, Apdale's animals, Les Trombettas, and Hawthorne and Burt.

BRONX (Percy G. Williams, mgr.)—Each week increases the business here. This week: Billy B. Van and Beaumont Sisters, Charlotte Parry and company, McKay and Cantwell, Binns, Binns and Binns, Herbert Clifton, Quigley Bros., Alcide Capitaine, Ernie and Mildred Potts, and Conroy, Lemaire and company.

METROPOLIS (Chas. L. Walters, mgr.)—Bob Manchester's Cracker Jacks this week. Next week, Fads and Follies.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Follies of New York and Paris this week. Next week, Bon Ton Burlesquers.

HARLEM OPERA HOUSE AND KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET continue with no let up from morning until night.

FAMILY, GOTHAM AND STAR, management of the W. H. Fox musement Co., do nicely.

Brooklyn.—Montauk (Ed. Trail, mgr.) this week, "The Merry Widow." Next, Mabel Taliaferro.

CRESCENT (Percy G. Williams, mgr.)—Week beginning 7 the stock company presents "The Great Divide." The part of Stephen Ghent fits George Allson to perfection. Next, "Mrs. Temple's Telegram."

BIJOU (Corse Payton, mgr.)—Week of 7, "The Great Ruby." Edna May Spooner wears many handsome gowns and plays well. Next, "The Clansman."

ORPHEUM (Percy G. Williams, mgr.)—The bill is headed this week by "Dinkelspiel's Christmas." The added attraction is Nat M. Wills. Others are: The Holloways, Lyons and Yosco, Gus Edwards' School Boys and Girls, Selma Braatz Trainor and Barrett, Ed Grannon, Lee Bros. and Allen.

THIS IS THE BALLAD HIT OF 1910

YOU TAUGHT ME HOW TO LOVE YOU NOW TEACH ME TO FORGET

By JACK DRISLANE and GEO. W. MEYER

READ THE WORDS ☛

FIRST VERSE
You're going away, you're going to leave me,
You're going away, how it will grieve me.
Dearie, don't sigh, those words "good-bye,"
Think how I love you, think how I'll cry.
Don't let us part, maybe you'll miss me.
Don't break my heart; come, dear, and kiss me.
If you say "No" it must be so,
Teach me before I go.

CHORUS
You taught me how to love you, now teach me to forget.
Don't leave me heavy-hearted and fill me with regret.
Your sweet face haunts me always, I'm sorry that we met.
You taught me how to love you, now teach me to forget.

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SECOND VERSE
Something of late, dear, has estranged you,
Love turned to hate, oh, how it's changed you.
Love's dream is o'er, sweethearts no more.
"Good-bye" forever, not "Au revoir."
Maybe some day you'll miss me, too, dear;
When I'm away you will feel blue, dear.
Maybe you'll sigh, maybe you'll cry,
Sorry you said "Good-bye."

There is not a song of its class on the market to-day that can touch it, either in melody or story. Don't fail to come in and hear it—or if you cannot call, then send for it at once, and a late programme with your request will be appreciated. Orchestra parts in all keys. Slides by SCOTT & VAN ALTENA, and they are simply "great." You will be as enthusiastic over this great ballad as every one is, who hears it. We cannot begin to tell you here of its merits. Get it—try it out and see for yourself that when we say it is "great," "that does not" half express it.

F. B. HAVILAND PUBLISHING CO., - - 125 W. 37th STREET, NEW YORK

FULTON (Wm. Trimborn, mgr.)—Harry Lauder the current week, in his favorite songs. Others: Alfred K. Hall, Sharpe and Montgomery, Clara Mae Hamer, Reid Sisters, Cowan and Maud, Alex. Carr and company, Wilfred Clarke and company.

MAJESTIC (W. C. Fridley, mgr.)—Eleanor Robson, in "The Dawn of a To-morrow," 7-12. Next, "Cameo Kirby."

GAIETY—Richard Carle, in "Mary's Lamb," 7 and week. Next, "The Yankee Prince."

COURT—"The Cowboy and the Thief."

COLUMBIA (M. S. Bostin, mgr.)—Vaudeville and moving pictures. Bill changed semi-weekly.

CASINO.—Week of 7, Morning, Noon and Night. Extra, Bonesetti Troupe.

STAR (James J. Clark, mgr.)—Fred Irwin's Big Show this week, featuring Coccia and Amato, Apache dancers. Two good musical acts are given, in which Margaret Bennett, Lea Roberts, Lillian Reilly, Danny Harry Campbell, James Russell and Frank Pierce appear. Campbell and Russell do an amusing Apache dance. Coccia and Amato's Apache dance is the most artistic seen in this burg. Mlle. Amato is a beautiful girl, and her portrayal of the female Apache is most striking. Coccia is a perfect and impressive dancer. The two assistants are also clever. Others are: Pierce and Maltese, Watson Sisters, assisted by Imperial Sextette, and Jack McAuliffe.

BROADWAY (Leo C. Teller, mgr.)—Theodore Roberts and Florence Rockwell, in "The Barrier," 7-12. Next, Mrs. Fiske, in "Salvation Nell."

GAYETY (Jas. Clark, mgr.)—Fred Irwin's Majesties this week. Next, Fred Irwin's Big Show.

AMPHION (J. J. Williams, mgr.)—"Under Southern Skies" 7-12.

GREENPOINT (Benedict Blatt, mgr.)—This week: "The Futurity Winner," Marion Murray and company, Four Blanos, Fitzgibbon-McCoy Trio, Spink and Lynn, T. Nelson Downs, the Dalys, Stuart Barnes.

GOTHAM (Pauline Boyle, mgr.)—Forbes Stock Co., in "Northern Lights," this week. Next, "The Great Divide."

EMPIRE (Geo. McManus, mgr.)—The Moulin Rouge Burlesquers this week, with Austin Boys, Frank Dobson, Kaufman and Sawtelle, Marie Fisher, Prevost and Brown, Murray Simons and Cherry Bonner. Next, Morning, Noon and Night.

PAYTON'S (Joe Peyton, mgr.)—The house company this week, in "The Clansman."

LYCEUM (Louis Phillips, mgr.)—The house company, in "Charlotte Temple," this week.

WESTERN VAUDEVILLE ASSOCIATION TO HAVE HOUSE IN PEORIA.

An agreement was signed Feb. 3 between Wiley L. Brackett, of Peoria, Ill., and C. E. Bray, of Chicago, general manager of the Western Vaudeville Managers' Association, in which Mr. Brackett agrees to erect at Peoria, Ill., a first class, fireproof vaudeville theatre, costing not less than $65,000, and Mr. Bray agrees to spend not less than $15,000 in decorating, furnishing and equipping the theatre.

The new house will be known as the Orpheum, will seat 1,500 people, and will be situated on South Jefferson Avenue, near the Majestic Theatre.

The association leases the new theatre for a term of ten years, and according to the agreement the house will be ready for occupancy by Sept. 1. The entrance of the syndicate into Peoria, following closely upon the heels of their break with the Davis-Churchill circuit, controlling the Main Street and now booking independent, means that the Churchill syndicate will be fought to a finish.

E. C. Burroughs, general manager of the Churchill combine, is now planning a new theatre in Peoria, to be completed in time for next season.

ALBEE WILL BUILD IN PROVIDENCE.

The purchase by Edward F. Albee, owner of the Providence Keith Theatre, of a large block of real estate, including the Nickel Theatre and land adjoining the house in that city, is said by Mr. Albee to be preliminary to the erection of a large new theatre in Providence. The policy of the projected house has not been divulged beyond a statement that it will be devoted to high class attractions.

BLANEY'S TO PRESENT MELODRAMA.

After a few weeks' trial of vaudeville, Blaney's Theatre, New Orleans, La., closed down Jan. 30 for lack of patronage. The house reopened Feb. 6, under the management of the W. I. Swain Show Co., as a melodramatic house.

MRS. TESSIE CLARK HELPED BY MANAGERS WHEN STRANDED.

Mrs. Tessie Clark informs us that she is greatly indebted to the managers of Powers' Theatre, the La Salle and Folly theatres, Chicago, for their kindness in helping her get a ticket to Chicago from Lawton, Okla., where she was stranded. Mrs. Clark has been in the profession for fifteen years as a member of the team of Clark and Emmons. She is now with friends in Chicago, and joins a burlesque show next season.

COLONIAL, SOMERVILLE, N. J., OPENS.

The Colonial (W. M. Drake, mgr.) opened in Somerville, N. J., Jan. 31, to a crowded house. An excellent vaudeville and moving picture programme was given, and the theatre promises to become popular and a paying investment. The vaudeville bill is changed twice a week. The Proctor bookings prevail.

NEW PICTURE AND VAUDEVILLE HOUSE FOR LOWELL.

Plans for a new vaudeville and picture house in Lowell, Mass., are being drawn for Strauss, Lodge and Dewar, formerly owners of the Pastime, in that city.

ACADEMY, SCRANTON, AND ARMORY, BINGHAMTON, SPLIT.

The Academy, Scranton, Pa., now splits the week with the Armory, Binghamton, N. Y., both houses giving pleasing vaudeville.

NEW $1,500,000 VAUDEVILLE INCORPORATION.

LOEW ENTERPRISES TAKE OVER STAIR & HAVLIN HOUSES.

Marcus Loew, the head of Loew's Enterprises, Inc., has just given out an official statement of the forming of a $1,500,000 corporation to take over the Stair & Havlin houses. The theatres are Abeles Opera House, Easton, Pa.; Baker's Opera House, Rochester, N. Y.; Cleveland Theatre, Cleveland, O.; Heuck's Opera House, Cincinnati, O., and the Globe Theatre, Chicago, Ill. The above named houses will open from next week on, and other houses in Buffalo, N. Y.; Detroit, Mich.; Columbus, O.; Kansas City, Mo., St. Paul, Minn., and other Western towns, will fall in line.

The following are interested in these theatres with Marcus Loew as directors in the corporation: Joseph L. Rheinock, I. Hearld Stern, Adolph Zucker, Joseph M. Schenck, Nicholas M. Schenck, David Bernstein and Elee Ludvigh.

The Stair & Havlin popular vaudeville idea was announced in THE CLIPPER several weeks ago. The policy of the Loew Company is to give six vaudeville acts and pictures, with prices ranging from ten to twenty-five cents.

Joseph Schenck, general booking manager, will be installed in the Columbia Theatre Building, New York City, in spacious offices, assisted by Louis Wesley, in charge of the bookings.

Mr. Schenck will send out a traveling vaudeville show, headed by the best acts in vaudeville, and the organization will play a week at each house.

The firm's New York houses are the Lincoln Square Theatre, Grand Street Theatre, Majestic Theatre, Yorkville, West End Theatre (Sundays), the Harlem Casino, now being remodeled, and a new theatre, the Orpheum, being built in the Bronx, at One Hundred and Forty-ninth Street and Third Avenue. They also have the Royal and Lyric, in Brooklyn, and theatres in Hoboken and Elizabeth, N. J., and the Loew Theatre, in New Rochelle, N. Y. This circuit will be able to give acts forty weeks work. It will be a big factor in the vaudeville field.

DECISION AGAINST SUNDAY PERFORMANCES.

NEW YORK THEATRES HURT BY RECENT DECISION OF APPELLATE DIVISION.

The Appellate Division of the Supreme Court of New York on Thursday, Feb. 4, affirmed the ordinance passed by the Board of Aldermen in December, 1907, and this ordinance provides for the class of performances that may be given on Sunday.

This decision reverses the decision made by Justice Greenbaum, in Part XVII, of the Supreme Court, in May last, dismissing the suit of the City of New York against the Alhambra Theatre Co.

The city sued to recover a penalty of $500 for an alleged violation by the defendant company of an ordinance of the city prohibiting certain theatrical performances on Sundays.

Percy Williams said: "I do not see that the decision will make any difference in the class of performances now given at the theatres on Sunday. It simply upholds the ordinance, which is liberal in its provisions, and if we keep within the law I do not see why any change in our Sunday programmes should be made."

William Morris said: "We have kept within the law and shall continue to do so. I see no reason why our entertainments, which are of an educational and sacred nature, should be interfered with."

There was no curtailing of the programme of the Sunday concerts at the vaudeville theatres Sunday afternoon and evening, Feb. 6, on account of the recent decision. There was no police supervision of the shows. Commissioner Baker said on Saturday that the Police Department had received no copy of the decision, and would take no action until advised by the Corporation Counsel.

MORRIS VAUDEVILLE FOR PRINCESS, TORONTO.

Within a month vaudeville under the auspices of William Morris, will find a home at the Princess Theatre, Toronto, Can. A ten years' lease of the theatre on the South side of King Street has been arranged, and but a few more syndicate attractions will be seen before the change of management takes place.

The opening of the present season found the Toronto vaudeville attractions of William Morris, Inc., installed in the Majestic. It is now practically certain that Mr. Morris will pull up stakes on Adelaide Street and transfer his activities to the Princess.

MARINELLI GIVES BENEFIT FOR PARIS SUFFERERS.

C. W. Bornhaupt, manager of the Marinelli New York office, received on Feb. 7 a cable from their Paris office, regarding the matinee given for the benefit of the victims of the flood, at the Olympia Theatre, that city, which is under the management of H. B. Marinelli and Victor de Cottens. The cable read:

"Matinee Olympia to-day benefit for victims, receipts 9001 francs. Handed to Police Commissioner and Red Cross. Big hits: Rejane, Garde Republicaine. Great audience. President Falliores, two boxes. Many Ambassadeurs present.—B."

BILLY MILLARD LEADS PARADE.

Billy Millard, of the Millard Brothers, during Mardi Gras week at New Orleans, was asked to ride in the Mardi Gras parade. In full make-up he rode in the procession, performing his comedy tricks. After the evening show he entertained a number of his friends with "The Little Nemo" Co.

LASKY'S "PHOTO SHOP."

Jesse Lasky is rehearsing a new act, entitled "The Photo Shop," which will furnish comedy galore. A well known team of vaudeville comedians is being negotiated with for the principal characters. The act will open in March on the Wilmer & Vincent time.

SELECT PRINCESS AS NAME FOR NEW HOT SPRINGS HOUSE.

The new theatre now being built in Hot Springs, Ark., by Frank Head and his associates, will be called the Princess.

OLYMPIC, TOPEKA, FOR VAUDEVILLE.

Orville S. Taylor has leased the Olympic Theatre, at Topeka, Kan., and will open it as a first class vaudeville house.

KATE ELINORE AND SAM WILLIAMS LEAVE "DICK WHITTINGTON."

Kate Elinore and Sam Williams left the "Dick Whittington" Co. Feb. 7, and started at once for New York.

PERCY G. WILLIAMS TO BUILD NEW THEATRE.

Much speculating and guessing has been in progress in real estate circles as to just who the theatrical man was who last week purchased the block in Brooklyn bounded by Broadway, Howard Avenue and Madison Street. Some said it was the Shuberts, others said it was a Klaw & Erlanger transaction.

The real estate firm of Ecker & Lyon, who negotiated the sale, assumed a sphinx-like silence and said nothing except to admit that a contract had been signed for the exchange of the property and $5,000 had been deposited. The purchase price was $150,000, and the statement was made that an office building and theatre were to be erected on the block. Now comes the announcement that Percy G. Williams, the vaudeville magnate, had secured the plum and intends erecting a magnificent edifice covering the entire block.

The building is to be several stories high, of brick and white stone, and is to be used as a high class office building, probably called the "Williams Block," which will include one of the largest vaudeville theatres in America, with a seating capacity of between 2,500 and 3,000. The house will rival, if not surpass, in splendor any vaudeville theatre in Greater New York. The property was purchased from the estate of Henry Well, and has a frontage of 281 feet on Broadway.

Mr. Williams expects to possess the title Feb. 18, and commence operations at once on the new structure. Architectural designs are being prepared by W. H. McElfatrick, who so successfully planned and built several other of Mr. Williams theatres. His new vaudeville theatre will be something of an innovation, inasmuch as the large seating capacity will enable him to present high class vaudeville at an extremely low price of admission, and while the attractions presented will not be of inferior grade, the policy will be bargain sale vaudeville.

HAVLIN'S, ST. LOUIS, WILL CONTINUE MELODRAMA.

Wm. Garen, manager of Havlin's Theatre, St. Louis, Mo., sends THE CLIPPER a denial of the newspaper statement that the above theatre will be turned over to moving pictures shortly, along with the other Stair & Havlin houses.

Mr. Garen states that the box office receipts of Havlin's, St. Louis, so far this season exceeds those of any previous season.

Havlin's Theatre is booked for melodrama until April of this year, and while the abolition of melodrama is planned in other cities where the business has been falling off, Havlin's will in the future present the same class of shows it has always played.

"LOVE AMONG THE LIONS" PRODUCED.

Charles Frohman presented at Poli's Theatre, Waterbury, Conn., on Saturday evening, Feb. 5, for the first time on any stage, Winchell Smith's dramatization of F. Anstey's novel, "Love Among the Lions."

Wallace Eddinger appeared as a love sick young man, who rashly agrees to marry the girl he adores in a cage of lions. Jane Oaker was the notoriety-loving young woman who exacts that promise; W. L. Abingdon, the lion tamer, who hopes to win the young woman by frightening her suitor to death; Zelda Sears, determined to win the lion tamer herself, and Ernest Lawford, a stage struck parson. Others in the cast are: Fred W. Strong, H. J. Carvill, Ben Hendricks, Sydney Bennett, Frank T. Daniels and Dorothy Sadlier. The piece met with favor.

LEW FIELDS GIVEN FAREWELL SUPPER BY SHUBERT.

Lew Fields was the guest of honor Saturday night, Feb. 5, at a supper party given by Lee Shubert at the Café de l'Opera, New York City. Mr. Fields ended his New York engagement in "Old Dutch" that night, and started on a ten weeks' tour.

About fifty guests were invited, and all were present, including Forbes-Robertson, Fred C. Whitney, Max Steuer, Clifford Potter, Glen MacDonough, Victor Herbert, Andrew Mack, John Corbin, Arthur Voegtlin, R. H. Burnside and others.

BEN GREET'S PLANS.

Ben Greet's productions during his forthcoming subscription performances at the Garden Theatre, New York City, include Marlowe's "Dr. Faustus," which has not been represented in this country professionally in many years.

The other plays of the list are well known, Gilbert's fairy comedy, "Palace of Truth;" Lytton's "Money" and the Hawthorne "Wonder Book Plays" are promised. "The Palace of Truth" is a whimsical play, and is likely to be set to music.

A "Shakespearean Festival," to celebrate the three hundred and forty-sixth anniversary of the bard's birth, is contemplated.

WM. FOX LEASES ACADEMY OF MUSIC, NEW YORK.

The much touted rumor that the Academy of Music, Irving Place and Fourteenth Street, New York, would be leased, has come to a head. The New England Theatre Co., of which Wm. Fox, the pioneer of pictures and vaudeville around New York, is the head, has secured a ten years' lease of the Academy, at an enormous rental, and will take possession June 1.

The policy of the house will remain the same. This refutes the stories in other theatrical publications that the People's Vaudeville Co. had secured the lease of the house. By Mr. Fox securing the lease he will protect his interests in the Dewey and the new City Theatre across the street.

SHUBERTS CLOSE HARTFORD THEATRE.

After having twice tried to secure a foothold in Hartford, Conn., and after producing their attractions at the Hartford Theatre since last August, the Shuberts closed this cozy playhouse as a legitimate theatre with "The Midnight Sons," Saturday, Jan. 29, much to regret of the theatregoing public in the capital city.

Sam Bernard, in "The Girl and the Wizard," had the distinction of opening the house early last Fall. Other musical productions that showed were: Jas. T. Powers, "In Havana;" "The Paradise of Mahomet," "The Motor Girl," Frank Daniels, in "The Belle of Brittany," and Jeff De Angelis, in "The Beauty Spot." Wm. Faversham, E. H. Sothern and Julia Marlowe, John Mason, Wilton Lackaye, and Viola Allen also played successful engagements.

H. H. Jennings has retired from the active management of the house, and has been succeeded by E. B. Chadsey, of Boston, a promoter of moving picture enterprises, who will devote this new policy at the Hartford Theatre, opening on Feb. 14.

Unless arrangements other than those now in vogue are made, this house will be known as an academy of vaudeville and pictures, and Hartford will not be graced with a Shubert production for some time to come.

H. C. Parsons' Theatre is maintaining its reputation as "The Home of High Class Plays," however, so playgoers of Hartford desiring attractions of the better sort will not want.

FLORIDA IMMUNE.

ITS SUNDAY SHOWS ARE NOT ILLEGAL.

That the statutes of Florida do not apply to Sunday theatrical performances is the decision given last week by Judge J. S. Maxwell in the case of the State *vs.* J. B. Delcher, manager of the Duval Theatre, Jacksonville.

Mr. Delcher was charged with being responsible for Sunday performances at his theatre, which were alleged to be against the laws of the State.

Attention was called to the fact that the statute preventing manual labor on the Sabbath was not applicable to Sunday performances at theatres, and that the moving of scenery and other work was only incidental to the performance, and that the people did not pay to see the scenes shifted, etc. The statutes did not apply to a player exhibiting his or her talents, it was claimed.

The decision means that Jacksonville will continue its Sunday shows without fear of further interruption, and the result will arouse widespread interest all over the State.

"Woman and Why?" Should be "Woman and When?"

"It is a hard road to fame, for there are many bumps—almost as many as one finds in asphalt pavements," sadly murmured Marie V. FitzGerald. "But then perseverence does a lot for one. 'Woman and Why?' has been postponed, and it seemed as if I never would be able to tack 'playwright' after my name, but all is well, for Feb. 14 is the positive opening, and all detail has been carefully arranged at Corse Payton's Lee Avenue Theatre, Brooklyn."

And Miss FitzGerald, who still maintains a sense of humor when all is darkness, tells you that Rostand's "Chantecler" had been postponed. She says: "You can't expect me to be groaning about misfortune, for when Paris worries over 'Chantecler' and Broadway over 'Alias Jimmy Valentine,' why should not Brooklyn have to fret over 'Woman and Why?' But all is now serene. Monday next is the fatal day."

NAT D. MANN WITH VICTOR KREMER.

Announcement of the resignation of Nat D. Mann as manager of the Western office of M. Witmark & Sons, came in the nature of a surprise to his many friends in the theatrical and business world.

Mr. Mann has been connected with the house since 1894, and has been manager of the Western office for the past twelve years. He has accepted the position as general manager for the Victor Kremer Co., one of the largest publishers in the West, and will therefore remain a resident of Chicago. Since the announcement of his resignation from M. Witmark & Sons, he has received innumerable telegrams and letters wishing him godspeed and good luck in his new venture. Mr. Mann will be remembered as being composer of some of Witmark's best hits, and Victor Kremer Co. no doubt will be benefited by the new association.

CONCERNING W. R. GUNN'S DEATH.

Mrs. W. R. Gunn writes: "The death of my husband, W. R. Gunn, a theatrical architect which occurred on Jan. 22, was not due to any contagious disease.

"I am keeping a theatrical boarding house in Atlanta, Ga., at 45 Luckie Street, and have enjoyed the patronage of the profession. This erroneous report might hurt business at my boarding house unless contradicted."

PERCY BURTON RETURNS.

Percy Burton, business manager for Forbes-Robertson, has returned from his trip to London, Eng. Mr. Burton made a flying trip to the British capital last December to spend Christmas with his parents.

"THE DAWN OF A TO-MORROW" FOR GERMANY.

Liebler & Co. have sold the German rights to "The Dawn of a To-morrow," in which Eleanor Robson is starring in the United States, and Mrs. Burnett's play will shortly be put on in Berlin.

VENDING CO. INCORPORATED.

The Interstate Vending Co. has organized a $100,000 corporation to operate slot machines on the back of chairs in moving picture and vaudeville houses. This is the only penny machine of its kind vending three articles, namely: Chocolates, chewing gum and caramels.

These machines have become a fixture in the majority of houses throughout the country. At present they have an order for 12,000 slot machines for five of the largest picture and vaudeville houses in America. The first of these machines will be ready about April 15. The Interstate Vending Co. has secured contracts for every city of large size in the United States. The directors of the above concern are: E. F. Freeman, Max Spiegel, Edward Spiegel, W. B. Greenwall and A. F. Lette. The capital was furnished by well known bankers and brokers in Wall Street.

FROM THE MUSIC HOUSE OF LAEMMLE.

Raymond A. Brown, the well known lyric writer, professional manager and all around office man, has severed his connection with Maurice Shapiro, and is now with the Music House of Laemmle. Mr. Brown is the author of the famous songs, "The Man in the Overalls," "The Meaning of the U. S. A.," "Down on the Farm," "The Little Boy in Blue," "Coon, Coon, Coon," and many others. He has already placed with the House of Laemmle the five numbers constituting Julian Eltinge's entire act, the music having been written by Wm. H. Penn, and has also put with the catalogue a number of others which are in process of publication.

Julian Eltinge, featured with the Harry Lauder company, is singing the following five songs, published by the House of Laemmle: "Under the Honeymoon in June Time," "She Never Goes Into the Water," "In the Days of Long Ago," "That Spanish-American Rag" and "The Lady of Mystery." In fact, they have proved such a hit for him that the original restriction for his use has been doubled at his earnest request.

"The Love Cure" has among its principal numbers, Wm. H. Penn's new terpsichorean novelty, entitled "The Hallalujah Dance," by the principals and full company. Those who have heard this number predict an instantaneous success for it.

The trade throughout the country is responding finely for the publications of the House of Laemmle, and buying largely of the entire catalogue, recognizing that this house is progressive, very much in earnest, and has the goods. A very interesting phase of the selling department is the unique advertising three sheet, which displays the Julian Eltinge numbers, and which when posted in the various music stores creates an instant demand.

Jessie King is exclusively devoting her soprano voice to the rendition of Laemmle numbers, principally "Just Let Me Prove My Love To You" and "The Love Bug."

Wm. H. Penn, the hustling manager of the New York office, is busily occupied placing some of his numbers in various productions, and is meeting with splendid success.

Homer Howard, who is one of the extremely well known figures in the music world, and also general manager for the Music House of Laemmle, is setting a pace in Chicago that is making his competitors go into training to keep up with him.

NOTES FROM JOS. STERN & CO.

George Spink, the well known pianist, comedian and composer, and Agnes Lynn, formerly of the Lynn Sisters, presented their act at the Orpheum Theatre, Brooklyn, with an entire change of songs and "business." Miss Lynn's best song is a character number entitled "I'm Not That Kind of a Girl."

George Stewart and the Collins Sisters, in their banjo act, are using as their feature number Paul Lincke's "Glow Worm," which they play with variations, followed by the Egyptian intermezzo, "Amina," as an encore.

George Lehman, comedian with "Ten Merry Youngsters," has added Chris Smith's comedy coon song, "Come After Breakfast," to his repertory of popular songs.

Messrs. Weber & Rush report great success with Paul Lincke's "Amina," which they have interpolated in their Bon Ton Co. as a "big" number, with special costumes and scenery, and effects of an Oriental description. The company is also having continued success with "Come After Breakfast," a coon song which they have been singing for the past two months.

PROFESSIONAL MATINEE AT IRVING PLACE THEATRE.

The professional matinee of the comic opera success, "Die Foerster Christ'l" ("Christ'l, the Forester's Daughter"), which will take place at the German Theatre, on Irving Place, on Thursday, Feb. 10, at 2.15, will give the English fellow actresses and actors in town a chance to see this melodious operetta in the German language.

GREAT NORTHERN DARK.

The Great Northern Theatre, Chicago, closed Saturday night, 5, for four weeks, in order to redecorate in preparation to make it a two dollar house for the Shuberts.

BARNES AND HASTINGS CAPTURE CRITICS.

Jesse Barnes and Irene Hastings, with Richard Carle's "Mary's Lamb" Co., are being specially noticed in the press for their gowns and attractive appearances.

PAULINE ON PANTAGES TIME.

Pauline, the hypnotist, is being featured on the Pantages time. He is at Spokane this week.

AT THE OLD

HOWARD

WEEK OF FEB. 7. 1910, BOSTON, MASS.

DREAMY

Well, boys, step right up there in line—a bunch of dreamy dizzy dazzlers, the girls that put the wopsy-wop on every burlesque follower will be in town this week at the Old Howard. No band of saucy maidens ever brushed into this hamlet that could compare with the "get-you" blondes and "brunies" of the "Lady Buccaneers," which arrive from New York, sleeper and vestibule service all the way. That's the way to keep the girls looking bon-ton and stylish. The pink tint in their cheeks you'll say isn't from the dab brush, but nature's own color. We can't send this company along the line any too strong—they are wise to all the moves in the art of winks and smiles and will lead you a merry chase, provided you can stand the pace. Their extensive travels from the big city to the Western towns have put them in touch with the good things of the world, and you'll find they're up and doing every minute in the day. The Old Howard will put out the big welcome sign, and it's up to you to count yourself among those who never get flagged at a crossing. Always something doing from 1 till 11 at the Old Howard.

LADY BUCCANEERS

A BUNCH OF BEAUTY IN GIDDY ATTIRE

Look over the list of entries in this week's handicap and you'll find you'll be staked to the swiftest cluster of fillies that ever went over the track in single or double harness. Travel, why, my boy, they have the flying machine faded for real swiftness and there's no letup to their speed. They simply romp home with the coin whenever they start, and we guess that you're in for the time of your life. These dapper girls, none of whom are yet out of their teens, will give you that frisky feeling and you'll certainly find the going soft and easy. Joe Watson is the big handicapper with this push and he always has a winning book. Make a pool on the Lady Buccaneers—they win from the word and it's that "good-bye" feeling to the blues and all other cares. Clear your loft this week of the webs by taking a flash at the beauts in this company. Send your wife out to the Woman's Club and get a night off.

The Howard's the place that has home comforts beaten to a pancake.

Take a peep at the field—they'll all look pretty good to you. May Mack, that lively little frillier whose 5 feet 2 is built on architect's lines, will put one in a merry maze with her saucy steps, and pretty Helen Van Buren fills the goods with many a wrinkle. You don't have to be familiar with Missouri to be shown when she struts forth. Marion Blake can capture the ribbons in any beauty show, and among the powder puffs will be found Dorothy Lawrence, Adele Hardy, Margaret Harris, Anna Brigham, May Merrill, Edith Buel, Hattie Dougherty, Ada Swartz, Kitty Perigo, May Howard, Grace Hughes, Nellie Palmer, Henrietta Lane, Jean Le Ray, Georgia Aemes, Anna Bernard, Lottie Hayes, Margaret Clayton, Nellie Turney. Among the male contingent will be viewed Mike Alvin, Burt Mack, Frank La Mar, Billy Harris, John Hanson and Charley Kenney. In the breezy ollo will be found Helen Van Buren, "The Girl with the Golden Dress;" the Peerless Macks, whirlwind dancers; Hanson and Bonet, "Blue Chasers;" Joe Watson, in "O'Brien's Christening;" Alvin and Kenney, in "Fun on the Flying Rings."

Also the Old

HOWARD

All-the-way-winners.

CLEMENSO BROS.

Comedy acrobatic musical clowns, who do all kinds of stunts. Their didos are sure to put them in right with the Bohemian bunch that flocks to the big fun-shop.

HARRY BREEN

Here's a corker for you—a comedian whose wares have a big sale in the joy market; a chap who never fails to get the boys shouting hoarse for him.

PONGO and LEO

Neither Peary nor Cook has anything on these "pole" artists. They made their discovery years ago, but have added new tricks of the most daring nature.

PRITZKOW and BLANCHARD

Louis and Lottie are in for the glad hand all right, as they are big favorites in Beantown. Lottie is something choice in the looks line, and can warble, too.

TILLIE WHITNEY

A nifty song-bird whose bundle of songs will stir you from thatch to your taps. Tilly knows how to put on the rags to make her look like mint coin.

HELSON and HOOD

A couple of singers, dancers and mirth merchants who are always welcome at the Howard. All their contributions are cut the latest fashion and up to the minute.

MAIDA DUPREE

Maida is the girl who can't keep still—she darts from one end of the stage to the other, singing saucy songs and tickling the lumber.

KOLA BROS.

Boys who tie themselves in all kinds of knots and twists that are all to the merry.

WALSH and THORNE

Introducing a couple of down-home characters and wholesome rural comedy.

SHAW and SHAW

A lively pair, presenting their Celtic oddity, "A Bit o' Blarney."

JAY HUNT, Business Manager

PHIL HUNT, New York Agent, 1358 Broadway.
EDWARD KELLY, Boston Agent 63 Court Street.
FRED B. DOHERTY, the man who writes the Ad-dope.
Always something doing from 1 till 11 at the old Howard.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

CHERRY BLOSSOMS (Western). Miner's Eighth Avenue Theatre, Feb. 7.

A two act burletta, written and staged by John H. Perry, with music and lyrics donated by Mike Lake, was produced under the above title for the first time in New York this season on Monday last. This spoke in the wheel contains some ginger, but outside of the tobasco stuff and a few good songs, does not amount to much, according to the Eighth Avenue bunch of Monday nighters. "The Isle of Gazook Gazee" is the title of the show, and as the comedians has Ed. Mack, Bob Cunningham, John Perry and Ed. Markey. This Markey person has just recently joined the show, but he does his duties like a veteran. As Capt. O'Brien he shows off well, and, allied with Cunningham, as Prince Henry Goulash, German; Perry as Coakley Corker, a tramp, and Mack, who has little to do in the first part, but who shows off to good advantage in the burlesque as a German, the quartette form a good band of fun makers with the small amount they have to do. Murray Bernard and Lew Arken complete the list of the men folk.

Mabel Leslie is the big noise of the female contingent, and Mabel, besides coming up to all requirements as to being shapely and good looking, owns a nice voice and was fittingly costumed. Lillie Perry and Mildred Emerson made good as daughters of the widow, Lady Spanker, and Bee Harlan and Dot Richards, a couple of entries from the chorus, mixed in well.

The burlesque is "The Isle of Gazook Gazee," staged in three scenes, showing some nice scenery, pretty costumes and good music, the comedians working up the songs in a lively manner. "Diana," by Anna Lake, was encored considerably, and showed the chorus in tights and a long black cape, lined with red, that made a neat effect. Minnie Granville appeared in this act in black tights, with a big flashy pin on the left leg rigut above the knee, and a big picture hat. Minnie looked good, too. Ed. Mack sings a song which gets him many encores, as it is a very suggestive thing. This is what the boys in our neighborhood like. The show closed in two, a white drop being let down and Mabel Leslie sings a moon song. This is where the Facesograph comes in they talk about on the programme, Georgia Andrew's face appearing in the moon while Georgie makes all kinds of goo-goo eyes.

Murray Bernard and Lillie Perry opened the ollo in a song and dance act, some good singing being turned out by the pair. Granville Mack and the monk, programmed "Just Nonsense," came out next and handed us a slick bunch of the foolish chatter, first panning each other, then closing the act as Italians, assisted by the monk. Edith Mellor, also of the chorus, slipped over two illustrated songs, and the way the boys took 'em she could have kept right on warbling. The two used were "Molly Lee" and "Put On Your Old Gray Bonnet," the former drawing applause throughout by the many views of the old Red, White and Blue thrown on the curtain, and when the chorus of both were slung on the sheet everybody was singing or whistling. Ed. Markey and Bob Cunningham, comedians, slid along next, Bob as a straight, and Ed. M. as a representative of the Emerald Isle. Some rapid fire comedy was eased out of both gents' systems in great shape, and they kept us all on the giggle throughout their act. So long till next week, boys.

The chorus that contains so much talent is composed of: Bee Harlin, Hazle Leslie, Edith Mellor, Eleanor Gray, Dolly Carman, Elsie Harlin, Emily Obin, Leslie Pery, Edna Yates, Mabel Randell, "Brownie," Annie Cameron, Anna Lake, Dot Richards, Fay Tunis, Georgia Andrews.

Maurice Jacobs is manager, and Mike Lake, the musical director.

Manager Baker Denies Report.

Referring to the recent reported sale of the Luzerne Theatre, Wilkes-Barre, Pa., to the Klaw & Erlanger people, Manager Louis H. Baker states that the theatre has not been sold, and furthermore he declares "the theatre is not for sale."

He says: "Burlesque, as provided in the Empire circuit, is to continue as the attraction at the Luzerne Theatre." He admitted however, that an offer had been received for the theatre which would have afforded $50,000 profit immediately.

Bob Deming Now with Americans.

Bob Deming, who portrays tramp characters, will join Miner's Americans (Western wheel), next week at the Lafayette Theatre, Buffalo, N. Y., playing the parts formerly played by Edgar Bixley.

Mr. Deming replaced Jack Crawford with the Cozy Corner Girls Co. (Western wheel), for five weeks, remaining with that company until last Saturday, when Mr. Crawford recovered from his illness, and Deming stepped out, to be featured with the Americans for the rest of the season.

Helen Van Buren Returns to Buccaneers.

Helen Van Buren, leading woman, who left the Lady Buccaneers Co. (Western wheel), five weeks ago, on account of throat trouble, has returned to the company. The attraction is at the Howard, Boston, Mass., this week, and Miss Van Buren's return has put the show up to its former standard again.

Eva Van Osten with Scribner's Show.

Eva Van Osten joined Scribner's Big Show (Eastern wheel), at Hurtig & Seamon's Music Hall, New York, last week, as one of the principal women. She is having a very elaborate gown made by a well known costumer.

Coccia and Amato in Burlesque.

Coccia and Amato, who have made a big success with the Apache Dance, are a special attraction with Fred Irwin's Big Show, with which they have made one of the biggest hits of any vaudeville act in the Eastern wheel.

The Gibson Girls Reorganize.

The Gibson Girls are laying off this week, as Manager Fred Irwin is arranging an entirely new production, which will open at the Star, Brooklyn, N. Y., next week. The date of the Olympic, New York, is filled in by a straight vaudeville bill.

Burt Mack a White Rat.

Burt Mack, of the Two Macks, was installed as a member of the White Rats Tuesday night, Feb. 1. He arrived after the initiation was over, and a special meeting was arranged to receive him, through Big Chief Fred Niblo.

Harvey-De Vora Trio Engaged as Feature.

Harvey-De Vora Trio, novelty singing and dancing act, now playing over the United time, have been engaged for next season as a feature act in the ollo with the Cracker Jacks (Eastern wheel).

THE DAINTY DUCHESS CO. (Eastern). Murray Hill Theatre, New York, Feb. 7.

Rogue de la Mode is the title of the two act comedy, by Frederick Ireland, showing the adventures of three crooks, one of them masquerading as a society man, and the other two being specimens of the meanest looking typo that ever did a lockstep. Mr. Ireland played the high-toned crook and Harry Woods and Harvey Greene were the ex-convicts. Mr. Ireland sang and acted well, filling the role to perfection, and Messrs Woods and Greene got the laughs by their ludicrous manners and conversation, which dealt largely with a great hunger. Alice Brophy looked well as a society girl; Fannie Thatcher was the wife of a defaulting banker, and she had a part, lending a melodramatic flavor to the production. A tinge of opera was put on by the numbers. Edith Hamilton wore an airy costume as the hotel proprietress; P. W. Miles was well cast as the banker, and he also did some important work in the singing line. In the New York scene he became a typical policeman. Eugene Jerge was Yalock Combs, a cockney detective, who could not detect anything, and is finally sent away in a barrel, minus his belongings. Mabel McCloud, Zelma Campbell, Peter La Bell, Harry La Bell, Mazie Alcene, Mae Wilson Kitty Boylan, Edith de Farras, Edna Herman, Marcella Lynn, Irene Clark, Louise Walton and Babe Clark completed the cast.

The costumes were very striking, including hand painted satin gowns, a pretty lattice effect in pink and black, a nice Spanish suit in purple and yellow. An effective entrance in the first part was made by way of a tallyho.

The numbers were: "Tally Ho," "I'd Rather Be a Fish," by Mr. Miles; "Paris," "Ladies Be Good," by Miss Brophy; "Tale of a Tiger and a Maid," by Miss Thatcher; "I'm the Man," by Mr. Ireland, arrayed in faultless attire; "Burglars," by the Crooks; "If I Could Call You Dearie," "In Old Madrid," "Shopping," "New York Town," "Moonlight Queen," and "Firefly," well sung by Miss Thatcher and nicely put on with electric glow-worms, and the girls in costumes with light effects. A bit of undressing preceding the burglary, for which the trio are finally arrested, was attentively watched.

The ollo was interesting. Jerge, Alcene and Hamilton opened in a singing act, in which Miss Hamilton particularly contributed some clever footwork and kicking. Ireland, Brophy and Miles presented "My Friend from Ireland," a bit of a sketch wherein a will speaks of a bequest conditional upon bachelorhood. The beneficiary is married, but the friend offers to turn the fortune over to him. It was well done. Woods and Green, the hall-room boys, continue to score big. Mr. Greene's parodies, in particular, causing him to be called back until he ran out of material.

The La Belle Troupe of wire walkers had some clever tricks to show, and the clever work of the boys and the girls, in conjunction with the clowning work made up a good act. The Connelly Sisters closed the vaudeville section and were a big hit. The comedy end of the sketch sacrificed all her good looks by making up with black teeth, and a silly expression that brought down the house. Her comedy work was of the spontaneous kind, and the topical song was a scream. The straight sister had enough good looks for both, and she also sang and danced impressively. In the concluding song, "The Jilliken Man," the scream danced with wonderful abandon, bringing upon them a shower of encores. Here's an act for the wise ones.

The chorus included: Una Hudelson, Mina Branscombe, Beatrice Daly, Freda La Bell, Effie Austin, Lottie Miner, and Ruth Gordon. Six of the girls forming a nice pony sextette.

The staff: Ben Harris, business manager; Frederick Ireland, stage manager; Benjamin Brown, musical director; H. Nicolai, carpenter; Frank Illo, electrician.

The High Rollers (Eastern).

The High Rollers opened 7, at the Columbia Theatre, New York. The programme includes: "A Night's Frolic," with John W. Jess in the leading comedy role; "A Night in Paris" as the burlesque, and an ollo, showing the Alvin Brothers, comedy acrobats; Charles Farrell, coon shouter and whistler; the Dunedin Troupe of acrobatic cyclists, and Frozin, the wizard with the accordion.

Auditorium, Harrisburg, Pa., in Western Wheel.

The Empire Circuit Co. has closed a contract with P. Magarow, owner of the Auditorium, Harrisburg, Pa., to play Western wheel attractions there. The opening show will be the Tiger Lilies Co., week of Feb. 21, for a full week. The house seats 1,900, and is one block off the main thoroughfare.

Anniversary Number Out Next Week.

The Anniversary Number of THE CLIPPER will be out next Wednesday, Feb. 16, and will be on sale at all newsstands. The price of each copy will be *ten cents*. Every burlesque performer should read this issue. It will contain news of interest concerning this field, including special articles by Harry Montague and Roger Imhoff.

Thos. Hodgman Resigns.

Thos. Hodgman, late resident manager of the Century Theatre, Kansas City, Mo. (Eastern wheel), has resigned, and returned to New York.

"Red Head" a Winner.

"Amateur Night on the Roof Garden," the closing burlesque with Miner's Bohemian Burlesquers, made a large hit in Cincinnati. Ida Nicolai's "Red Head" was a winner.

Mae Rose With Scribner Show.

Mae Rose, petite soubrette with Scribner's Big Show (Eastern wheel), has been receiving glowing press notices throughout the country.

Golden With Watson.

Sam Golden, character comedian, has been signed by Wm. B. Watson for his show for next season, to play parts and do an act in the ollo.

EDWIN ELROY is in Columbus, O., looking after the opening of a remodeled burlesque theatre.

SAM SHAW, principal comedian, and Margie Bennett, who was featured in her sensational snake dance, closed with the Hastings Black Crook Show, at Fort Dodge, Ia. They have signed with a Western wheel show next season, to work under the name of Shaw and Bennett.

M. GOLDEN, the manager of the Great Golden Russian Troupe, is proud in the possession of an ebony cane, with elegantly engraved gold head. It was presented to him by his managers and his troupe, and bears the names in silver letters, winding down the cane, of the members of his troupe, also of Jules Hurtig, Joe Hurtig, Harry Seamon and C. B. Arnold.

50 ENGRAVINGS FOR THE PRICE OF 12 Photographs

Send us any picture and we will supply 50 fine prints from engraving, on copper, the plate treated by our new patented process, mounted and framed, and original photo returned uninjured, COMPLETE FOR $5.00. Additional prints supplied at $6.00 per 100, $7.00 for 300. Send for samples. Prepaid to any address.

J. R. BELLIS CO., 18 Broadway, New York City

SAM GRANET, cashier at Miner's Bowery Theatre, New York, is the father of a bouncing boy, who made his debut Tuesday, Feb. 2.

THE FLEET TRUST AND THE ORIGINAL BILLY WATSON opened to the record, Monday, of the Luzerne Theatre, Wilkes-Barre, Pa.

THE LA BELLE TROUPE will close with the Dainty Duchess Co. Feb. 12, and Eva La Belle will return to the act.

LOUIE DACRE, of Town Talk Co., informs us that she holds the copyright for the "affinity" number.

CLARK'S RUNAWAY GIRLS have been playing to uniformly big business on their Western tour.

OLYMPIC THEATRE 14th ST., N. Y.
DAVID KRAUS AMUSEMENT CO., Lessees
This week—THE GIBSON GIRLS

MURRAY HILL THEATRE
42d St., & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—The Dainty Duchess Co.

THIS WEEK
MINER'S
8th AVE. THEATRE, - - The Cherry Blossoms
BOWERY, - - - - The Jolly Girls
EMPIRE, NEWARK, The Cozy Corner Girls

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—IRWIN'S BIG SHOW

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
This week—THE LID LIFTERS

GAYETY THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—THE MAJESTICS

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—MORNING, NOON AND NIGHT

EMPIRE THEATRE TWICE DAILY
Tel. 3520 Bush
Broadway & Ralph Ave. Best Seats, 50c.
This week—The Moulin Rouge Girls

Among the Stock Companies.

BROOKLYN, N. Y., Payton's Bijou—"The Great Ruby" Feb. 7-12.

BROOKLYN, N. Y., Payton's Lee Ave.—"The Clansman" Feb. 7-12.

BROOKLYN, N. Y., Crescent—"The Great Divide" Feb. 7-12, "Mrs. Temple's Telegram" 14-19.

BROOKLYN, N. Y., Gotham.—"Northern Lights" Feb. 7-12, "The Great Divide" 14-19.

BROOKLYN, N. Y., Lyceum.—"Charlotte Temple" Feb. 7-12.

CHICAGO, Ill., Academy.—"My Tomboy Girl" Feb. 7-12, "The Boy Detective" 14-19.

CHICAGO, Ill., College.—"Dora Thorne" Feb. 7-12, "Brewster's Millions" 14-19.

CINCINNATI, O., Olympic.—"The Marriage of Kitty" Feb. 7-12, "The Kreutzer Sonata" 14-19.

CINCINNATI, O., Lyceum.—"Faust" Feb. 7-12, "Lena Rivers" 14-19.

INDIANAPOLIS, Ind., Majestic.—"Girls" Feb. 7-12, "Under Southern Skies" 14-19.

LOS ANGELES, Cal., Morosco's Burbank.—"Cameo Kirby" Feb. 7-12.

LOS ANGELES, Cal., Grand Opera House.—"Florodora" Feb. 7-12.

MILWAUKEE, Wis., Shubert.—"The Christian" Feb. 7-12.

MONTREAL, Can., Academie.—"Arsene Lupin" Feb. 7-12.

MONTREAL, Can., National.—"A-E-I-O-Ou Hein" Feb. 7-12.

PHILADELPHIA, Pa., Chestnut.—"St. Elmo" Feb. 7-12.

PORTLAND, Me., Keith's.—"St. Elmo" Feb. 7-12, "Our New Minister" 14-19.

PORTLAND, Ore., Lyric.—"The Manxman" Feb. 7-12.

ROCHESTER, N. Y., Baker.—"Mrs. Dane's Defense" Feb. 7-12.

SAN FRANCISCO, Cal., New Alcazar.—"The Man of the Hour" Feb. 7-12.

SEATTLE, Wash., Seattle.—"The Night Before Christmas" Feb. 7-12, "Held by the Enemy" 14-19.

BERTON CHURCHILL
Supporting Wm. Faversham, 1909-10.

WILLIAM A. MORTIMER
BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER
With "DICK WHITTINGTON" CO.

LIONEL BELMORE
Supporting Wm. Faversham, 1909-10

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ALFRED CONIBEAR & MARGUERITE HARDY
Address NEW YORK CLIPPER.

E. HOMAN NESTELL
Leads. —Schenectady, N. Y.

ADELBERT ELLIOTT
Engaged with "Alias Jimmy Valentine Co." Liebler & Co. Management.

ALFRED BUTT, the active director of the Palace Music Hall, London, is on the road to America. Mr. Butt is coming to sign vaudeville talent for abroad.

Under the Tents.

From Rhoda Royal Hippodrome and Wild West.

Maude Rollins, who was injured in Buffalo a short time ago, is now riding the airship horse again.

Col. W. A. Lavelle, better known as Oklahoma Bill, is with Ringling Bros.' Circus, in Chicago, with his wife, this week. The Rooneys, the Duttons, and Tybell Junior Sisters are also in Chicago at present.

Austin King, who fell from his horse and was injured, is now out of the hospital.

The Rhoda Royal Two Ring Hippodrome and Wild West, which have been playing to remarkable success, will open in Kansas City week of Feb. 14, having canceled their engagement in St. Paul on account of the railroad strike. They will play the Shrine in St. Joe, Mo., Feb. 21, and Milwaukee after that.

Jim Dutton was in Chicago last week buying two bareback horses at the stock yards.

Among the showmen who visited the circus in Columbus, O., were: Danny Robison, Ed. Burke, Nick Petit, Ernest Haag, Anita Faber and Mrs. Joe Litchell, while en their way to Corry, Pa.

Governor Harmon, of Ohio, was presented with a gold whistle to start the show the opening night in Columbus.

William O'Dale Re-engaged.

William O'Dale is re-engaged as equestrian director with the Sun Brothers' Shows for the new season. This will be Mr. O'Dale's fourth consecutive year under the Sun banner. He will present several new menage and riding *divertisements* in the newly arranged programme. Mr. and Mrs. O'Dale have been spending their vacation at Jacksonville and St. Augustine, Fla., and will shortly return to Macon, Ga., for rehearsals.

Gerlach's Band Re-engaged.

Charles Gerlach and his Arenic Band (twenty-five men) will be the special harmony feature with the Sun Bros.' (New) World's Progressive Shows for the coming tenting tour. Adele Mansfield, soprano; H. Young, xylophone, and John Shelly, clarinetist, will be the special feature soloist. Emil Schmitt, glockerspiel instrumentalist, has also been engaged to play with this band.

CAMELS KILL EACH OTHER.

On Friday last, at William Bartel's menagerie in Communipaw Avenue, Jersey City, N. J., two camels fought to the death.

The camels were sold in Corry, Pa., recently, and shipped with other animals purchased at the same time to Bartel's farm for the Winter months. They were put in a shed, but broke loose and attacked each other.

When it came time to give them supper one of them was found dead from loss of blood. The other died later.

Marceline Will Celebrate Birthday.

Marceline, the clown at the New York Hippodrome, will celebrate a birthday on Saturday, Feb. 19. The children in the audience at the matinee performance will be invited on the stage to meet him, and will be permitted to guess how old he is. The first three who guess nearest right will secure prizes.

Gumperts Returns.

Samuel W. Gumperts, general manager of Dreamland, Coney Island, returned to New York Feb. 3 on the *Adriatic*, of the White Star Line, after two months abroad. Mr. Gumperts traveled through Europe and the North of Africa, looking for novelties for Dreamland and the pier at Long Branch.

Ringling Press Staff.

The Ringling Show: Guy Steeley, Richard Little and Charles A. White.

Barnum & Bailey Show: Dexter Fellows, Jay Rial, Harry Lindly and Roy Feltus.

Forepaugh-Sells Show (entirely rebuilt): Harry Earl, Beverly T. White.

GOV. HARMON started off the Rhoda Royal Indoor Circus at Columbus, O., week of Jan. 24, by blowing a gold whistle, presented to him by Nettie Carroll, who was introduced by Mayor Marshall, of that city. The Royal Show was to have gone to St. Paul and Des Moines, but the dates were canceled, and after two weeks' lay off, the show re-opens at Kansas City, Feb. 14.

ED. BURKE, Nick Petit, Danny Robinson and Ernest Haag stopped off at Columbus, O., to visit the Rhoda Royal Show, when en *route* to Corry, Pa., to attend the auction of the Cole Bros.' property.

KID ZIMMERMAN, who is spending the Winter in Peru, Ind., spent a few days recently in Chicago, renewing acquaintance with the circus people who hang out in the Windy City.

PROF. HORNMAN, formerly a well known circus man, but now in vaudeville, playing the Western Vaudeville Managers' Association time, laid off last week in Chicago.

PAUL R. MARTIN, formerly dramatic editor of *The Indianapolis Star*, now a press representative with the Ringling Brothers' Circus, was married last week to Lillian Buckman, of Indianapolis, at St. Philip Neri's Catholic Church, Indianapolis, Ind., Rev. George Smith officiating.

GENOA GALETTI, mind reader, has signed with Ringling Brothers' Circus for season of 1910.

ROY GASPARD, a cyclist, has signed for the coming season with Al. F. Wheeler's Show, to do his bicycle act and outside exhibition. He also has charge of the banner advertising.

NOTES from Lampe Bros.' Shows.—When this show goes out during the coming Summer it will be with an entirely new outfit, and will without a doubt be one of the neatest little wagon shows on the road. The new big top is a 70, with 40 middle pieces, 10 by 12 marquee, and 20 by 40 dressing tent, 35 by 25 horse tent, and a cook tent 14 by 28. All wagons are being put in readiness, and when the advance starts out it will be with one of the most extensive lines of paper ever carried by a show of this size.

NEW CIRCUS

Lithograph Paper carried in stock. The only new line of Circus Paper that is up to date; no old designs—nothing old and shelf worn. Stories now in stock and more being made continually. All sizes Circus Dates. Type and Block Work at lowest prices. Write for catalogue and prices. Ackermann Quigley Litho. Co., Kansas City, New York, 201-207 Knickerbocker Theatre Building; Chicago, 62 Grand Opera House.

"MY CAROLINE"

THE BIGGEST SONG HIT IN YEARS

Call or write for a copy. OTHER REAL SONG HITS:

"ARE YOU LONESOME?" "GOOD ENOUGH FOR ME," "FASCINATING MOON"

THE THOMPSON MUSIC CO., 346 Wabash Ave., Chicago; 1367 Broadway, New York; 4th Floor Grand Opera House, Chicago

Deaths in the Profession.

Joseph F. Rooney, an actor, died at his home, 8 School Street, Malden, Mass., on Jan. 26, from laryngitis. Before he entered the professional field Mr. Rooney especially starred in "Jack and the Beanstalk," which was played in Malden. In professional work Mr. Rooney had equal success, and when taken ill was a member of Wm. Cullen's "The Burgomaster" Co. Mr. Rooney appeared for the first time on the professional stage about nine years ago with Richard Carle, at the Majestic Theatre, Boston, in "The Tenderfoot." He remained with Mr. Carle for three years, playing in "The Mayor of Tokio" and "Mary's Lamb." He then played in "The Forbidden Land" and "The Isle of Bong Bong." Mr. Rooney had an excellent voice.

Prince Hallo Dauvilles, better known as one of the Four Princes, Mexican and American comedians, well known throughout the country, died on Jan. 26. He is survived by his wife, one son and a daughter.

Harry A. Singleton, at one time a well known colored performer and singer, died in Cleveland, O., on Jan. 12.

George D. Russell, a former music publisher and a painter of some note, died at the Mount Pleasant Home, Roxbury, Mass., on Feb. 3, aged eighty-seven. He had lived in Boston for over seventy years, and was for forty years in business as a music publisher. While in the music business he composed several songs.

Thomas Barrasford, the English vaudeville manager, head of the Barrasford circuit, died on Feb. 1, in London, Eng., from diabetes, after an illness that began last May. He leaves a widow and five children. One of the sons is now in America.

Grace Bauer, a show girl, died on Feb. 2, in Philadelphia. She sang in operas produced by the Henry W. Savage Grand Opera Co., and in several productions in support of Francis Wilson and Digby Bell.

Thomas Parry, a member of "The Newlyweds" Co., died at the City Hospital, Louisville, Ky., Jan. 26, from appendicitis, after an illness of two weeks. Mr. Parry was taken ill while the company was playing in Louisville, and his condition became so serious that the company was compelled to leave him there for treatment. He was twenty-five years of age, and a native of Granville, N. Y. His sister, Mrs. Margaret Williams, arrived at his bedside before the end, and took charge of the body, which was taken to Granville, N. Y., for burial. Besides his sister, Mr. Parry is survived by his mother, Mrs. John J. Parry, of Granville, N. Y.

Leila Noxon, a vaudeville performer, twenty-three years of age, died at Charity Hospital, Cleveland, O., on Saturday, Jan. 29. Her funeral was held on Wednesday, Feb. 2. While playing at Nelsonville, O., she contracted pneumonia, which resulted in her death after nine days of illness. She was the sole support of her widowed mother, who arrived one hour after she had passed away. She was buried by the Actors Fund, which, with the help of Bert Marshall, vaudeville agent, raised a cash fund of over $100 for the mother from performers at the Grand, Keith's Prospect, and other theatres.

The Death of Mrs. A. Louisa Morse-Mann, at her home, 78 Broadway, Providence, R. I., on Jan. 29, after a brief illness, removed one of the oldest American actresses. Her death was briefly noted in these columns last week. She was seventy-nine, and had been on the stage for more than fifty years. She was born in Providence, R. I., was apprenticed to a dressmaker at nineteen, and soon thereafter made her first appearance with a stock company, in "Victorine." At twenty-four she joined the Howard Athenæum Stock Co., in Boston, and later played leading heavy with the elder Booth, Edwin Booth, Forrest, Cushman and McCullough. She played Aunt Matilda, in "The Old Homestead" for nearly a quarter of a century. She also played in "Uncle Tom's Cabin" for several years.

Ada King, wife of Walter King, the team being known as King and Hasloop, in vaudeville, died in the Presbyterian Hospital, Pittsburg, Pa., on Feb. 5. The couple were married in Stockton, Cal., in March, 1900. The body was shipped to Louisville, Ky., and interred in the family plot. Mrs. King was thirty-eight years of age. She is survived by her husband and one brother.

Al. Timpone died Feb. 7, at 6 A. M., at his home, 227 Grand Street, New York, from consumption of the spine. He was leader at the Circle Theatre, New York, during the run of "Wine, Woman and Song" and "The Queen of the Moulin Rouge," and also led the orchestra at the Dewey Theatre. He was a member of the Tempo Club and of the M. M. P. U. The interment will be in Calvary Cemetery, Brooklyn, Feb. 9.

Miscellaneous.

WILLIAM BERNSTEIN, the originator of the short vamp shoe, will shortly open a branch store at 1540 Broadway, New York, near Forty-fifth Street. As this store will be in the very heart of the theatrical district, it will be very convenient for his theatrical patrons. The other store will be continued. The Bernstein firm is peculiar in two respects—they make shoes exclusively for women, and only short vamp shoes.

POLUHNI, THE MYSTIC, and his company of bell ringers, report the best of business on their tour through Wisconsin and Michigan. Poluhni has Glen Phillips, juggler and hoop roller; Hilda, clairvoyant; Hedwig, musician, and one assistant besides himself. He carries the latest moving pictures and illustrated songs. He reports that he received forty-eight answers to his "ad." in THE CLIPPER last week.

NOTES FROM THE GREAT DUNCAN SHOW.—Prof. C. M. Duncan, the stellar attraction of this show, is the proud father of a nine pound baby girl, born on Jan. 27. Mrs. Duncan will join the company during the Columbus, O., engagement. She will again assist her husband in his mental telepathy exhibitions.

Moving Pictures.

THE fire drill at Loew's, Elizabeth, N. J., after the performance every Friday night, is most interesting. It is referred to in the Elizabeth letter.

W. H. RITTER has acquired control of the Empire Theatre, Red Bank, N. J., from Evans and Ryan, and will continue to run the same as a moving picture and vaudeville house.

JOE HUGHES, of Golden and Hughes, writes that he has fully recovered from his trolley car accident.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

PHIL STAATS, Fifth Avenue.
FIVE ARMANIS, Fifth Avenue.
THE GREAT HOWARD, Victoria.
WEBER FAMILY, Victoria.
MAMIE FENTON, American.
BURLEIGH'S BALLOON MYSTERY, American.
LOTTIE GILSON (return), American.
ROYAL POLO TEAMS, American.
BURNS, MITCHELL AND LAWRENCE, Olympic.
CLARA MAE HAMMER, Fulton.
ALF. K. HALL, Fulton.

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Monday, Feb. 7, beginning of three weeks' season of Robert Mantell, in repertory of fourteen plays.

VAN NESS.—Blanche Walsh, in "The Test."

NOVELTY.—Tuesday, 8, beginning of special four weeks' season of Florence Roberts, supported by White Whittlesey and company, under the management of Sam S. & Lee Shubert, Inc. (Charles F. Gall, local manager), the opening play being "The Transformation."

SAVOY.—Rose Melville, in "Sis Hopkins."

NEW ALCAZAR.—"The Man of the Hour."

ORPHEUM.—Week of 6: Seldom's Venus, Five Mowatts, Kate Watson, Gus Cohen and company, Madame Panita, Julius Steger and company, Gus Edwards' "Kountry Kids," Arthur Whitelaw, August Prato's Simian Novelty Cirque, Kinodrome.

PRINCESS.—"Higgledy Piggledy" and "The Music Master."

WIGWAM.—Week of Jan. 30: Romany Opera Co., L. Cooper and company, Gardner, Rankin and Griffin, Ray Fern, Edgar Berger, Eckert and Francis, Wigwamographs.

NATIONAL.—Week of 30: George B. Reno and company, Al. W. Fremont and company, Sally Stembler, Emerald and Dupree, Gardner and Goldie, Probst, Nationalgraphs.

AMERICAN.—Week of 30: Four Baltus, Trainor and Dale, Yberri, assisted by Louise Taylor, La Brun Grand Opera Trio, Newman and Decoursay, Les Jandits, Eddie Dolan, motion pictures.

CHUTES.—Monday (matinee), Jan. 31: Lottie Mayer, Wills and Hasson, Pearson and Garfield, Payne and Lee, MacLean and Bryant, Senor Galgono, American biograph.

NOTES.—Mme. Carrene, at the Garrick, 3 and afternoon 6.....Mme. Schumann-Heink will sing at Garrick 13, 17 and 20.....Charles David and George McSwegan, who have been in the employ of Gottlob, Marx & Co., at the Old Columbia, Van Ness and other theatres controlled by them in this city for many years, are now in charge of the front of the New Columbia, as treasurer and assistant treasurer, respectively. A better selection could not have been made, as both are courteous, obliging and thoroughly conversant with the duties and needs of box office work, and are general favorites.

SONG NOTES FROM THE HOUSE OF HAVILAND.

Murry and Linn are featuring Meyer and Drisiane's "You'll Come Back" and "That Chinatown Rag."

Leonard and Dale continue to use "Kerryanna" and "That Chinatown Rag."

Ardelle and Leslie are meeting with great success singing the two hits, "When Mr. Yankee Doodle Comes to Town" and "That Chinatown Rag."

Bennington Bros. write us that "Kerryanna" and "That Chinatown Rag" are the song hits of their act.

Elenor Horner, who is using "I'm Awfully Glad I Met You," is learning "That Chinatown Rag" and "Take a Chance With Me."

Powder and Chapman are featuring "What's the Use of Saving Money."

Madge Maitland will shortly feature "You'll Come Back."

Georgia Thomas has added "That Chinatown Rag" to her vaudeville act.

Welling Sisters will put on "Take a Chance With Me" and "That Chinatown Rag" next week.

"Those Three Fellers" have added "That Chinatown Rag" to their act.

Among the 1910 song hits by Meyer and Drisiane are: "Elsie," "You Taught Me How to Love You, Now Teach Me to Forget," "Kerryanna," "Take a Chance With Me," "When Mr. Yankee Doodle Comes to Town," "You'll Come Back," "That Chinatown Rag," and the song hit of "Brown of Harvard," "Cupid's I. C. U.," also a new talking song, "What's the Use of Saving Money."

Ellie Brooklyn has added "Kerryanna," "Take a Chance With Me" and "That Chinatown Rag," to her act, and says all three are going big.

Mac. Taylor is singing "That Chinatown Rag."

WISDEN'S ALMANAC FOR 1910.

We have just received a copy of John Wisden's Cricketers' Almanac for 1910, which is a very valuable addition to the library of athletic games. It improves with age and grows larger and more important each year. There is much valuable information in relation to cricket matters, but space prevents us from giving a more elaborate description of its contents. It must be read carefully to be appreciated.

JOHN L. SULLIVAN MARRIED.

John L. Sullivan, the famous pugilist, was married in Boston, Mass., on Feb. 7, to Katharine Harkins, of Sharon. She is about Sullivan's age.

The couple have long been friends; in fact, it is rumored that they were childhood sweethearts. The ceremony was performed by a justice of the peace in Roxbury.

After the marriage Mr. and Mrs. Sullivan boarded the steamship Ivernia, which is scheduled to sail for England.

THAT'S WHAT THEY ALL SAY

My ads. in THE OLD RELIABLE always bring results. Yours respectfully, GORDON McDOWELL, Dorothy Stock Co.

Feb. 3, 1910.

My last advertising in your paper proved that your paper was in a class by itself, as I received over three times as many answers as I did from the others. I had all I could do to send them all circulars on time and fill their orders besides. I shall probably renew this ad. again before it runs out. Very respectfully, W. ALBERT TRIPP, New Bedford, Mass.

HARRY ACKERMAN, baritone vocalist, and Wm. Westenor joined the Geo. R. Guy Minstrels on Jan. 23.

GASALOGUE.

CINCINNATI, Ohio, Feb. 3, 1910.

"Another week in Cincinnati and prospects of a third.

"I walked by the American the other day and who should be billed but Carl Raymond. When I knew Carl he was a bell boy at the Ludlow Hotel, Newark, Ohio, and everybody called him 'Cupid,' but one never knows what turn he will take.

"H. O. Creesy is with the Empire Singing Four, now having left the Chicago Newsboys Quartette.

"I went to the Lyric the other day to see Marie Dressler, in 'Tillie's Nightmare,' and the seats in the Lyric are very narrow and are uncomfortable enough for a lean person, let alone a heavyweight. The seat next to me was occupied by one of those ladies who manage to get in late, and one who had come to see if it were possible for Miss Dressler to be any larger than she was, and after squeezing in her seat and taking part of mine she looked over to me and says: 'Young man, will you please sit in your own seat.' Then she commenced to fill up on the refreshments she had brought with her. She lost every other point and made her escort explain them to her, and over on the other side was a lady who was abroad last Summer and she was picturing Paris to the lady who had stayed to home. And I was trying to enjoy the show. But at that I had a good time and got a lot of laughs. It is a splendid show, and the scenery, effects and gowns are gorgeous. I played Miss Dressler's home town last Summer (Findlay, O.), and they would fight for her there.

"The first thing when I went into a newsstand the dealer pulled out a magazine and showed me her picture, and says 'She belongs here.'

"The show is new and bright, as it hasn't been out long, and I understand it leaves for New York next week. Octavia Brooke, as Tillie's sister, has a beautiful voice and is a very pretty girl.

"Vardaman is at Robinson's this week.

"The Orpheum was packed to-day at the matinee, and I was glad to see it, as they have been doing a poor business considering the quality of shows they have been getting. The Four Mortons hold the top line and live up to their billing. 'The Funniest Family on Earth.'

"Maude Odell, in a series of living pictures, is a big drawing card. Cliff Gordon, always good, followed Odell and went big.

"I have been trying to catch the Terry Twins. I had a peculiar letter the other day wanting to know how my Tanguay costume was made. One would think I was a ladies' tailor.

"There is a fast show at the Columbia this week. McGradys, arrow shooters, were too good for opening position. Johnny Stanley and Elida Morris, in 'A Vaudeville Idea,' Miss Morris sings 'You'll Come Back' in a true Artie Hall style.

"Mary Norman, in 'Types of Women.' Her characters are funny and she works with ease.

"Gordon Eldrid and company, in 'Won by a Leg,' by Lincoln J. Carter, is full of good comedy.

"Harry Tate's 'Motoring' is always good. Chas. Doolin and James McCool, in 'After the Game,' hold the top line, and pull in all their baseball friends. Mike Donlin set the example and others will follow—in fact, Doolin asks his partner if he thinks he wouldn't make as good an actor as Mike Donlin, and the audience applaud, and I guess that it is settled in his mind that Mike hasn't anything on him. They sing all Irish songs.

"Geo. Behan and company, in 'The Sign of the Rose,' is the added attraction, and it is a beautiful little playlet, well produced.

"Julius Tannen got away in fine style next to closing, and I do think that he and Anette Kellermann have signed an agreement whereby he must boost her act, but he gets a great lot of comedy out of it.

"Three Bounding Gordons closed in a series of springs and jumps. 'Billy' Gould is in Denver this week jumping there direct from New York. Guess that's leaping some.

"The Pen and Pencil Club have a matinee to-morrow at the Grand Opera House, and all the leading people from the different theatres will appear. Will tell you all about it next week.

"LEON FINCH, 'The Boy With a Smile.'"

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Eva Tanguay, in "Follies of 1909," Feb. 7-9, Grace George, in "A Woman's Way," 10-12; "Henrietta Crosman, in "Sham," 14-16; "Love Among the Lions" 17-19.

SHEA'S (M. Shea, mgr.)—Week of 7: Irene Franklin, Beatrice Ingram and company, in "The Duchess;" Italian Trio, Frank Wilson, Al Rayno's animals, Lou Anger, Three Leightons, Morrison Sisters and Brothers.

LYRIC (J. Laughlin, mgr.)—Vaughan Glaser, in "St. Elmo," 7-12. Richard J. Jose, in "Silver Threads," 14-19. Twentieth Century Club, Gisela Weber and Mme. Holmes-Thomas 10.

CONVENTION HALL (H. L. Mech, mgr.)—Busoni 11, Mendelssohn Choir 14.

ACADEMY (E. J. Wilber, mgr.)—"East Lynne" 7-12, "McFadden's Flats" 14-19.

TECK (J. Oishei, mgr.)—Dockstader's Minstrels 7-9, Sam Bernard 10-12, "Dick Whittington" 14-19.

LAFAYETTE (Bagg & Bulkley, mgrs.)—Kentucky Belles 7-12. Miner's Americans follow.

GARDEN (C. White, mgr.)—Rose Hill Folly Co. 7-12. Gay Masqueraders follow.

NOTES.—Michael Shea and associates soon commence to dismantle Central Church (diagonally opposite the Star Theatre) to erect a vaudeville house. The walls are to remain, and thus it will appropriately be named the Castle Theatre.....L. W. Gay's Tetrazzini concert at Shea's 6, with seats at $4 and zero weather, still was a great success.

Rochester, N. Y.—Lyceum Theatre (M. E. Wolff, mgr.) James K. Hackett, in "Samson," Feb. 7, 8; Elsie Ferguson, in "Such a Little Queen," 10-12; Robert Hilliard, in "A Fool There Was," 14-16; Henrietta Crosman, in "Sham," 18, 19.

NATIONAL (Harry Hurtig, mgr.)—Sam Bernar, in "The Girl and the Wizard," 7-9; Lew Dockstader's Minstrels 11, 12 (return engagement), Mabel Hite, in "A Certain Party," 14-16.

COOK OPERA HOUSE (Frank R. Parry, mgr.)—David Higgins, in "His Last Dollar," 7-9; Richard J. Jose, in "Silver Threads," 10-12; "Wanted by the Police" 14-16, Chas. Grapewin, in "Above the Limit," 17-19.

BAKER (D. M. Cauffman, mgr.)—"Mrs. Dane's Defense" week of 7.

TEMPLE (J. H. Finn, local mgr.)—Week of 7: Annette Kellermann (re-engaged), Edwin Stevens and company, Will Rogers, Harry B. Lester, Cadets de Gascogne, Reiff Bros. and Miss Murray, Horton and La Triska, Rossaire and Doreto, and Tempiescope. Big business.

CORINTHIAN (Fred Strauss, resident mgr.)—Andy Lewis and the Mardi Gras Co. week of 7.

Albany, N. Y.—Harmanus Bleecker Hall. Bert Williams Feb. 7-9, Emma Bunting Stock Co., in "Lena Rivers," 10; Jefferson De Angelis 11, 12.

PROCTOR'S.—For 7 and week: Wm. H. Sloan and Bill Mack, in "High Life in Jail;" Jack Wilson and company, Elizabeth Murray, Potts Bros. and company, Cowboy Williams, Julia Curtis, and Williams' Circus.

EMPIRE (Jas. H. Rhodes, mgr.)—Fads and Follies 7-9, Rose Sydell's London Belles 10-12, Lid Lifters 14-16, Mardi Gras Beauties 17-19.

GAIETY (H. B. Nichols, mgr.)—Watson's Burlesquers 7-9, Empire Burlesquers, 10-12, Yankee Doodle Girls 14-16, Fashion Plates 17-19.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) Song and Jest Club Minstrels Feb. 7, Emma Bunting Stock, in "At Piney Ridge," 8, 9, 12; "The Beauty Spot" 10, Al. G. Field's Minstrels 11.

MOHAWK (Chas. Taylor, mgr.)—Rose Sydell Big Show 7-9, Fads and Follies 10-12.

ORPHEUM (F. X. Breymaier, mgr.)—Bill 7-9: Fiske and McDonough, Luce and Luce, the Calderas, and Pat Touhey company, with motion pictures.

DOCK (J. Galaise, mgr.)—Three acts of vaudeville, changed three times a week, and pictures.

CRESCENT (M. Smith, mgr.)—Vaudeville and pictures.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) Robert Hilliard Feb. 9, Jas. K. Hackett 11, Al. Field's Greater Minstrels 12.

SHUBERT (W. D. Fitzgerald, mgr.)—Business big. This week: Homer Lind and company, Tom Nawn, Bert Levy, Johnson and Harty, Geiger and Walters, Flynn and Ford, and the Tasmanian Troupe.

ORPHEUM (Ford Anderson, mgr.)—Ira Clause, in "Vacation Days."

HIPPODROME (P. F. Clancy, mgr.)—This week: Cosmus and Le Mar, Eugene Sweet, the Ranger, and Gus Sun.

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) motion pictures and vaudeville last week. David Higgins, Feb. 2, in "His Last Dollar," pleased a good house. Hobart College Paint and Powder Club (local), in "Davey Jones' Daughter," 3; Mildred and Rouclere company, with Marshall P. Wilder, 8; Richard J. Jose, in "Silver Threads," 9; Elsie Ferguson, in "Such a Little Queen," 15; "The Man on the Box" 16, Al. G. Field's Minstrels 17.

Binghamton, N. Y.—Stone Opera House (J. P. E. Clark, mgr.) The Howell-Keith Stock Co. began a two weeks' engagement Jan. 31, drawing good houses.

ARMORY (E. M. Hart, mgr.)—"The Follies of 1909" pleased packed houses 31.

ARMORY (F. A. Keeney, mgr.)—Bill 3-5: Warren and Goodwin, Yalto Duo, Billy and Maude Keller, Warren and Faust, Frank Holleran.

Elmira, N. Y.—Lyceum: House dark week of Feb. 7-12.

MOZART.—Week of 7: Fred Hamill and Bathing Girls, Frank Bush, Barnes-Reming company, Gail-Johnson Trio, Messer Sisters, Samuel Barton. Those who closed 5: The Van Cooks, Budd and Clare, Ethel Clarice, Billie Burke's "Foolish Factory."

RIALTO.—Week of 7: Powers and Manning, Bertha Kellogg, May Gilman, Marie Bell, Florence Foster, and Max Bruno.

Poughkeepsie, N. Y.—Collingwood Opera House. "The Yankee Prince," to S. R. O., Jan. 29. Taylor Stock Co., 31-Feb. 4, in repertory. Al. G. Field's Minstrels 5, Robert Hilliard, in "A Fool There Was," 7; Chicago Stock Co., in repertory, 8-12.

Rome, N. Y.—Lyric (E. J. Gatley, mgr.) "The Man on the Box" Feb. 7, Field's Minstrels 14, Jefferson De Angelis 15, "The Final Settlement" 22.

NOTE.—Things in the theatrical line are pretty slow in Rome at present.

St. Louis, Mo.—Olympic (P. Short, mgr.) Anna Held Feb. 6-12, Margaret Anglin 14-19.

CENTURY (P. Short, mgr.)—"The Kissing Girl" 6-12, "The Climax" 13-19.

GARRICK (Schubert Bros., mgrs.)—Wilton Lackaye 6-12, Jas. T. Powers 13-19.

AMERICAN (Jno. G. Fleming, mgr.)—"The Lion and the Mouse" 6-12, Thurston, the magician, 13-19.

IMPERIAL (D. E. Russell, mgr.)—"St. Elmo" 6-12, for second week; "The Octoroon" 13-19.

NEW COLUMBIA (Frank Tate, mgr.)—Week of 7: "Swat Milligan," Tuscany Troubadours, Tom Waters, Six Glinserettis, Crouch and Welch, Keno, Welch and Melrose, and Arcadia.

GRAND OPERA HOUSE (Harry Wallace, mgr.)—Week of 7: Meredith Sisters, Jeanette Adler, Vittoria and Giorgetta, Ellsworth and Lindon, Milt Wood, Varin and Burr, and Myosotis Sisters.

HAVLIN'S (Wm. G. Garen, mgr.)—"Queen of the Outlaw's Camp" 6-12, "The Phantom Detective" 13-19.

STANDARD (Leo Reichenbach, mgr.)—The Frolicsome Lambs 6-12, Dreamland Burlesquers 13-19.

GAIETY (O. T. Crawford, mgr.)—The Star and Garter Show 6-12, Marathon Girls 13-19.

GERMAN (F. Welb, mgr.)—"The Ironmaster," by the capable German Stock Co., to a packed house, 6.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) this week, "Brewster's Millions." Next week, "The Climax."

SHUBERT (Earl Steward, mgr.)—The Jules Layolles French Opera Company comes for a week, 7.

GRAND (Hudson & Judah, mgrs.)—This week, "Prince of To-night." Next week, "The Squaw Man."

ORPHEUM (Martin Lehman, mgr.)—This week: Minnie Seligman and William Bramwell, John B. Hymer, "Our Boys in Blue," Jean Bersac and her playmates, the Two Bobs, Donovan and Arnold, and Mankin.

GILLIS (E. S. Brigham, mgr.)—This week, "Montana." Next week, "Young Buffalo."

GAYETY (A. K. Wilbur, mgr.)—This week, the Merry Whirl. Next week, the Star and Garter Show.

CENTURY (Jos. Donegan, mgr.)—This week, the Dreamland Burlesquers. Next week, Jardin de Paris Girls.

CLIPPERINGS.—Thos. Hodgeman, who has been manager of the Gayety for the past season and a half, resigned last week, and his place was taken by A. K. Wilbur, who came on from New York. Mr. Hodgman is tired of the inactive life as house manager, and he will go out with some road show.

Joplin, Mo.—Joplin Theatre (W. H. Wood, mgr.) "The White Squaw" Feb. 4, Wolf Stock Co. 6-11, "The Third Degree" 12.

CLUB (Louie Ballard, mgr.)—"Three Twins." Advance sale S. R. O. Coming, Black Crook Jr.

LYRIC (Chas. E. Hodkins, mgr.)—Week commencing Jan. 30: Billy McBreen and company, the Pepper Twins, Chas. J. Nellsen, Stanley and Weaver, the Ahlbergs, Russell and Church, Goldwin, Patton and company, Art Grande, Lyricscope. Business good.

THE ROYAL AND THEATORIUM play moving pictures and illustrated songs.

THE ELECTRIC, one act of vaudeville, moving pictures and illustrated songs.

NOTE.—Chas. E. Hodkins, manager and booking agent for the Lyric circuit, has opened a permanent office in Chicago, booking Lyric circuit and Hodkins time.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) two large audiences listened to the Boston Grand Opera Co. Feb. 5. "Bright Eyes" 7, 8, "The Queen of the Moulin Rouge" 9, 10, Calhoun Club Minstrels (local) 11, 12, "The Drummer Boy" (local) 14-16, "The Traveling Salesman" 17-19.

POLI'S (S. J. Breen, mgr.)—Card 7 and week: Porter J. White and company, Dennis Bros., Victoria Four, Rowman Bros., Elsie Boehm, Kalmar and Brown, Ergotti and Liliputians, electrograph.

GILMORE (W. M. Ryan, mgr.)—Columbia Burlesquers 7-9, Whiteside & Strauss Co. 10-12, College Girls 14-16.

NOTES.—Friday was A. O. H. night at the Gilmore, at which time a large delegation of the order were present to witness "Dublin Dan."....."The Chorus Girls' Contests at the Gilmore, which are being put on Wednesday night, are proving big drawing cards.....Work is fast nearing completion at the Bijou, which when completed will be one of the finest moving picture houses in the country.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "The Queen of the Moulin Rouge" Feb. 12, "Under Southern Skies" 14.

SAVOY (Julius Cahn, mgr.)—Sheedy's vaudeville week of 7: Dick Crolius and company, Henri French, Ishakawa Royal Japanese Troupe, Anderson and Goines, Tanner and Gilbert, Neil McKinley, Mitchell and Cain, Breakaway Barlows, and cameragraph. Capacity business.

BIJOU (L. M. Boas, mgr.)—Week of 7: Princess Chinquilla, Dick Thompson company, Fern and Mack, Jes. J. Maxwell, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 7: West and Young, Valoena and La More, Lottie Freemont, Art Spaulding, and pictures.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) "His Name on the Door," Feb. 4, 5, did good business.

HATHAWAY'S (J. I. Shannon, mgr.)—Young Mrs. Eva Fay did so well last week that she will be the headliner for current week. Others: Radford and Winchester, Temple Quartette, Hap. Hardy and company, the De Macos, Hathascope.

NOTES.—Plans for a new vaudeville and picture house are being drawn for Strauss, Seduc & Dewar, formerly owners of the Pastime.....All the vaudeville and picture, and picture and song houses are doing well.

Worcester, Mass.—Worcester (J. F. Burke, mgr.) Lole Fuller and her Muses, in "Ballet of Light," Feb. 12.

POLI'S (J. C. Criddle, mgr.)—Week of 7: The New Pianophiends, Bert Shepherd and company, Barrows-Lancaster company, in "Tactics," Alta Yolo, Dolly Burton's dogs, Chas. M. McDonald, with Crawford and Montrose; Edw. Flanagan and Neely Edwards, in "On and Off," and the Electrograph.

FRANKLIN.—Week of 7, Barney Gilmore, in "Dublin Dan." Thos. Jefferson, in "Rip Van Winkle," week of 14.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) fine business continues. Bill Feb. 7-9: Ramsey Sisters, Johnny Fields, Mr. and Mrs. Sidney Reynolds, the Walley Trio, moving pictures. Bill 10-12: Max and Mex, Krusada and Job, Art Fisher, James Kennedy and company, moving pictures.

EMPIRE (T. F. Murray, mgr.)—The Columbia Burlesquers 10-12, the Whiteside & Straus Stock Co. 14-16, the College Girls Burlesquers 17-19.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Little Nemo" began a two weeks' stay Jan. 30, to big box office returns. "The Climax" Feb. 13.

CRESCENT (T. C. Campbell, mgr.)—"The Girl of the Golden West" week of 6, and "A Stubborn Cinderella" week of 13, with Cecil Spooner to follow.

FRENCH OPERA HOUSE (Edmond Gerson, mgr.)—The Jules Layolles Opera Co. for week of 30 presented "La Vivandiere," "La Navarraise" and "La Marseillaise," to large and fashionable audiences.

BLANEY'S (C. E. Blaney Co., mgrs.)—After a few weeks' trial of vaudeville at this popular melodrama house, Manager McStea closed down 30, for lack of patronage. The house will open again 6, under the management of the W. I. Swain Show Co., who have rented the house, and will, under the management of Jack Auslet, present "Jesse James," to be followed 13, by "The Arizona Cowboy."

DAUPHINE (Hy. Greenwald, mgr.)—The Mardi Gras Girls week of 6.

ORPHEUM (Jules F. Bistes, mgr.)—Fine business continues. Week of 6: Geo. Auger and Ernest Rommel, Mlle. Bianci, the Five Avolos, Ferrell Bros., Geo. Carson and Jack Willard, Mr. and Mrs. Jack McGreevy, and Lina Pantzer and Sam Mint.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., mgrs.)—Big business last week. Week of 6: Julian Eltinge, Violet Allen and company, William Berel, Catherine Meltiy, Bennington Bros., and others.

NOTES.—An event of the season at the historic old French Opera House was the grand benedt arranged 2d inst., when the Jules Layolles Opera Co., in a splendidly ar-

Notice to Advertisers

THE FORMS FOR THE

Anniversary Number

Dated February 19,

Will Close Monday, Feb. 14

AT 5 P. M.

All advertisements intended for that issue must reach us before that time.

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DON RAMSAY MGR. PROF. DEPT.

ranged programme appeared for the benefit of the flood sufferers in France. A packed house applauded the company, and a handsome sum will be realized....Sucoronskey," beautiful painting, "Nana," is on exhibition here for the carnival days.....Ferrucci Busoni, the eminent Italian pianist, is due here 28, for a concert.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "Polly of the Circus" week of Feb. 6.

LYRIC (Wm. Koening, mgr.)—Dark week of 7.

BIJOU (Theo. L. Hays, mgr.)—Gus Edwards' "School Days", week of 7.

GAYETY (S. B. Simon, mgr.)—Jersey Lilies week of 7. Rialto Rounders week of 14.

DEWEY (Archie Miller, mgr.)—The Avenue Girls week of 7. The New Century Girls week of 14.

ORPHEUM (G. E. Raymond, mgr.)—Week of 6: Miss Grantley, in "The Agitator;" Haymack, Hayes and Johnson, in "A Dream of Childhood Days;" White's Dancing Bugs, Edward Lavine, Nonette, Butler and Bassett.

MILES' (Wm. Gallagher, mgr.)—Week of 7: Morris' Dog and Pony Circus, Two Farleys, Ray Snow, Ralph Cummings and company, Oker and Dryer.

UNIQUE (J. Elliott, mgr.)—Week of 7: Alexandroff Troupe of Russian Dancers, Barbee, Hill and company, Jack Symonds, Norine Carmine and her Dancing Boys, Genter and Gillmore, Military Musical Artists.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "The Traveling Salesman" week of Feb. 6, "Arsene Lupin" week of 13.

ORPHEUM (H. W. Pierong, mgr.)—Packed houses the rule. Week of 6: Madame Mauricia Morichini, Edwin Holt and company, James Harrigan, Howard's musical Shetlands, Walsh, Lynch and company, the Misses Dagwell, and the Bison City Four.

GRAND (Theodore L. Hayes, mgr.)—"The Man of the Hour" week of 6, "Brown of Harvard" week of 13.

MAJESTIC (D. Jack Bondy, mgr.)—Business very heavy. Week of 6: Little Hip, Princess Susanna, Mr. and Mrs. Arthur Wilbur, Orbassany's cockatoo bird actors, and Europe's celebrated "Marcia."

STAR (Arthur Mueller, mgr.)—Business very good. The Brigadiers week of 6, the Century Girls week of 13.

El Paso, Tex.—El Paso (Frank Rich, mgr.) "The Alaskan" Feb. 6, 7, Ellen Beach Yaw 14, "The Gingerbread Man" 16, "The Red Mill" 19, 20.

CRAWFORD (Frank Rich, mgr.)—Edwin B. Bailey Stock Co., in "The Eternal City," Jan. 30-Feb. 5, "Miss Hobbs" 6-12, "Leah Kleschna" 13-19. Grace Lockwood and Hellina Griffin, also Edwin Bailey and E. E. Pollock, have established themselves as warm favorites. The attendance is increasing nightly.

MAJESTIC (Frank Rich, mgr.)—Burlesque, staged by Fritz Fields. "Hi Jinks" 30-Feb. 2, "A Night in Chinatown" 3-6.

NOTE.—Geo. Fuller Golden, the famous monologist, is spending the Winter here with his wife, for the benefit of his health.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) Lillian Russell Feb. 1, 2. "The Flower of the Ranch" 3.

MAJESTIC (O. F. Gould, mgr.)—Week of Jan. 30: Baptiste and Franconi, Gilday and Fox, the Worthleys, Henry Little, Mack and Williams, Carl Hewett and company, Nichols, Nelson and Nichols. Business continues good.

ORPHEUM (Harris & Brown, mgrs.)—Week of 30: Elliott, Fassett and company, Goyt Trio, the Rossurds, Mable Elaine, Powers and Paulina. Good business.

HAPPY HOUR (Dalton & Nevills, mgrs.)—Week of 30: The Clacks, Repass and Wells, the Great Nells, the Four Shannons. Heavy business.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.)—"The American Idea" Feb. 4, W. B. Patton Co. 5.

PEOPLE'S (Thos. J. Boyle, mgr.)—Week of Jan. 30: Doc Emmett, Neary and Miller, Meredock and Watson, Marie Waton Clancy, and Majestograph. Business fairly good.

CRYSTAL (G. R. Jorgensen, mgr.)—Week of 30: Inness and Ryan, the Gagnouts, Joe Alvira, Tootner and Hewins, and motion pictures. Business is fairly good.

Paris, Tex.—Peterson's (Wilbor Keith, mgr.) "A Prince of His Race" Feb. 7, "The Flower of the Ranch" 9.

JEWEL (Roy D. McClelland, mgr.)—Business splendid. Bill 7-9: Gus and Marjory Elmore. Bill 10-12: Troxell and Winchell.

LYRIC (Jno. Snively, mgr.)—Pictures and songs continue to please.

Austin, Tex.—Hancock Opera House (Geo. H. Walker, mgr.) Victor Moore Feb. 16. Bonita, in "Wine, Woman and Song," 17; "The Girl from the Golden West" 19, "Forty-five Minutes from Broadway" 21.

NOTE.—Vaudeville doing big business.

Washington, D. C.—New National (W. H. Rapley, mgr.) this week, Elsie Janis. Richard Carle Feb. 14-19.

COLUMBUS (Fred. G. Berger, mgr.)—This week, Henrietta Crosman, in "Sham." Theodore Roberts, in "The Barrier," 14-19.

BELASCO (L. Stoddard Taylor, mgr.)—This week, Madame Nazimova. Frances Starr 14-19.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—This week, Beulah Poynter, in "Lena Rivers." Thomas E. Shea 14-19.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Marie Dainton, the Wheelers, Spissell Bros. and company, Samaroff and Sonia, the Three Vagrants, Burt Leah, Lasky's "At the Country Club," American vitagraph.

CASINO (A. C. Mayer, mgr.)—This house—Washington's new continuous—opened last week, and was kept crowded. This week: The Paris-Conway-Paris, Musical Mays, Whitely and Bell, Four Comrades, Rose de France, Colton and Darrow, Jimmy Cowper, Demonio and Belle, and motion pictures.

MAJESTIC (Frank B. Weston, mgr.)—This week, in addition to first class motion pictures, Bradley's Minstrels, Alice Techow's cats, Roach and Hart, and Elizabeth Herald.

LYCEUM (Eugene Kernan, mgr.)—This week, the Big Review Co. Miss New York Jr. 14-19.

GAYETY (George Peck, mgr.)—This week, the Serenaders. Jardin de Paris 14-19.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Arsene Lupen" Feb. 6-12, May Robson 13-16.

ALHAMBRA (R. H. Behne, mgr.)—"The Gay Musician" 6-12, Wm. Faversham 13-16, National Grand Opera Co. 17-19.

PABST.—"Miss Nobody from Starland," Mort H. Singer's latest attraction, received its *premiere* production Jan. 29. The S. R. O. sign was out for both the matinee and evening performance and hundreds were turned away. Ralph Herz and Bessie Wynn scored heavily in the leading roles. The show with its gorgeous costumes and beauty chorus should be successful.

MAJESTIC (J. A. Higler, mgr.)—Week of Feb. 7: Otis Harlan, Mabel Bardine and company, Amy Butler, World and Kingston, the Great Caicedo, Three Brothers Mascagno, Carlin and Clark, Herr J. Rubens, the Majestiscope.

BIJOU (J. R. Pierce, mgr.)—"Brown of Harvard" 6-12, "School Days" 13-19.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players, in "The Christian," 7-13.

GAYETY (J. J. O'Brien, mgr.)—Trocadero Burlesquers 6-12, Jersey Lilies 13-19.

STAR (F. R. Trottman, mgr.)—The New Century Girls 6-12, Merry Maidens Burlesquers 13-19.

CRYSTAL (Thos. Saxe, mgr.)—Week of 7: Junie McCree, Bessie Browning, Mueller and Mueller, Warren and Brockway, Harvard Judge, and Crystalgraph.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Raymond Hitchcock, in "The Man Who Owns Broadway," Feb. 11, 12.

POLI'S (O. Edwards, mgr.)—Week of 7: Gus Edwards' "Holland Heinies," J. T. Ray and Fred Nice, La Toy Bros., Chas. and Fannie Van, Wormwood's Dogs and Monkeys, and the American Electrograph.

SCENIC (H. C. Young, mgr.)—Week of 7: Charles Osborne, Charles Taylor, Katherine St. Claire, Harry Taylor, and the Scenicscope.

NOTES.—The Happy Hour and Nickel picture academies continue to draw well..... The Hartford Theatre, under its new policy, moving pictures and vaudeville, will re-open for business in the middle of February.

New Haven, Conn.—Hyperion (Messrs. Shubert, mgrs.) Jefferson De Angelis Feb. 7, Madame Nazimova 15, 16.

GRAND OPERA HOUSE (J. T. Hendricks, mgr.)—Raymond Hitchcock 8, 9.

POLI'S (S. Z. Poli, mgr.)—Week of 7: Princess Rajah, "The Real Widow Brown," Raymond and Caverley, Mallia and Bart, Waterbury Bros. and Tenny, Boynton and Burke, Kessler and Dunn.

BIJOU DREAM.—Week of 7: Eddie Lane and his dolls, Will Cole and Annie Loyd, the Marshalls, Harry Mantell.

Waterbury, Conn.—Poli's (Harry Parsons, mgr.) "The Queen of the Moulin Rouge" Feb. 7, "The Traveling Salesman" 8, Raymond Hitchcock 10, "Bright Eyes" 12.

JACQUES (Vivian Whittaker, mgr.)—Week of 7: Lilly Lena, Frey Twins, De Haven and Sidney, Hill, Cherry and Hill, Leonard and Wilson, Bennett and Lyons, Macart and Bradford, Jacquescope.

Hot Springs, Ark.—Auditorium. Wine, Woman and Song Feb. 6, 7, "The Talk of New York" 8, "The Red Mill" 9, Tim Murphy 10.

LYRIC.—Week of Jan. 30: Darcey and Chase, Troxell and Winchell, moving pictures.

MAJESTIC.—Week of 30: Hugh Spencer, Prof. Dickinson, T. J. Selfried, Jas. Chadwick, Frederick and Kirkland, moving pictures.

NOTE.—The walls of the new theatre building here are fast going up, and it will soon be ready for the roof. Frank Head and associates offered a prize of $25 for the most popular name for the house, and after nearly two hundred names had been suggested, the name Princess was selected.

Burlington, Ia.—Grand (M. S. Scovill, mgr.) Louis Mann Feb. 10. Jubilee Singers 12, "Sun Kiss" 15, "The Goddess of Liberty" 18.

GARRICK (J. M. Root, mgr.)—Satisfactory business here and excellent bills.

NOTES.—The Elite Palace and Lyric, moving pictures, all report good attendance..... Ben Hasselman, of Barnum & Bailey's Shows, is in the city visiting his parents.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "Septimus" 7-9, "The Thief" 10-12.

MASONIC (Chas. A. Shaw, mgr.)—Marie Dressler 7-10.

AVENUE (Frank Shriner, mgr.)—"In Old Kentucky" week of 6.

MARY ANDERSON (James L. Weed, mgr.)—Week of 6: Wm. H. Thompson, Warren and Blanchard, Laura Buckley, the Bounding Gordons, Keene and Adams, Rose Royal, Donald and Carson, Bob and Tip company. Business phenomenal.

GAYETY (Al. Bourlier, mgr.)—The Marathon Girls week of 6.

BUCKINGHAM (Horace McCrocklin, mgr.)—Wine, Woman and Song week of 6.

NOTES.—Ethel Bell, a member of "The Kissing Girl" Co., that opened a three nights' engagement at Macauley's Theatre 3, arrived here just in time to attend the burial of her father, Harry Bell, who died in New York City Jan. 22. Mr. Bell was connected with the editorial department of *The New York Herald* at the time of his death. His body was cremated and the ashes delivered to his wife, Mrs. Maggie Ward Bell, who brought them to this city, his former home, and deposited them in the family lot at Cave Hill Cemetery 3. Miss Bell was compelled to resume her place in the company the opening night.

Providence, R. I.—Imperial (Frank Gray, mgr.) "Love Among the Lions," a new Frohman play, Feb. 7-12. "Queen of the Moulin Rouge" 14-19.

PROVIDENCE OPERA HOUSE (F. R. Wendelschaefer, mgr.)—Andrew Mack, in "The Prince of Bohemia," 7-12; Mme. Nazimova beginning 17.

EMPIRE (Spitz & Nathanson, mgrs.)—"The Girl from Rector's," with Gertrude Millington, 7-12; "King Casey" 14-19.

KEITH'S (Chas. Lovenberg, mgr.)—Robledillo heads the bill week of 7. Others: Murphy, Nichols and company, Lillian Shaw, Tom Edwards, Imro Fox, Barry and Welford, Arthur Rigby, Lawrence and Edwards, Juggling De Lisle.

WESTMINSTER (George F. Collier, mgr.)—Sam Sidman is leading comedian of Sam Scribner's company, 7-12.

BULLOCK'S.—Bill 7-12: Four Happy Whalens, Moore and Francis, Gertrude Black, Kip and Kippy, Moore and Phillips.

SCENIC TEMPLE.—Week of 7: Mandell and Corbley, Somers and Lew, and Armstrong and Allen.

Richmond, Va.—Academy of Music. Polk Miller, assisted by Col. Tom Tucker, Feb. 10; Spillman Riggs 11.

BIJOU.—"The Girl from U. S. A." week of 7.

TRAP DRUMMER (full line of traps), experienced in Vaudeville and Moving Pictures, **would like to locate** at some Moving Picture Show or with Orchestra. Sight Reader. Address HENRY BRICKEL, 202 E. 7th St., New York.

WANTED—Sketch Team; must change for a week. Piano Player who doubles stage. Show opens Feb. 14. Salary sure—every Sunday. I am the money getter. No tickets unless I know you. George Snow, come on; Al Harris and wife, come on. CHIEF RED JACKET, Gen. Del., Zanesville, O.

COLONIAL.—Week of 7: Whirl's Harmonistic Four, Mabel Valentine Moree, Little Garry Owen and company, songs and pictures.

LUBIN.—Week of 7: Militaire, Doc and Edna Roberts, Cook and Wiegand, and pictures.

THEATO.—Vaudeville, songs and pictures.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) "Servant in the House" Feb. 10-12.

VIRGINIA (Chas. A. Feinler, mgr.)—"A Knight for a Day" 7-9, Ward and Vokes 10-12.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—"Sapho" and "The Governor's Wife" week of 7.

APOLLO (H. W. Rogers, mgr.)—The Rentz-Santley Co. 7-9, Rice & Barton's Big Gaiety Co. 10-12.

VICTORIA (Geo. Shafer, mgr.)—Week of 7: The Four Musical Hodges, Topack and West, the Lamonts, Osborn's dogs and monkeys. Good business.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "The Gentleman from Mississippi" Feb. 7. "The Girl from Rector's" 12, the Georgia Minstrels 14, "The Cat and the Fiddle" 17.

GRAND (Carl Davenport, mgr.)—The La Celles, Otto Viola, pictures.

LYRIC (Chas. Kessnick, mgr.)—Miss Jewel and pictures. Business good.

Vicksburg, Miss.—Walnut Street Theatre (Hy. Mayer, mgr.)—Maguire's educated horse, "Mascot," drew well for three nights and matinee Jan. 29-Feb. 2. "The Girl of the Golden West" 4, "A Knight for a Day" 9, Dixie Minstrel 15.

Norfolk, Va.—Academy of Music will probably remain dark until about Feb. 15.

COLONIAL.—Week of 7: Ilma and Lorella, Karl, Gordon-Pickens Co., H. T. McConnell, Rossow Midgets, Wilbur Mack and Nella Walker, Lasky's "Twentieth Century Limited."

GRANBY.—Yorke and Adams week of 7.

Vaudeville and Minstrel

JOE HARDMAN has been receiving exceptionally favorable press notices, endorsing both his material and his delivery.

SIMMONS AND WHITE are playing successfully on the United time. They are booked up to next September.

CARRIE M. SCOTT informs us that she was married at Covington, Ky., on Jan. 29, to John Crawford Etzel.

CHARLES LA BELLE'S address is wanted by Alma La Belle, 417 Main Street, Ludington, Mich. Mr. La Belle is a black face comedian, and was last heard from at Memphis, Tenn., in August. It is stated that he has lost his mind on two occasions.

THOMAS MILLER, of the Three Juggling Millers, informs us that he had his nose smashed while at Buffalo, and was taken to the Emergency Hospital, where nine stitches had to be put in it. He is now getting along nicely, and expects to be well enough to go to work again in a short time.

TA THAUMA (Tor), balancing performer, has fully recovered from a serious accident, and will appear as a featured act at Huber's Museum, N. Y. City, weeks of Feb. 14 and 21. John B. Anderson has her entire booking.

AL. G. AND MAMIE HARRIS write that they have met with great success over the Western time with their new comedy act, "The Wireless Telephone," and while booked at the Alban Theatre, Erie, Pa., were held over to work in stock. They are booked solid till July.

THE DOUGLAS-WEST CO., in its new playlet, "Flat Number Six," appeared at the Orpheum, Newark, O., in place of Fielding and company, on Sunday, Jan. 30. They say: "We made a decided hit. It is a clever little play, full of laughs and pleasing situations, and will soon be seen on some of the larger circuits."

HARRY LE CLAIR has canceled all Western time, and is filling engagements in and around New York. Last week he played the Murray Hill Theatre Concert, also the Democratic Club, on Fifth Avenue.

GEO. R. GUY, manager of Guy Bros.' Minstrels, writes: "This is my forty-seventh year in minstrelsy, and am still on the end."

L. FRANCIS LENNON, formerly with Western repertory companies, is doing character work with the Three Perry Sisters.

FOLLETTE AND WICKS, who have been laying off, are again on the United time, opening at Syracuse week of Jan. 24.

FERN AND MACK have just returned from San Francisco, with a brand new college act.

JOSEPH LEHMANN AND WIFE, Linda Hebert, closed with the May Stewart Co., and will join Woodward & Stinnett's Empire Theatre Stock Co., in San Antonio, Tex., opening Feb. 6.

THE JARRELL COMPANY (Van Etten, Echols, Rose and Bigden) are in their twelfth consecutive week in Chicago this season. They are playing Western Vaudeville Association time.

FRANK P. SMITH, who retired as stage manager of the Union Square Theatre, this city, in February, 1908, when that theatre was given over to moving pictures, has been the proprietor of the Twin Ponds Hotel, at Rosedale, Long Island, since that time. Mr. Smith will likely return to theatrical life in the near future. He was for seventeen years in the service of B. F. Keith.

THE MUEHLNERS (Ed. and Maggie), who say they are meeting with big success on the Polack circuit, have fifteen weeks more to follow in Pennsylvania and West Virginia. They will come East after finishing the Polack time, in their new act, "The Lightning Rod Man."

HUMES AND LEWIS, who opened on the United time at the Orpheum, Williamsport, Pa., Jan. 24, have Renovo, Kane and Bradford, Pa., and Olean, N. Y., to follow.

CLIO AND ROCHELLE are in their third week for Norman Jeffries, at Bell's Theatre, Newport News, Va.

BELLE GAGNOUX, of the Gagnoux, has added three very pretty changes of costumes and two new tricks to their act.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Allen, Jennie
Browne Miss C.
Bulmer, Vivian
Buck, Mrs. J. L.
Bland & Williams
Barlow, Maude
Berry, Pauline
Burke & Alecne
Buck, Mabel
Barnes Gertrude
Bullow, May
Burns, Minnie
Brandon Lottie
Blanchfield, Anna
Bryant, Violet
Booth, Dora
Bonner, Bonnie
Broks, Denao
Busch, Mae
Blair Maude M.
Crawford Mayme
Childres Grace
Casey, Mrs. J.F
Crabtree, Lotta
Cameron, Lillian
Carew, Mabel
Close, Myrtle
Calvert, Mabel
Chatham, Flo
Clark, Babe & Irene
Creighton, Mary
Corilla, Hilda
Culver, Rose
Dawson Gladys
De Vera, Lottie
Dean Maybelle
Dodson Mrs.J.B.
De Lisle, Mae
Davenport, Miss E.
DeLeon, Millie
D'Estelle Birdie
DeVerem Jennie
Esmond, Flora
Elliotte, Queenie
Ewans, Elsie T.
Edwards, Jessie
Elliott, Lillian
Earle, Virginia
Edmund, Lillian
Edwards, Jane
Ehlinger, Sara
Emerson, Sue
Earle, Julia
Francis, Emma
Fowler, Bertie
Florizell, Miss
Flanagan, Agnes
Farwell, Lucille
Forrest, Mabel
Francis MarieD.
Fox, Mrs. Geo.
Franklin, Elenor
Fleming, Ethel
Folsom, Muddie
Griswon', Jessie
Grin, Hazel
Gilmore, Eleanor
Grey, Maud
Gagnoux, Belle
Greiner, Mrs. J. Arthur
Gillespie, Elizabeth
Gaston, Jeannette
Gilmer, Marie
Glenmore Lottie
Golden, Mrs. G.
Gordon, Ruby
Gandy, Louise
Golden Beatris
Hall, Helena
Harding, Hazel
Hampton, Florence E.
Hansford, Dell
Hall, Gladys
Heumann Edna
Herr, Noadie
Harrington, Mrs. T.
Hoover, Lillian
Hetterington, Nellie
Hamilton AliceB.
Herr, Nora
Henshaw, Vella
Irwin Chrystine
Jennings, Eleanor
Judah, Percie
Jones, Mabelle
Jefferson Cora I.
Johnson, Mabel
Keyserlin Jenny
Kingsley, Julia
Kennedy, Echo
Lind Miss F. C
Lewis, Grace
Lorch, Eugene
La Vere, Ethel
LeClair, Lottie
LaRue Mrs. Fred
Lawson, Lillian
Le Mar, Ada
Lewis, Lena
Lawton, Mayme
Lewis VirginiaA
La Blanche, Marie
Lloyd, Ray
Lewis Katherine
Loover, Lena
Lisle, Leslie
Lorayne Lavenia
McVeigh, Emma
Mercy, Stella
Mabel, Mlle
Miller Sadie M.
Monroe, Edith
McAdams, Miss W
Marshall, Grace B
Mantell, Mrs.
Mitchell, Mrs.C.
Moore, Bertha
McGowan, Mae
Morse, Lottie
May, Dorothy
Marr, Lillian
Martell, Mazie
McDonald, Hazelle
M'Liss, Mlle.
Nash, Mae
Otis Flats P.
Odell, Edith
Opel, Blanche E
Perry, Pauline
Pelham, Una
Prettetro, Miss Lawrence
Pullian, Bobby
Quinton, Cora
Palmer, Nellie
Reid, Virginia
Regan, Marie
Russell, Sadie
Robinson, Nella
Rainbow Edythe
Rolfson, Marie
Remple, Bessie
Reilly Flo Wells
Rudd, Gertrude
Rhodes, Ada M.
Russell, Kitty
Raymond Evelyn
Stone, Beth
Scent, Grace
St. Clair Aubrey
Siegel, May
Sherman, Julia
Stewart Olive
Schenk Mrs. J.
Streets, Rosie
St. Alva, Addie
Shields, Mrs. Frank
Starr, Miss J. E
Sonora, Clara
Shaw, Gladys
Townsend, Vera
Tully, Mae
Tupper, Hazel
Urline, Edna
VanZandt Mrs.E
Vane, Ethel
Wess, Anna
Wilson Blanche
Woods, Mae
Woods, Nettie
Wyner, Elsa
Whitesides, Mrs. C. E.
Warren, Alice
Woods, Nellie
Worthington, Harriet
Williard, Ethel
Willis, Louise
Wade, Virginia
Warren, Carol
Wittman, Isabelle
Young, Marie

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Amor, T.
Auskings, Clarence
Ardrath, Fred.
Almond, J.
Adams, Fred J.
Bothair, Geo.
Burton, H. R.
Bennett, Mark
Baker, Myron
Bryden, Bob
Brower, Walter
Brooks, F. A.
Boyce, Jack
Brooks, Sidney
Belfort, Billie
Barrett, R. J.
Burnettes, Harry
Bruce, Alfred
Bracken, Berrt.
Beebe, Will
Bennett, Waldo
Bronston, Effen
Lon-Air Trio
Barton, Sam
Batemah, Tom
Brown, Carl
Barlow &Wilson
Bistolfi, Joe
Batty, Paul
Bowen, Chas.
Byron Oliver D.
Barnard, Fred
Bowden, Joe
Bartholomew, C.
Bell, Clarence
Bell, Robert C.
Banta, Frank
Blondell & Co., Ed
Brehaney, Jack
Bingham, Russell
Brooke Lawren
Brown, Tom
Baker, Dave
Bourner, Ed. G.
Brennans Music
Boardman Claud
Butler, Geo.
Bernard, Harry
Barrington, Sid
Ruddy, H. H.
Brittain, Elmer
Beck, John
Brooks, Harry
Cooper, F. C.
Chamberlains, The
Cross, Will H.
Clark, Bob
Cobb, Wm. D.
Clayton, Beaum.
Cleary, V. C.
Castello, Bert
Carter, Herbert
Cunilear & Hardy
Coulerman, Fay
Castle, Harry B.
Crowley, Jas. T.
Covey, Wm. H.
Collins & Hart
Calmody, Jas. F.
Clever, Harry
Chevelle
Coppinger & White
Clarke, W.
Charman, Fred
Campbell, Tho.
Cooley, P. M.
Clough, H. C.
Campbell, Thos.
Castilla, Richd.
Coogan, Alan
Cooper, Jas. E.
Cook, Frank
Dunne, Thos. P.
Demonco & Belle
Demmer, C.
De Rock Bros.
Dailey Bros.
DeLong, Harry
Donoghue, John
Davenport, H.
Delle, W. E.
De Wonde, Will
Duval, Jas.
Dawson, J. J.
Dunbar, J. M.
Delton, Bros.
Durand, Mons.
Delamater & Bryant
Davis & Walker
Dolan, Geo.
Dodson, Trio
Dixon, MartinJ.
Drummond, C.
Delmont, Fred
De Lisle, Harry
Davis, O. S.
Dillon, Geo. E.
Dee, J. A.
Doyle, Hughie
Dailey, F. R.
Duff, J. C.
Donaldson, S. O.
Dale, Wm.
Duncan, J. E.
Duncan, Wm.
Doyle, Ed. J.
Drane, Sam
Demarest ComCo
Demonde, Chest
Downing Bros.
Evans, Franklin
Eagon & Auston
Elliott, Max C.
Ellwanger, W. T.
Edwards, Clar G
Esterbrook Fred
English (Hoop Roller)
Emmett, Chas.
Ferndon, Dr.
Fern, Harry
Fink, Fred
Fadie, Jas.
Fitzerald, Dick
Fisher, S. E.
Fenberg, Geo. M
Folsom, Frank
Franklin, H. H
Fen-Dalton Mr.
Franks & Schuman
Fisher & Fisher
Faust, Geo. L.
Gordon, Gord G
Green, Matt. T
Glynn, Nick
Glascock, Alex
Gallmette, Sig.
Grey, Donald
Geory, J. J.
Glover, Omer
Grovey, Wm. H
Goodwin Ted
Garry, Frank
Gordon, Gord G
Gravetta, T.
Greene, J. H.
Gavin, F. A.
Gillam, A. T.
Guertin, Louis
Green, Joe
Gilbert, Ed. W
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Heupel, J.
Hammond, F. H
Hart's AmusCo
Harris, Sam J.
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Handy, A. W.
Hartnett C. T. (Magician)
Hurk, Joe
Howard, Monty
Hamilton, Jas.
Howard, Lester
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Hefgern, J. W.
Hollen, Jack
Hutchinson, Ed
Helbling, E. O.
Hedon, Mr.
Heyward, Fred
Howe's Great London Shows
Hosella, Prof
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Hartland, J. B.
Holmes, Burton
Hamilton, R. B.
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Higgins, John
Heath, Geo. W.
Horne, C.
Hall, Percy
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Huber, J. B.
Hussey, Geo.
Hadley, Wm.
Hebron, Jas.
Holmes, W. H.
Hamilton, G. H.
Harrisses, Dell & Gladys
Hall, Billy
Irving, Mr. & Mrs. Henry A
Jennings, A. J.
Jonte, Harry
Johnstone O. H.
Johnsons, Music.
Jago, Chris
Jamison, Frank
Jewette, Bob
Knill, Milo J.
King of Bigamists Co.Mgr
Kingston & Thomas
King of Tramps Co
Kress, J. C.
Kane, Maurice
Kelsey, Kenneth
Koehler, Matt.
Klopot, Chas.
Karrera, Great
King & Stange
King, S. T.
Kelly, F. J.
Kelso, Lewis
Kimball, Fred
Kitts, W. P.
King, H. R.
Koehler, A. L.
King, Sam & Nellie
La Clede, Louie
Letford, Chas.
Loraine, Geo.
La Rue, Fred
Lower, J. P.
Lonoine, C. C.
LeBaron, H. B.
La Nole, Ed.
Lamuels, Jules
La Monte, Bert
Loftus, Walter
Lawrence Robt.
Livingstone, J.
Lawrence, Bert
LaVone & Drew
Lynch, Phil
Leonard, Billy
Lucky Bill's Show
Landis, E.
Lewis, Chas.
Luminais, L. A
Mirkes, Frank
Moriarty, W. A
Melton, Frank
Moody, Ralph
Moore, Geo. A.
Myers & Rosa
Mohamad, H.
McCrea, Ernest
Murray, J. J.
McDonnell Mich
Morgan, Richard
Mohawk, GoWon-Go
Murray, Pete
Matthews, H.
Maxwell, Elliott
Miller, Fred
Meyer, Emile
Metcalf, Chas.
Messersmith, R.
Murphy, M. J.
Marks, Scotch
Miller, Claude
Melville, Frank
Moore, John
Mack, Frank X.
Mosher, L. M.
Mackley, Fred
Murphy Michael
McIntyre & Groves
Maurian, Jack
Magura, Frank
Moriarty, W. A.
Mindrop, F. W.
Metcalf, Earle
Morrissey, T. P.
Melsinaw, W.
Moffler, Bernd.
Meek Int. Trio
Mann, D.
Martin, S.
Mansfield, Jack
Montgomery J.N
Newton, Peter
Nugent, J. C.
Nahrelle, The
Nestell, E. H.
Nicholson, P. P.
Nunn, Wayne
O'Neill, Fred
Owen, Jack
Oakland, Will
Opel, Harry
O'Donnell, Tim
Owens, Chas.
O'Connor, Ed.
Penefentier, F.
Patti, Gregg
Paddison, G. B.
Paul, Frank
Paget, Geo. E.
Phillips & Bergen
Ponderman J. G
Prince Chap Co
Phillips, Jos.
Primrose, Fred
Pamplin, H. J.
Parsons, Jack
Post, Tom
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Pick, Frank
Perry, G. H.
Price, Capt.
Perry, M.
Peoria, Jos. C.
Quinn, C. J.
Reisenberger, Arthur L.
Robinson, R. G
Robinson, C.
Rice, H. W.
Ringling, Kod
Riley, Frank
Russell, C. E.
Romaine, M.
Ross, Chas.
Reed, Wm.
Rice, Sam
Rickrode, H. E.
Runnells, Fred
Raymond & Elliotte
Reusser, Olf.
Rowe, Willard
Radcliffe, RayB.
Ray-Dee, J. J.
Reaney, M. A.
Rutherford Burt
Rockeford &May
Ripley, Geo. W.
Robertson, W.
Rudecke, F. F.
Sullivan, Jas.F.
Sutliff, Elmer
Sturmer, Fred
Seaman, C. E.
Schooner, Leon
Sanford S.
Stewart, Billy
Seymour, Chas.
Sweitman, H.
Samuels, Jules
Spencer, Chas.
Schwenk, J. A.
Siegel, Herm.
Stewart, Ray
Smith, Bruce
Swain, Frank
Seymour, Henry
Southe, E. Paul
Story, Ralph
Spier, Mort
Scammon, A. Q.
Sherod, Carl B.
Sullivan Bros.
Smith, Chas. W.
Steele, Fred A.
Savoys & Co.
Stanchfield Alan
Sauter, Harry
Serra, Chas.
Shay, A. B.
Steele, O. B.
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Sylvester, Law.
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Taggart, Mr.
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Taylor, L. C.
Tempest, H.
Thornton, Harry
Tibbils, W. H.
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Vickery, Geo.
Vernell, Eddie
Vottier, F. H.
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Vale, Travers
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Watson, C. B.
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Wink, Billy
Wood, Roy
Wilson, H. B.
Weltzel, P. J.
Wagner, Rob A.
Wilson, A. H.
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Welch, Jas. A.
Whitehouse, C.
Wilson, F. H.
Withrow, J. W.
Wesley, Frank
West &Waltman
Ward, Billy
Young & LaDell

SEE NOTICE AT HEAD OF LIST.

The Anniversary Number
OF THE
CLIPPER
Out Wednesday, February 16
PRICE, 10 CENTS A COPY.

Vaudeville Route List.

NOTICE—When no date is given, the week of Feb. 7-12 is represented.

Abrams, Morris, The Cozy Corner Girls Co.
Abel & Irwin, Orpheum, Portland, Ore.
Abdallahs (6), Majestic, Chicago.
Abbott, Annie, Colonial, Lawrence, Mass.
Abbott & Alba, Phillips, Ft. Worth, Tex.
Adelaide & Dancers, Alhambra, N. Y. C.

ADAMS & GUHL
STARRING "IN PANAMA"
Management AL. RICH.

Adams & Alden, Orpheum, Kansas City, Mo.; Orpheum, Sioux City, Ia., 14-19.
Adams, Billy, Scenic, Waltham, Mass.
Adams & Mack, Olympia, Lynn, Mass.
Addison & Livingston, Tampa, Fla.
Adler, Jeanette, G. O. H., St. Louis.
Aelion Trio, Grand, Columbus, O.
Ahearn, Chas., Troupe, Orpheum, Spokane, Wash.; Orpheum, Seattle, 14-19.

The CHAS. AHEARN TROUPE
OF CYCLING COMEDIANS
Orpheum, Spokane, Wash., Feb. 7-12; Seattle, 14-19

Ah Ling Foo, Grand, Columbus, O.
Alvora, Pat White's Gaiety Girls Co.
Alvarettas, Three, The Jersey Lilies Co.
Alvin Bros., The Lid Lifters Co.
Allman & McFarland, Sam T. Jack's Co.
Alpine Troupe, Auditorium, York, Pa.; Trent, Trenton, N. J., 14-19.
Alexandroff Troupe, Unique, Minneapolis.
Almond, Tom & Edith, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 14-19.
Alvin, Peter H., Steubenville, O.

ALPHA TROUPE
HOOP MANIPULATORS
COLONIAL, Norfolk, Va.

Allen, Violet, & Co., American, New Orleans.
American Newsboys' Quartette, Family, Rock Island, Ill.
American Cowboy Four, Rice & Barton Co.
Amsterdam Quartette, Cort, Chicago, 7-19.
Amiotts, Three, Orpheum, Oil City, Pa.; Casto, Ashtabula, O., 14-19.
American Comedy Four, Orpheum, Newburyport, Mass.
Ames & Corbett, Linden, Chicago.
American Dancers, Six, Bennett's, Hamilton, Can.
Anger, Lou, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 14-19.
Anderson & Ellison, Orpheum, Oil City, Pa.; Lyric, Butler, 14-19.
Andrews & Randall, Comedy, Chicago.
Anderson & Gaines, Savoy, Fall River, Mass.
Appleby, E. J., Keener's, Mobile, Ala.
Apdale's Animals, Alhambra, N. Y. C.; Greenpoint, Bkln., 14-19.
Apollo Bros., Empire, Hoboken, N. J.
Arlington Four, Victoria, N. Y. C.
Ardell Bros., Fresno, Fresno, Cal.; Unique, Los Angeles, 14-19.
Armanis (5), 5th Ave., N. Y. C.
Arnolds, Chas., Auditorium, Des Moines, Ia.
Ardell, Franklin & Co., Wm. Penn, Phila., Pa.
Arzona, Sig., State Street, Trenton, N. J.
Artowska, Mame, State Street, Trenton, N. J.
Arkansas (2), Orpheum, Omaha, Neb.
Armstrong & Allen, Scenic, Providence.
"Arcadia," Columbia, St. Louis.
Asahi Jap Troupe, Trevett, Chicago.
Atlantis & Fisk, Thompson, Sapulpa, Okla.
Auger, Geo., & Co., Orpheum, New Orleans, La.
Avallon Troupe, New Sun, Springfield, O.; Grand, Hamilton, 14-19.
Avolos (5), Orpheum, New Orleans.
Axley, Chas., "Uncle Zeke" Co.
Banvards, Six Flying, Colonial, N. Y. C.
Barry, Richards & Co., G. O. H., Pittsburg; Sheg's, Buffalo, N. Y., 14-19.
Banyan, Bijou, Kenosha, Wis.
Bartholdy's Cockatoos, People's, Beaumont, Tex.
Baxter & La Conda, The Runaway Girls Co.
Barron, Billy, The Brigadier Burlesquers.
Barnes & Crawford, Orpheum, St. Paul; Orpheum, Minneapolis, 14-19.
Bailey & La Favor, The Yankee Doodle Girls Co
Barshaw, Walter, Grand, Canton, Ill.; Broadway, Lincoln, 14-19.
Bartholomew, Chas., "Kitty Grey" Co.
Barnes, Reming & Co., Mozart, Elmira, N. Y.; Family, Lancaster, Pa., 14-15.
Bauder-La Velle Trio, Colonial, Erie, Pa.; Arcade, Niagara Falls, N. Y., 14-19.
Baum, Will H., & Co., Lawrence, Mass., 14-19.
"Bathing Girls," Majestic, Chicago.
Bancons, Three, Lyric, Dayton, O.
Bardine, Mabel, & Co., Majestic, Milwaukee.
Barnett & Co., Lynn, Lynn, Mass.
Barlow's Ponies, Orpheum, Newburyport, Mass.

BARLOW'S PONIES
And SOMERSAULT RIDING DOGS
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Barry, Mr. & Mrs. Jimmy, Keith's, Phila., Pa.
Ballotts, The, Trent, Trenton, N. J.
Baker, Pete, Orpheum, Vancouver, B. C.
Baxter, John, Wilson Ave., Chicago.
Barlow, JBH & Co., Unique, Minneapolis.

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THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. Runaway Girls.
EMPIRE, Cleveland, O.

Barrows-Lancaster Co., Poli's, Worcester, Mass.
Barron, Geo., Wilson, Baltimore.
Bartlett, Guy, & Co., Victoria, Baltimore, 7-17
Basque Quartette, Orpheum, Los Angeles, Cal.
Barry & Wolford, Keith's, Providence, R. I.
Barlows, Breakaway, Savoy, Fall River, Mass.
Barnums, Juggling, Orpheum, Harrisburg, Pa.
Barton, Samuel, Mozart, Elmira, N. Y.
Barry, Edwina, & Co., G. O. H., Pittsburg.
Bergere, Valerie, & Co., G. O. H., Indianapolis.
Bedini & Arthur, Colonial, N. Y. C.
Belan, George, & Co., Keith's, Phila., Pa.; Bronx, N. Y. C., 14-19.
Bennett Trio, Bijou, Woonsocket, R. I., 14-19.
Benton & McKenzie, Columbia, Bloomington, Ill.
Belles (4), Dancing, Bijou, Jackson, Mich.
Bertram, Bert, & Co., Main Street, Peoria, Ill.

LULU BEESON TRIO
IN VAUDEVILLE

Berg, Phil., Harris' Family, Detroit.
Beauchamp & Fontaine, Linden, Chicago.
Bergere Sisters, Wilson Ave., Chicago.
Berzac, Jean, & Players, Orpheum, Kansas City, Mo.
Bennett & Lyons, Jacques', Waterbury, Conn.
Bernardi, Arturo, Orpheum, Los Angeles, Cal.

BENNINGTON BROS.
AMERICAN THEATRE, New Orleans, La.

Berl, Wm., American, New Orleans.
Bennington Bros., American, New Orleans.
Besnah & Miller, Temple, Grand Rapids, Mich.
Berry & Francis, Poli, Scranton, Pa., 10-12.
Binns, Binns & Binns, Bronx, N. Y. C.

BIJOU COMEDY TRIO
WATSON'S BIG SHOW
Albany and Troy.

Biff & Bang, California, San Fran., Cal.
Bindley, Florence, Orpheum, Denver.
Bissonetti & Newman, Wilson Ave., Chicago.

THE SUICIDE COMEDIANS
BIFF & BANG
CALIFORNIA THEATRE, San Francisco, Cal.

Big City Four, Columbia, Cincinnati.
Bike & Doyle, Wilson, Baltimore.
Bianci, Mlle., Orpheum, New Orleans.

BIMM--BOMM--BRRR
POLYTEAMA THEATRE, Havana, Cuba, Commencing Jan. 15, for four weeks.

Black, Violet, & Co., Lyric, Dayton, O.; Poli's, Wilkes-Barre, Pa., 14-19.
Blamphin & Hehr, Congress, Portland, Me.
Blessing, Mr. & Mrs., & Co., Michelson, Grand Island, Neb., 10-12.
Bloom, Harry, Auditorium, Lynn, Mass.
Black, Gertrude, Bullock's, Providence.
Bouton, Harry, & Bonehead "Eight Bells" Co.
Bolme, Walter A., "The Royal Chef" Co.
Bowers, Walters & Crooker, Hippo., Cleveland; Shubert's, Utica, N. Y., 14-19.
Boldne, Musical, & Kay, Electric, Pittsburg, Mo., 10-12; Star, Coffeyville, Kan., 14-16; Star, Nowato, Okla., 17-19.
Bob & Tip Co., Mary Anderson, Louisville.
Bowser, Hinkle Co., Orpheum, Portland, Ore.
Boehm, Elsie, Poli's, Springfield, Mass.

BOWMAN BROS.
"THE BLUE GRASS BOYS"
POLI'S, Springfield, Mass.

Boyd & Shannon, Majestic, Detroit.
Bootblack Quartette, Orpheum, Kansas City, Mo.
Boys in Blue, Orpheum, Kansas City, Mo.
Bobs, Two, Orpheum, Kansas City, Mo.
Botter, Harry, & Co., Empire, Paterson, N. J.
Bonnette, Una, Colonial, Washington, D. C.
Boyce, Jack, Empire, Hoboken, N. J.
Boises, Sensational, Hip., Cleveland, 14-19.
Boynton & Burke, Poli's, New Haven, Conn.
Bonner & Meredith, Majestic, Brady, Tex., 10-12.
Borella, Arthur, Crown, Toledo, O.
Bovais, Louis, Dreamland, Warren, O.
Brants, Selma, Orpheum, Bkln.
Brandman, G. C., Coburn Minstrels.
Brown & Farlardeau, Novelty, Sault Ste. Marie, Mich.
Briggs, L. C., Gorton's Minstrels.
Brown Bros., Five, The Broadway Gaiety Girls Co.
Brunettes, Cycling, "Eight Bells" Co.

DICK BROWN
"THE KIDDERS." Brigadiers.
This week, STAR, St. Paul, Minn.

Brady & Mahoney, Shea's, Toronto, Can.; Keith's, Columbus, O., 14-19.
Brown, Gil, Orpheum, Denver.
Brand, Laura Martiere O. H., Ridgway, Pa., 7-9.
Brinkman, Ernest, Grand Family, Fargo, N. D.; Majestic, Sioux Falls, S. D., 14-19.
Brennan, John E., & Co., McKeesport, Pa.; Columbus, O., 14-19.
Brown & Brown, Plaza, N. Y. C.
Breen, Harry, Howard, Boston.
Bradley, Florence, & Co., Majestic, Chicago.
Brown & Navarro, Orphium, Cincinnati.
Brengk's Parisian Models, Orpheum, Cincinnati.
Brady & Mahoney, Shea's, Toronto, Can.
Browning, Ed., Columbus Columbus, O.
Brown & Bowman, Loew's, Elizabeth, N. J.
Bradley's Minstrel, Majestic, Washington.
Burke, Billy, Vogel's Big City Minstrels.

MANAGERS—AGENTS
MUSICAL **BUSKIRK** AND CO.

Burton, Bradt & Co., Lyceum, Regina, Can.
Butlers, Dancing, The Columbia Burlesquers.
Burtino, Burt, Al. G. Field Greater Minstrels.
Burton & Burton, Al. Reeves' Beauty Show.
Burton, Joe, The Merry Maiden Burlesquers.
Buckley, Louise, & Co., Orphium, Cambridge, O., 10-12.
Bush's Wild West Indians, Colonial, Warsaw, Ind.
Burton, H. B., American, E. Liverpool, O.; Colonial, Erie, Pa., 14-19.
Burke & Urline, Orpheum, Tampa, Fla.
Bullock, Tom, A. & S., Boston.
Burton & Primrose, A. & S., Boston.

DANCING BUTLERS
MAY AND FRANK
Columbia Girls. Springfield and Holyoke.

Buckley, Laura, Mary Anderson, Louisville.
Burns Trio, Wm. Penn, Phila., Pa.
Burnham & Greenwood, Bijou, Battle Creek, Mich.
Burns, Esther, Trio, Bijou, Battle Creek, Mich.
Burnette Bros., Gilmore, Springfield, Mass.
Butler & Bassett, Orpheum, Minneapolis.
Butler, Amy, Majestic, Milwaukee.
Burleigh's Balloon Mystery, American, N. Y. C.
Burton's Dogs, Poli's, Worcester, Mass.
Buiger, Herrs, Maryland, Baltimore.
Bush, Frank, Mozart, Elmira, N. Y.
Byrne-Golson Players, "The Matinee Girl" Co.

BYRON & LANGDON
SHUBERT'S "DICK WHITTINGTON" CO.

Byers & Herman, Keith's, Boston.
Capitaine-Mehle, Bronx, N. Y. C.
Carters, The, Family, Covington, Ind.

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John E. Blanche
With ROSE HILL ENGLISH FOLLY CO.
GARDEN, Buffalo, N. Y.

Castano, Edward, Billy Watson's Big Show.
Caine & Odom, Colonial, Indianapolis.
Carille, Leo, Keith's, Boston.
Campbell & Yates, Auditorium, Lynn, Mass.
Camille Trio, Proctor's, Newark, N. J.
Caston, Willis, Ginger Girls Co.
Caston, David, State Street, Trenton, N. J.

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Carroll & Gillette Trio, Poli's, Wilkes-Barre, Pa.
California Girls (3), Star, Chicago.

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Carter & Bluford, Bennett's, Montreal, Can.
Carmine, Norine, & Boys, Unique, Minneapolis.
Caicedo, Great, Majestic, Milwaukee.
Carlin & Clark, Majestic, Milwaukee.

CARLTON and TERRE CO.
An Irish Comedy, Singing and Talking Act, assisted by Kittie Pembroke and Helen La Telle.

Case, Charles, Keith's, Columbus, O.
Carlisle, Veaux & Co., Acker's, Bangor, Me.; Majestic, N. Y. C., 14-19.
Carson & Willard, Orpheum, New Orleans.
Cadets De Gascogne, Temple, Rochester, N. Y.
Cataldo, Jos., Majestic, St. Paul.
Carr, Nat, Orpheum, Harrisburg, Pa.

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California Trio, Liberty, Pittsburg.
Carr, Alex., & Co., Fulton, Bkln.
Chadwick Trio, Orpheum, Lincoln, Neb.
Chinquilla, Princess, Bijou, Fall River, Mass.
Chassino, Temple, Grand Rapids, Mich., 14-19.

"Christmas at Higgins"
Great Rural Comedy Playlet.
By Evelyn Weingardner-Blanchard. Now play Inter-State Circuit. Direction Pat Casey.

Chantrell & Schuyler, Crystal, Anderson, Ind.
Chevalier, Louis, & Co., Crescent, Syracuse, N. Y.; Orpheum, Utica, 14-19.
Chatham Sisters, Majestic, Gainesville, Tex.
Chip & Marble, Keith's, Boston

CHRISTY & WILLIS
COLONIAL THEATRE, Lawrence, Mass.

Charbine Bros., Auditorium, Lynn, Mass.
"Charles the First" (Monkey), Orpheum, Omaha, Neb.
Chiquita, Star, Chicago.
Chevalier, Albert, Shea's, Toronto, Can.
"Circumstantial Evidence," Keith's, Columbus, O.
Cliff, Laddie, Colonial, N. Y. C.
Clifton, Herbert, Bronx, N. Y. C.
Clipper Quartette, Family, Clinton, Ia.; Bijou, Decatur, Ill., 14-19.
Clayton-Drew Players, Comedy, Chicago; Julian, Chicago, 14-19.
Clark & Turner, The Fashion Plates Co.
Clarion, Una, & Co., Orpheum, Los Angeles, Cal., 7-19.
Clifford & Burke, Broadway, Camden, N. J.; Temple, Detroit, 14-19.

CLIFFORD and BURKE
This week, BROADWAY THEATRE, Camden, N. J

Clarke, Harry Corson, Teck, Buffalo, N. Y., 10-12; Colonial, Cleveland, 14-19.
Cleveland, Claude & Marion, Dominion, Winnipeg, Can.; Empire, Calgary, 14-19.
Clive, Henry, & Co., G. O. H., Indianapolis.
Clemenso Bros., Howard, Boston.
Clark Bros., Bijou, Worcester, Mass.
Clark's Simians, Orpheum, Portland, Ore.
Clement, Bonita, Gilmore, Springfield, Mass.
Clever Trio, Poli's, Wilkes-Barre, Pa.

CLIPPER COMEDY FOUR
COLUMBIA BURLESQUERS
Springfield and Holyoke.

Clause, Ira, Orpheum, Utica, N. Y.
Clemons, Jas., Temple, Detroit.
Clyo & Rochelle, Gaiety, Danville, Va.
Clark & Duncan, O. H., Bristol, Conn.
Clark, Alice, Victoria, Baltimore.
Clarke, Capt., Zoo, Harrisburg, Pa.
Clarke, Wilfred, & Co., Fulton, Bkln.
Corrigan, Emmett, & Co., Colonial, N. Y. C.
Conroy, Le Maire & Co., Bronx, N. Y. C.; Orpheum, Bkln., 14-19.
Cody & Lynn, "The Man Who Owns Broadway" Co.
Cota, El, Keith's, Boston; Bronx, N. Y. C., 14-19.
Cook, W. Geo., Stoddart Stock Co.
Collins & Brown, Majestic, Seattle, Wash.
Collins, Brooks & Johnson, Hippo., Olean, N. Y., 7-19.
"Consul, Great," Plaza, N. Y. C.

COCCIA and AMATO
Irwin's Big Show. STAR, Brooklyn.

Conboy, Kelcey, Bijou, Decatur, Ill., 10-12; Temple, Ft. Wayne, Ind., 14-19.
Conroy & McCarty, Vogel's Big City Minstrels.
Cody, Arthur, Klark-Urban Co
Cookes, The, Star, McKees Rocks, Pa., 10-12.
Cook & Weigand, Lubin's, Richmond, Va.
Copeland & Phillips, 125th St., N. Y. C.; Proctor's, Troy, N. Y., 14-19.
Cornish, Wm. A., Columbia, Mo.; Electric, Joplin, 14-19.
Cookes, The, Casino, Elkins, W. Va.; Odeon, Clarksburg, 14-16; Lyric, Fairmount, 17-19.
Corcoran & Dixon, Olympia, Lynn, Mass.
Cosmos & Le Mar, Hip., Utica, N. Y.
Connelly & Wenrich, Temple, Detroit.
Cooper, Lew, & Primrose Sisters, President, Chicago.
Coleman, H., & Co., Star, Chicago
Cook & Lorenz, Columbia, Cincinnati.
Connelly & Webb, Keith's, Columbus, O.
Cooper, J. W., Academy, Scranton, Pa., 10-12.
Courthope, Jane, & Co., Maryland, Baltimore.
Cook & Stevens, Orpheum, Oakland, Cal.
Conyers, Jos., & Co., Hudson, Union Hill, N. J.
Cole & Lloyd, Poli's, New Haven, Conn.
Cotter & Boulden, Orpheum, Harrisburg, Pa.
Colton & Darrow, Casino, Washington.
Comrades (4), Casino, Washington, D. C.
Cowper, Jimmy, Casino, Washington.

CROWN MUSICAL DUO
UNITED TIME
AUDITORIUM, York, Pa., This Week.

Crouch & Welch, Columbia, St. Louis.
Crawford & Montrose, Poli's, Worcester, Mass.
Cressy & Dayne, Orpheum, Memphis, Tenn.
Crane, Viola, The Serenaders Co.
Crane, Mr. & Mrs. Gardner, Temple, Detroit; Temple, Rochester, N. Y., 14-19.

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Crouch Richards Trio, Colonial, Lawrence, Mass.
Crawford & Goodwin, Main Street, Peoria, Ill.
Crawford, Mayme L., Orpheum, Scranton, Pa., 10-12
Crolius, Richard, & Co., Savoy, Fall River, Mass.
Curzon Sisters, G. O. H., Pittsburg.
Cutrys (6), Musical, G. O. H., Indianapolis.
Cunningham, Jerry, Dumont's Minstrels.
Cumings, Grace, & Co., Star, Elgin, Ill.
Curtis, Julia, Proctor's, Albany, N. Y.

CURRAN and MILTON
OPERA HOUSE, Hanover, Pa.

Cunningham & Marion, Haymarket, Chicago; Columbia, St. Louis, 14-19.
Curtis, Sam J., & Co., Family, Lancaster, Pa.
"Dark Nights, Ten," Lyric, Dayton, O.
Dazie, Mlle., Majestic, Chicago; G. O. H., Indianapolis, Ind., 14-19.
Davis, Edwards, Poli's, Bridgeport, Conn.; 5th Avenue, N. Y. C., 14-19.
Day, Ruby, Adele Glass Co.
Dagwell Sisters, Orpheum, St. Paul; Orpheum, Minneapolis 14-19.

DALE and BOYLE
This week, KEITH'S, Boston.

Darmody, Gem, Washington, O.; Princess, Columbus, 14-19.
Dale & Boyle, Keith's, Boston.
Darling's Mules, American, Newark, N. J.
Daly, Con, Majestic, Detroit.
Davis, Belle, Orpheum, Los Angeles, Cal.
Daly & Dunn, Academy, Scranton, Pa., 10-12.

MLLE. DAZIE
This week, MAJESTIC, Chicago.

Davis, May, Empire, Hoboken, N. J.
Daley Bros., Zoo, Harrisburg, Pa.
Dale, Dainty Dottie, Alhambra, Stamford, Conn.
Daleys, The, Greenpoint, Bkln.
Dainton, Marie, Chase's, Washington, D. C.
De Coe, Harry, Colonial, N. Y. C.
Demonio & Belle, Casino, Washington, D. C.; Victoria, Phila., Pa.,

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English Rosebuds, Four, Keith's, Phila., Pa.
Entertainers (4), Proctor's, Elizabeth, N. J., 10-12.
Ernests, Great, Maryland, Baltimore; Shea's, Buffalo, N. Y., 14-19.
Ergotti Lilliputians, Poli's, Springfield, Mass.
Erle & Lee, Harris' Family, Detroit.
Espe-Leonard & Louie, Majestic, Dallas, Tex.; Majestic, Houston, 14-19.
Evans, Evan, American, Cincinnati.
Evans & Lee, Maryland, Baltimore.
Exposition Four, Proctor's, Newark, N. J.
Fagan & Merriam, Lumberg's, Niagara Falls, N. Y.
Fairchild, Mr. & Mrs., Savoy, New Bedford, Mass.
Farleys (2), Miles, Minneapolis.
Fay, Anna Eva, New Empress, Cincinnati.
Faust, Viola, & Kids, Proctor's, Elizabeth, N. J., 10-12.
Fay, Eva, Hathaway's, Lowell, Mass.
Farrell-Taylor Trio, Orpheum, Harrisburg, Pa.
Fenton, Jimmie & Gertrude, Billings, Mont.
Ferris & Davis, Star, East Boston, Mass.
Fenton & Conrad, Trenton, N. J.
Felix & Caire, American, Chicago
Ferrell Bros., Orpheum, New Orleans.
Fenton, Minnie, American, N. Y. C.
Fern & Mack, Bijou, Fall River, Mass.
Fennell & Tyson, Poli's, Hoboken, N. J.
Finners, The, Trent, Trenton, N. J.; 5th Avenue, N. Y. C., 14-19.

FRANK FINNEY
Comedian and Producer
THE TROCADEROS
This week, GAYETY, Milwaukee, Wis.

Fisher, Mr. and Mrs. Perkins, G. O. H., Pittsburg; Keith's, Columbus, O., 14-19.
Fields, W. C., Keith's, Cleveland, O.; Keith's, Columbus, O., 14-19.
Fitzgerald & Juggling Girls, Maryland, Baltimore.
Fitzgerald, H. V., Lynn, Lynn, Mass.
Fischer & Burkhart, Wm. Penn, Phila., Pa.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS IN VAUDEVILLE

Fitzmorris, Jas., Covington, Va., Hinton, 14-19.
Fisher, Art, Sheedy's, Holyoke, Mass.
Fitzgibbon-McCoy Trio, Greenpoint, Bkln.
Flatleo, A "Joy," Powell & Cohan Co.
Floyd & Russell, Scenic Temple, Boston.
Fleming, Maude, Auditorium, Flynn, Mass.
Flynn & Ford, Shubert, Utica, N. Y.

THE GREAT FLORENZ FAMILY
7 SOCIETY ACROBATS
PANTAGES' CIRCUIT

Flanagan & Edwards, Poli's, Worcester, Mass.
Flynn, Joe, Loew's, Elizabeth, N. J., 10-12.
Fox, Harry, & Millership Sisters, Orpheum, Ogden, Utah; Orpheum, Denver, 14-19.
Foy, Margaret, Academy of Music, Suffolk, Va., 7-19.
Foster, Ellnor, Palace, Wilmington, N. C.; Grand, Raleigh, N. C., 14-19.
Forrester & Lloyd, New Majestic, E. St. Louis, Ill.
Fogarty, Frank, Orpheum, Memphis, Tenn.
Forbes, Gertrude Dean, & Co., Orpheum, Cincinnati.
Forrests, Musical, Taunton, Taunton, Mass.
Fox & Foxie's Circus, Orpheum, Los Angeles, Cal.
Fox, Imro, Keith's, Providence.

Musical FORRESTS
Care of CLIPPER

Fords, Famous, Broadway, Long Branch, N. J.; Orpheum, Williamsport, Pa., 14-19.
Fostell & Emmett, Hazelwood, Pa.
Francois, Cecile, & Co., Orpheum, Champaign, Ill., 10-12.
Franciscos, Two, "Eight Bells" Co.
Freeman Bros., The Rentz-Santley Co.
Frevoli, Fred, Family, Clinton, Ia., 10-12; Family, Davenport, 14-16; Family, Rock Island, Ill., 17-19.
Franklin, Irene, Shea's, Buffalo, N. Y.
Franklin & Standard, G. O. H., Indianapolis.
French, Carsie, A. & S., Boston.
Frary, Julia, Orpheum, Portland, Ore.
Frankfords, The, Harris' Family, Detroit.
Frazier Trio, New Sun, Springfield, O.
Frey Twins, Jacques', Waterbury, Conn.
Frey, Fred, Griffin, Toronto, Can.
French, Henri, Savoy, Fall River, Mass.
Fremont, Lottie, Premier, Fall River, Mass.
Fuller, Lote, & Co., Keith's, Boston.
Garner J Parker, Family, Rock Island, Ill.
Gay Sisters, Three, Orpheum, Marion, O., 10-12.
Garcinetti Bros., Coburn Minstrels.
Gardel & Doherty, Al. G. Field's Greater Minstrels.
Gardner & Vincent, Bennett's, Ottawa, Can.; Bennett's, Montreal, 14-19.
Gardner, Georgia, & Co., Family, Williamsport, Pa.
Gasch Sisters, Temple, Detroit.
Gallett's Dogs & Monkeys, Keith's, Columbus, O.
Gardner & Golder, Bell, Oakland, Cal.
Gail-Johnson Trio, Mozart, Elmira, N. Y.
Gennaro's Band, Majestic, Ann Arbor, Mich.
Gebhart, West & Berner, Orpheum, Cleveland.
Genaro & Bailey, American, N. Y. C.
Geyer, Bert, O. H., Houma, La.
Geiger & Walters, Shubert, Utica, N. Y.; G. O. H., Syracuse, 14-19.
Gerard, Orpheum, Vancouver, B. C.
Gester & Gillmore, Unique, Minneapolis.

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Can.; Orpheum, Ogden, Utah, 14-19.

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Gilbert, Harry, Orpheum, Williamsport, Pa.
Gilson, Lottie, American, N. Y. C.
Girard & Weston, 58th Street, N. Y. C.
Glinserettis (6), Columbia, St. Louis.
Golden Troupe, The Fads and Follies Co.
Goldsmith & Hoppe, Majestic, Madison, Wis.; Columbia, Milwaukee, 14-19.
Gordons, Bounding, Mary Anderson, Louisville, Ky.; Orpheum, Evansville, Ind., 14-19.
Gordon & Marx, Garrick, Ottumwa, Ia.; Bijou, Danville, Ill., 14-19.
Gordon, Cecil, & Co., Majestic, Ft. Worth; Majestic, Dallas, 14-19.
Goss, John, Vogel's Big City Minstrels.
Gordon & Pickens Co., Colonial, Norfolk, Va.; Chase's, Washington, D. C., 14-19.
Gottlob, Amy, & Co., Columbia, Mo.; Electric, Joplin, 14-19.
Gordon, Cliff, American, Chicago.
Goolmans, Musical, Bijou, Decatur, Ill.; Star, Chicago, 14-19.
Gordon & Snow, Savoy, Atlantic City, N. J.
Gorman & West, Majestic, Cedar Rapids, Ia.

FRANK EDITH
GRAHAM & RANDALL
Kentucky Belles, Lafayette, Buffalo, N. Y.

Granton, Ila, Orpheum, Bkln.
Greeley, Ry Tom, "Side Tracked" Co.
Graber & Kew, Electric, Kansas City, Mo., 10-12; Columbia, 14-16; Lyric, Sedalia, 17-19.
Graham & Fraley, The Rose Sydell Co.
Granville & Rogers, Poli's, Scranton, Pa.; G. O. H., Pittsburg, 14-19.
Groom Sisters, Masonic, Hinton, W. Va.; Masonic, Clifton Forge, Va., 14-19.
Greatrex, Helen, Hathaway's, New Bedford, Mass.

GRIFF
THE JUGGLING JESTING JOHNNY
This week, KEITH'S, Philadelphia

Grigolatti's Aerial Ballet, Hathaway's, New Bedford, Mass.
Greenway, Ry Tom, Congress, Portland, Me.
Griff, Keith's, Phila., Pa.
Green, Emily Erickson, Orpheum, Omaha, Neb.
Graces, The, Harris' Family, Detroit.
Graziers, The, Haymarket, Chicago.
Graham, Donald, Star, Chicago.
Grantley, Helen, & Co., Orpheum, Minneapolis.

WILLIAM GLADYS
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Griffith, Marvelous, Bennett's, Hamilton, Can.
Greenwood Sisters, Liberty, Pittsburg.
Harris, Sam, Al. G. Field's Greater Minstrels.
Hall, E. Clayton, & Co., Keith's, Boston; Proctor's, Albany, N. Y., 14-19.
Harcourt, Frank, The Cracker Jacks Co.
Hall, Percy, Kempton Komedy Co.
Harmonious Four, Gem, St. Louis, 7-19.
Hamilton, Estella B., Family, Rock Island, Ill.
Hawthorne, Hilda, Bennett's, Montreal, Can.; Lyric, Dayton, O., 14-19.
Hammond & Forrester, Woonsocket, R. I.
Harvey, Flate, Grand, Tacoma, Wash.; Grand, Portland, Ore., 14-19.
Haney & Long, Princess, Columbus, O.; Orpheum, Mansfield, 14-19.
Hansone, O. H., Bristol, Conn.; Scenic, Cambridge, Mass., 14-19.
Hayward & Hayward, Poli's, Bridgeport, Conn.; Shubert, Utica, N. Y., 14-19.
Hasty, Charlie, Columbia, Milwaukee, 10-12.
Hallen & Hayes, Colonial, Indianapolis.
Hanlon, Tom, Olympic, N. Y. C.
Harris & Hilliard, Coniglio, Lynn, Mass.
Hamaker, Clara Mae, Fulton, Bkln.
Harvey & Lee, American, Newark, N. J.
Hathaway & Siegel, Orpheum, Vancouver, B. C.
Hanlons, Three, Bennett's, Montreal, Can.
Hawthorne, Hilda, Bennett's, Montreal, Can.
Hazard, Grace, Orpheum, Cincinnati.
Harlan, Otis, Majestic, Milwaukee.
Hays, Ed., & Clarence, Majestic, Streator, Ill.
Margis & Randall, Gem, Connersville, O.
Hamilton, R. J., Hayward's, Chicago.
Hayes & Johnson, Orpheum, Minneapolis.
Hardeen, Empire, Paterson, N. J.
Harper-Smith Trio, Blaney's, Baltimore.
Hall Alfred K., Fulton, Bkln.
Haskell, Loney, Proctor's, Elizabeth, N. J., 10-12.
Harrigan, Jas., Orpheum, St. Paul.
Hayes & Lind, Crescent, Homestead, Pa.
Herman, Dr., Alhambra, N. Y. C.; Greenpoint, Bkln., 14-19.
Hearn & Rutter, Gaiety, Bangor, Me.; Music Hall, Lewiston, 14-19.
Herbert, Frogman, Grand, Portland, Ore.
Hensel & Walsh, Acher's, Halifax, N. S., Can.
Hebl, Jules, School Boys & Girls, Arcade, Toledo, O.; Norka, Akron, 14-19.
Herbert, Lillian, Orpheum, Williamsport, Pa.; Auditorium, York, 14-19.
Helston & Hood, Howard, Boston.
Henderson & Thomas, Lynn, Mass.
Helm Children, Temple, Detroit.
Herbert's Dogs, Wilson Ave., Chicago.
Herring-Curtis Aeroplane, Orpheum, Memphis, Tenn.
Henderson & Thomas, Lynn, Lynn, Mass.; Bijou, Worcester, 14-16; Crown, Pawtucket, R. I., 17-19.
Herald, Elizabeth, Majestic, Washington.
Hickman Bros. & Co., Grand, Tacoma, Wash.; Grand, Portland, Ore., 14-19.
Hill & Ackerman, The Fay Foster Co.
Hill Bros., Fay Foster Co.
Hibbard & Warren, Auditorium, Lynn, Mass.
Hickey Bros., Bijou, Battle Creek, Mich.
Hill, Murray K., Bennett's, Hamilton, Can.
Hill, Cherry & Hill, Jacques', Waterbury, Conn.
Hip, Little, Majestic, St. Paul.
Hodges, Robt. Henry, & Co., Majestic, Cedar Rapids, Ia.
Holden, Maxwell, Family, Lancaster, Pa.
Howard & North, G. O. H., Pittsburg.
Horton, Henry, & Co., Orpheum, Harrisburg, Pa.
Howell & Scott, Lyric, Hoboken, N. J.
Howards, Musical, Orpheum, St. Paul.

HOWARD and LEWIS
"THE SINGER AND THE DUTCHMAN"
IN VAUDEVILLE

Holt, Edwin, & Co., Orpheum, St. Paul.
Howard & Lewis, Novelty, Topeka, Kan.; Kansas City, Mo., 14-19.
Hoffmann, Gertrude, Victoria, N. Y. C.
Hoey & Lee, Victoria, N. Y. C.

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Holloways, The, Orpheum, Bkln.
Hoyt & McDonald, Airdome, Chattanooga, Tenn.; Orpheum, Savannah, Ga., 14-19.
Hoey & Mozar, Los Angeles, Los Angeles, Cal.; Queen, San Diego, 14-19.
Herbert & La Triska, Temple, Rochester, N. Y.
Holman, Harry, Co., "Pierre of the Plains" Co.
Hoover & Clarke, "Eight Bells" Co.

HORNMANN
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Howard & Howard, Majestic, Chicago; Columbia, St. Louis, 14-19.
Howard Bros., Auditorium, Lynn, Mass.
Herrman, Majestic, Madison, Wis.; Bijou, Green Bay, 14-19.
Howard, Bernice, & Co., Majestic, Birmingham, Ala.; Airdome, Chattanooga, Tenn., 14-19.
Holmes Bros., Orpheum, Rockford, Ill.; Crystal, Milwaukee, 14-19.
Hopkins & Vogt, Bijou, Williston, N. D., 10-12.
Holden, Maxwell, Family, Lancaster, Pa.
Hopkins & Axtell, Orpheum, Omaha, Neb.
Holmes, Musical, Majestic, Detroit.
"Horse Dealer, The," Bennett's, Ottawa, Can.; G. O. H., Syracuse, N. Y., 14-19.
Hopkins Sisters, Columbia, Cincinnati.
Hodges (4), Musical, Victoria, Wheeling, W. Va.
Hughes, Florence, The Fay Foster Co.
Hurl, Joe, Gilmore, Springfield, Mass.
Hughes Musical Trio, Orpheum, Memphis, Tenn.
Hughes & Lewis, Columbia, Columbus, O.
Hudsons, Flying, Empire, Paterson, N. J.
Huxtables, The, Winter Garden, New Orleans.
Hughes & Cole, Forepaugh's, Phila., Pa.; New Casino, Phila., 14-19.
Hylands, Three, 5th Avenue, Nashville, Tenn.
Hymack, Mr., Orpheum, Minneapolis.
Hymns & McIntyre, Columbia, Cincinnati.
Hymer, John B., & Co., Orpheum Kansas City, Mo.

Imperial Musicians, G. O. H., Pittsburg.
Ingram, Beatrice, Shea's, Buffalo, N. Y.
Inza & Lorella, Colonial, Norfolk, Va.
Irwin, Flo, & Co., Alhambra, N. Y. C.
Irving, Musical, Blaney's, Baltimore.
Isabelle & Patricia, Young's, Atlantic City, N. J.
Ishakawa Japs, Savoy, Fall River, Mass.
Italian Trio, Shea's, Buffalo, N. Y.
Jackson, Harry & Kate, Marlowe, Chicago; Empress, Cincinnati, 14-19.
Jackson, Arthur P., Majestic, Danbury, Conn., 7-19.
Jarrow, Alhambra, N. Y. C.
Jacobs & Sardell, Broadway, Oakland, Cal.; Novelty, Vallejo, 14-19.
Jackson, Ollie, Jack Johnson Co.
Jarrell Co., Victoria, Chicago.
Jarvis & Martyn, Linden, Chicago.
Jayne & Chaffin, Grand, Columbus, O.
Jansell, Sadie, Maryland, Baltimore.
Jerge, Alesne & Hamilton, The Dainty Duchess Co.
Jewette, Bob G., Savoy, Beaver Falls, Pa.

JOHN W. JESS
Direction H. S. Woodhull (Eastern Wheel) 4th Season

Jenks, St., Family, Lancaster, Pa.
Johnstons, Musical, Colonial, N. Y. C.; Orpheum, Bkln., 14-19.
Johnson, Honey, Plaza, N. Y. C.
Jones & Deely, 5th Avenue, N. Y. C.
Johnson Sisters, the Whitesides Strauss Stock Co.
Jones & Mayo, Orpheum, Kansas City, Mo.
Johnson & Hurty, Shubert, Utica, N. Y.
Joy, Josephine, Bennett's, Hamilton, Can.
Jupiter Bros., Star, Chicago.
Jolge, Harvard, Crystal, Milwaukee.
Kaufmann & Sawtelle, the Moulin Rouge Burlesquers.
Kaufman, Reba & Inez, Tichy's, Prague, Austria, 7-15.

BURT JESSIE
KALMAR & BROWN
POLI'S THEATRE, Springfield, Mass.

Kartello Bros., F. J. Powers Hypnotic Co.
Kaeno Comedy Co., Colonial, Indianapolis.
Kara, Majestic, Toronto, Can.
Kader, Abdel, Young's, Atlantic City, N. J.
Kane & Ragland, Young's, Atlantic City, N. J.
Karl, Colonial, Norfolk, Va.
Keatons (4), Hudson, Union Hill, N. J.
Kelltons (8), Alhambra, N. Y. C.
Kellar, Lee J., "Our New Minister" Co.
Kenna, Charles, Orpheum, San Fran., Cal., 7-19.
Keife, Zena, Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 14-19.
Kemps, The, Colonial, N. Y. C.
Keano & Hilberts, Agnes St., Toronto, Can.
Kennedy & Lee, Gaiety, Indianapolis, Ind.; Orpheum, Lima, O., 14-19.
Kellar & Wilson Trio, Idealograph, Montreal, Can.
Keane & Adams, Mary Anderson, Louisville.
Keogh & Francis, American, Newark, N. J.
Keuny, McGahan & Platt, Trent, Trenton, N. J.
Kelly, W. C., Orpheum, Portland, Ore.
Kelley & Wilder, Colonial, Lawrence, Mass.
Kellers, The, Blaney's, Baltimore.
Kellerman, Annette, Temple, Rochester, N. Y.; Shea's, Buffalo, 14-19.
Keno, Walsh & Melrose, Columbia, St. Louis.
Kentucky, Jos., & Co., Sheedy's, Holyoke, Mass., 10-12.
Kessler & Dunn, Poli's, New Haven, Conn.
Kimball & Donovan, Unique, Des Moines, Ia.
Kinkaid, Billy, Gladys Klark Co.
Kirk, F. Pearson, Bijou, Atlanta, Ga.
King, Geneva, Columbia, Columbus, O.
Kitamura Japs, Orpheum, Altoona, Pa.; Keith's, Columbus, O., 14-19.
Kilp & Kipp, Bullock's, Providence.
Kleiss, Musical, Armory, Binghamton, N. Y.
Korman, Thos. P., Jas. Adams Co., No. 1.
"Kountry Kids" Orpheum, San Fran., Cal.
Kola Bros., Howard, Boston.

4 KONERZ BROS. 4
DIABOLO EXPERTS
This week, KEITH'S, Philadelphia

Kokin, Mignonette, Keith's, Columbus, O.
Kramer & Kreps, State Street, Trenton, N. J.
Kreiure, Harris' Family, Detroit.
Kramer & Elliott, Lyric, Lebanon, Tenn.
Krusada & Job, Sheedy's, Holyoke, Mass.
Kurtis-Busse Dogs, Wm. Penn, Phila., Pa.; 34 Avenue, N. Y. C., 14-19.
Kurzillo, Edward L., Grand, Warsaw, Russian Poland, indefinite.
Kulms (3), Bijou, Jackson, Mich.
Lasky's "At the Country Club," Chase's, Washington, D. C.; Maryland, Baltimore, 14-19.
Lasky's "The Imperial Musicians," G. O. H., Pittsburg; Orpheum, Harrisburg, Pa., 14-19.
Lasky's "At the Waldorf," Colonial, Norfolk, Va.; Garrick, Wilmington, Del., 14-19.
Lasky's "The New Phonophends," Poli's, Worcester, Mass.; Poli's, Scranton, Pa., 14-19.
Lasky's "The Twentieth Century," Keith's, Providence, R. I.; Keith's, Boston, 14-19.

THE ONLY
BERT LAWRENCE and RUTH WRIGHT
IN VAUDEVILLE

Latina, Mlle., Lyric, Ft. Wayne, Ind.

Lampe, Otto W., "Joshua Simpkins" Co.
Langlons, The, The Star and Garter Co.
La Vine, "General" Edward, Orpheum, Minneapolis; Majestic, Chicago, 14-19.
La Monte, Frank, New Star, Trenton, N. J., 7-19.
La Belle Troupe, The Dainty Duchess Co.
La Rue, Fred, Blander Stock Co.
La Veen-Cross Co., Orpheum, San Fran., Cal., 14-26.
Lamont's Cockatoos, Poli's, Scranton, Pa., 14-19.
Lane & O'Donnell, Star, Chicago.
La Count, Beaste, Colonial, Warsaw, Ind.
La Blanche, Great, Family, Fitzgerald, Ga.; Orpheum, Phillia, 14-19.
Lamont, Alice C., Lyric, Charlottesville, Va.
Lacivee & Lee, Scenic, Marlboro, Mass., 10-12; Pavilion, Barre, Vt., 14-16; Gem, Berlin, N. H., 17-19.

JOE LA FLEUR and CHIQUITA
Novelty Ladder Somersaultists in vaudeville
Per. add., 57 Hanover St., Providence, R. I.

La Clair & West, A. & S., Boston; Victoria, N. Y. C., 14-19.
La Tell Bros., Robinson, Cincinnati, 14-19.
Lawrence & Harvey Bijou, Orange, N. J.
Lamb's Manikins, American, Boston.
La Toy Bros., Poli's, Hartford, Conn.
Lashwood, Geo., American, Newark, N. J.
La Darros (3), Main Street, Peoria, Ill.
La May & La May, Majestic, Detroit.
Lorigne & Jaffe, Linden, Chicago.

LA BELLE TROUPE
MARVELOUS WIRE ACROBATS
Dainty Duchess, MURRAY HILL, New York
Agent, RICHARD PITROT.

Lawrence, Cel. Trevett, Chicago.
Langdon & Morris, Covington, Va.; Hinton, 14-19.
Lewiso, Academy, Northampton, Mass.
Lamonts, The, Victoria, Wheeling, W. Va.
Lawrence & Wright, Palace, Memphis, Tenn.
Lawson, "Chinese," California, Chicago.
Lawrie Sisters, Wilson, Baltimore.
Lauder, Geo. Sr., Victoria, Baltimore.
La Maze Trio, Young's, Atlantic City, N. J.
Lavine & Leonard, Academy, Scranton, Pa., 10-12.
Lawrence & Edwards, Keith's, Providence.
Lawrence & Sylvest, Empire, Hoboken, N. J.
Lane, Eddie, & Dolls, Poli's, New Haven, Conn.
Lauerton-Lucier Co., Orpheum, Lincoln, Neb.
Lawrence, Burt, Venus Cleveland, O.
La Rue & Holmes, Majestic, Albany, N. Y., 10; Pontiac, Saratoga, 11, 12.
Leonard, Eddie, & Co., Lyric, Mobile, Ala.; Orpheum, St. Paul, 14-19.

GREAT LESTER
Feb. 7, TEMPLE, Detroit; 14, Rochester

Lester, Nina, Star, Westerly, R. I.
Leslie, Bertie, & Co., Orpheum, San Fran., Cal., 14-19.
Les Bros. & Allen, Orpheum, Bkln.
Lewis, Frank, Orpheum, Scranton, Pa.; Manhattan, Ithaca, N. Y., 14-19.
Le Roy & Adams, Odeon, Canton, O., 10-12.
Leslie, Geo. W., Empire, Spokane, Wash.; Lyric, Great Falls, Mont., 14-19.

BERT LESLIE
ORPHEUM, Portland, Oregon

Lewis & Lake, Orpheum, Wichita, Kan., 7-19.
Leonard & Phillips, Orpheum, Altoona, Pa.; Orpheum, Reading, 14-19.
Le Clair, Gertie & Pack.
Le Clair & West, A. & S., Boston.
Lewis, Caprice, Auditorium, Lynn, Mass.
Le Roy, Edith, American, Newark, N. J.
Lewis, Andrew, State Street, Trenton, N. J.
Le Clair, Marie, Gilmore, Springfield, Mass.
Levy, Bert, Shubert, Utica, N. Y.
Leightons (3), Sieg's, Buffalo, N. Y.
Lester, Temple, Detroit.

EDDIE LEONARD & CO.
This week, LYRIC THEATRE, Mobile, Ala.

Lewis, Hal, Star, Elgin, Ill.
Le Gray, Dollie, Bijou, Racine, Wis., 7-19.
Leon, Lily, Jacques, Waterbury, Conn.
Leonard & Wilson, Jacques, Waterbury, Conn.
Leonard & Ward, Orpheum, Altoona, Pa.
Lewis, Ralph, & Co., Proctor's, Elizabeth, N. J., 10-12.
"Leading Lady, The," Poli's, Scranton, Pa.

FRANK LE DENT
Moss and Stoll Tour

Lester, Harry B., Temple, Rochester, N. Y.
Lester & Kellett, Orpheum, Lincoln, Neb.
Le Compt, Orpheum, Harrisburg, Pa.
Leepers, Robt., Majestic, Cedar Rapids, Ia.
Littlefield, C. W., Wm. Penn, Phila., Pa.
Lindsay, Fred, Orpheum, Portland, Ore.
Lind, Homer, & Co., Shubert, Utica, N. Y.
Lloyd, Mr. & Mrs. Hugh, Trent, Trenton, N. J.; Colonial, N. Y. C., 14-19.
Lockan & Frank, Jas. J. Jeffries Co.
Lemaire, Oscar, Shea's Toronto, Can.; Keith's, Cleveland, 14-19.
Loretta Twins, Comedy, Chicago.
Loisset, Katchen, Orpheum, Memphis, Tenn.
Louse & Sterling, Norka, Akron, O.
Lopez & Lopez, Poli, Scranton, Pa.
Lovenberg's Operatic Festival, Orpheum, Harrisburg, Pa.
Lockan, W. F., Savoy, Beaver Falls, Pa.
Lukes, Alex., Empire, Holborn, Eng.; Hippo., Coventry, 14-19; Hippo., Huddersfield, 21-March 5; Hippo., Paisley, 7-12.
Luther, J. Dal, The Rose Hill Co.

The Three Lucifers
PANTAGES' CIRCUIT

Lubushimas, The, Empire, Liverpool, Eng.; Empire, Manchester, 14-19; Empire, Sheffield, 21-26; Empire, Bradford, 28-March 5; Palace, Hull, 7-12.
Luckie & Yoast, Worcester, Mass.; G. O. H., Boston, 14-19.
Luken's Lions, Congress, Portland, Me.
Luck & Co., Bennett's, Hamilton, Can.
Lucier, Fred & Bess, Alpha, Erie, Pa.
Lucifers (3), Lyric, Joplin, Mo.
Lyons & Yosco, Orpheum, Bkln.
Lyall & Raeburn, Petersburg, Va.
Lyric Comedy Four, The Jardin de Paris Girls Co.
Lyon & Mayer, Allentown, Pa.; Utica, N. Y., 14-19.
Lyle, Jack, Proctor's, Elizabeth, N. J., 10-12.
Mayvilles, The, Plaza, N. Y. C.
Mack, Wilbur, & Co., Orpheum, New Orleans, La.
Massey & Kramer, Gillette, Findlay, O., 7-19.
Martha, Mlle., Majestic, Denver.
Martin, Vine, W. I. Swain Stock Co.
Martinez Sisters & Price, James Adams Co, No. 1.
Martinettis & Sylvester, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 14-19.
Mardo & Hunter, The Cozy Corner Girls Co.
Mack, Joe P., The Moulin Rouge Girls Co.
Maguire & Smith, Ripley Minstrels.
Manvro, Vogel's Big City Minstrels.
Marr & Evans, The Robinson Crusoe Girls Co.
Mackaye & Lawrence, Gladys Klark Co.
Marathon Trio, Globe, Johnstown, Pa.; Lyric, Butler, 14-19.
Mathieus, The, Nashua, Nashua, N. H.; Orpheum, Dover, 14-19.
Malvern Troupe, Mission, Salt Lake City; Majestic, Denver, 14-19.
Makarenko Troupe, Keith's, Boston; G. O. H., Pittsburg, 14-19.
Mann & Franks, Majestic, Evansville, Ind.
Martin, Dave & Percie, Pantages', Vancouver, B. C., Can.; Pantages', Tacoma, Wash., 14-19.
Marimelle, Lyceum, Sault Ste. Marie, Ont., Can.
Mayfairs, Three, Temple, Port Huron, Mich., 7-9.
Marvell & Lenett, Majestic, Cedar Rapids, Ia.; Family, Davenport, 14-19.
Malumby, Dan, Novelty, Lynn, Mass.
Mason, Chas. A., Poli's, Hartford, Conn.
Marimba Band, Colonial, Indianapolis, Ind.
Martin, Dave & Percie, Pantages', Vancouver, Can.
"Ma Gosse," American, Chicago.
Marshall & King, American, Chicago.
Martini & Maxamillian, Linden, Chicago.
Maidle, Wilson Ave., Chicago.
Mack, Floyd, President, Chicago.
Mahr, Agnes, Star, Chicago.
Magnanis, Four, Comedy, Chicago.
Mathven Sisters, New Empress, Cincinnati.
Mankin, Orpheum, Kansas City, Mo.
Mack & Scheftel, New Sun, Springfield, O.
Macart & Bradford, Jacques', Waterbury, Conn.
Mascagno Bros., Majestic, Milwaukee.
Mack, Cliffe, Columbia, Columbus, O.
Marshalls, The, Bijou Dream, New Haven, Conn.
Martell, Harry, Bijou Dream, New Haven, Conn.
Macy & Kerrigan, Empire, Hoboken, N. J.
Max & Mex, Sheedy's, Holyoke, Mass., 10-12.
Maxwell, Jas. J., Bijou, Fall River, Mass.
Madell & Corbley, Scenic Temple, Providence, R. I.
Marcia, Majestic, St. Paul.
Maltese, Frank, & Co., Bijou, Bay City, Mich.
Mallia & Bart, Poli's, New Haven, Conn.
Martella & Aspril Bros., Burlew, Charleston, W. Va.
Madden & Fitzpatrick, Maryland, Baltimore.
Marlo Trio, Orpheum, Easton, Pa.; Casino, Brooklyn, N. Y., 14-19.
Mayo, Musical, Casino, Washington, D. C.
MacFarlane, Maude, Lyric, Dayton, O.
McKay & Cantwell, Bronx, N. Y. C.
McGregor, The, Victoria, N. Y. C.
McMahon & Chappelle, American, N. Y. C.
McCabe, Jack, The New Century Girls Co.
McGarrigle, Coll, Adele Glass Co.
McConnell & Simpson, Columbia, St. Louis; G. O. H., Indianapolis, Ind., 14-19.
McGee, Joe R., Al. G. Field's Greater Minstrels.
McSorley & Eleanor, Fritz, Portland, Ore., 7-19.
McAvoy, Dan F., "Meadow Brook Farm" Co.
McConnell Sisters, Orpheum, Salt Lake City, 14-19.
McCune & Grant, Grand, Dubois, Pa.; Family, Kane, 14-19.
McDowell, John & Alice, Majestic, Vicksburg, Miss.
McElroy, Jean, Majestic, Detroit.
McCoy, Winsor, American, Chicago.
McWattels & Tyson, Orpheum, Cincinnati.
McNish & Penfold, Lyric, Dayton, O.
McLaughlin Bros., Colonial, Lawrence, Mass.
McCree, Junie, Crystal, Milwaukee.
McDonald, Jas. F., Orpheum, Lincoln, Neb.
McNamee, Empire, Hoboken, N. J.
McKinley, Nell, Savoy, Fall River, Mass.
McGreavy, Mr. & Mrs. Jack, Orpheum, New Orleans, La.
McConnell, H. T., Colonial, Richmond, Va.
McDonald, Chas. M., Poli's, Worcester, Mass.
McEldowney, Walter, Orpheum, Altoona, Pa.
McGill, Alice, Orpheum, Altoona, Pa.
Merritt, Hal, Columbia, Cincinnati; Columbia, St. Louis, 14-19.
Meganger, Jean, Keystone Dramatic Co.
Melnotte Twins & Clay Smith, Bronx, N. Y. C.
Merriman Sisters, The Marathon Girls Co.
Merriam, Billy & Eva, Gem, Macomb, Ill.; Grand, Bushnell, 14-19.
Merrihew & Raney, Bijou, Cloquet, Minn.; Palace, Ft. William, Ont., Can., 14-19.
Melbas, Bros., Lynn, Lynn, Mass.
Merry Youngsters, The, Empire, Hoboken, N. J.
Meredith Sisters, G. O. H., St. Louis.
Meehan's Dogs, Bijou, Bay City, Mich.
Mesaé Sisters, Mozart, Elmira, N. Y.
Middleton, Spellmeyer & Co., Plaza, N. Y. C.

FLORENCE MILLS
"QUEEN OF THE MOULIN ROUGE"

Millman Trio, Orpheum, Minneapolis; Orpheum, Winnipeg, Can., 14-19.
Minstrel Four, Morning, Noon and Night Co.
Miller, Helen, The Frolicsome Lassie Co.

DANCING
MITCHELLS
THE HUMAN TOPS, Jardin de Paris Girls
Des Moines and St. Joseph

Mitchell & Grant, Dreamland, Travers City, Mich.
Miller & Lyle, Temple, Grand Rapids, Mich.
Mitchell & Cain, Savoy, Fall River, Mass.
Mildred & Lester, Orpheum, Rockford, Ill.

MILLARD BROTHERS
EXTRA ATTRACTION
Feb. 7, STAR AND GARTER, Chicago, Ill.

Military Four, West End, Uniontown, Pa.; Lyric, Butler, 14-16; Lyceum, Meadville, 17-19.
Midgely & Carlisle, Blaney's, Baltimore.
Miskel-Hunt-Miller, Hippo., Cleveland.

MLLE. MINAR
COLONIAL THEATRE, New York, Feb. 7-19

Moran & Wiser, Empire, Cardiff, Wales; Empire, Swansea, 14-19; Palace, Leicester, Eng., 21-26
Montague, Mona, Club, Tuolumne, Cal., 7-19.
Montgomery, Marshal, Orpheum, Minneapolis.
Moran, Nellie Daly, Castle, Cleveland, O.; Atlas, Toledo, 14-19.
Moore & St. Clair, Pantages', Pueblo, Colo.; Pantages', St. Joseph, Mo., 14-19.
Morris, Loon, Poples, Miles, Minneapolis.
Mordaunt, Hal., & Co., Zanesville, O.
Morgan Bros., Orpheum, Tampa, Fla.; Majestic, Jacksonville, 14-19.
Moore, Mabel, Valentine, Colonial, Richmond, Va.
Morrisons, The, Shea's, Buffalo, N. Y.
Morton, Ed., Keith's, Phila., Pa.
Morris & Ritter, Comique, Lynn, Mass.
Moffatt, Margaret, & Co., Keith's, Boston.
Moore, Carlyle, & Co., Orpheum, Vancouver, Can.
Montrell, Charles, Columbia, Cincinnati.

Geo. W. Monroe
With MIDNIGHT SONS

Mortons (4), Majestic, Toronto, Can.
Moore & Francis, Bullock's, Providence, R. I.
Moore & Phillips, Bullock's, Providence, R. I.

SOME SONG

"OH, YOU JEFFRIES"

By MILTON WEIL, AUBERY STAUFFER and BOB WHITE

FIRST VERSE

The fourth of next July we'll see some fun out 'Frisco way,
An Irishman intends to drive a load of coal away.
In other words Jim Jeffries, white, will beat Jack Johnson, black,
Then everyone will join the chorus, singing good-bye, Jack.
When Jeffries swings his mighty left against Jack Johnson's ear,
Poor Jack will say, oh, dear, what makes me feel so queer,
I ain't afraid of fighting, but this Irishman I fear.
I wish I was in Dixie or any place but here.
Next Independence Day you'll hear the Irish say,

CHORUS

Oh, you Jeffries; oh, you Jim;
Hit him once for me that will settle him.
Bless the Irish, they can fight.
When Jeffries swings on Johnson's jaw,
Then, oh, good night.

SECOND VERSE

Kilrain and Sullivan they all were noted Turks,
And not so very long ago Jim Corbett was the works.
Old Bob Fitzsimmons had his day, then come mighty Jim,
There's not a man a living who can stand in front of him;
For Jeffries has a wallop like the kick of Maud, the mule,
And no one, as a rule, around a mule will fool.
When Johnson gets a wallop from that dear old-fashioned school,
He'll think the whole of Ireland's been fighting him a duel;
You'll hear the Irish shout Come on, Jeff, knock him out.

JEFFRIES SAYS: "I love this lyric, but, oh, that music!"

Published by BOB WHITE, - - 121 Plymouth Court, Chicago

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If your act makes good you can secure one year's work.

Single Acts Wanted for ten weeks in State of Vermont. Wanted to hear from Managers, Family and Vaudeville Theatres who wish to join

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Marichini, Mme. Moriela, Orpheum, St. Paul.
Mozart, Fred & Eva, Bijou, Dubuque, Ia., 14-19.
Moore, George Austin, G. O. H., Pittsburg.
Morton-Jewell Troupe, Victoria, N. Y. C., 14-19.
Models of Jardin de Paris, Family, Williamsport, Pa.
Mowatts (5), Orpheum, San Fran., Cal.
Moon, Jas., Empire, Covington, Va.; Masonic, Hinton, W. Va., 14-19.
Murray, Elizabeth M., Proctor's, Albany, N. Y.; Shea's, Buffalo, 14-19.
Murray, Billy L., Al. Reeves' Beauty Show.
Murphy, Mr. & Mrs. Mark, Poli's, Wilkes-Barre, Pa.; Auditorium, Lynn, Mass., 14-19.
Muehlners, The, Kenyon, Allegheny, Pa.
Muir, Bartlett & Co., Hathaway's, New Bedford, Mass.
Muller, Geo., New Sun, Springfield, O.
Mueller & Mueller, Crystal, Milwaukee.
Murray & Lynn, Hudson, Union Hill, N. J.
Murphy, Nichols & Co., Keith's, Providence, R. I.

MULLEN AND CORELLI

That Talking Comedy Acrobatic Act, in One
IN VAUDEVILLE

Murray & Lane, Poli's, Scranton, Pa.
Murphy & Willard, Young's Pier, Atlantic City, N. J.
Myers, J. W., Congress, Portland, Me.
Myosotis, Les, G. O. H., St. Louis.
National Four, The Jersey Lilies Co.
Nawn, Tom, & Co., Shubert, Utica, N. Y.
Nambo Troupe, Hippo., Cleveland.
Naftagers, The, Vaudette, Olney, Ill., 10-12.
Nelson, Oswald & Berger, Miss New York Jr. Co.
Neiser, Great, Al. G. Field's Greater Minstrels.
Nemeille, Mlle., Zanesville, O.; Lyric, Winston-Salem, N. C., 14-19.
Neary & Milter, Imperial Grand, Houston, Tex.; O. H., Austin, 14-19.
Newell & Niblo, Bijou, Winnipeg, Man., Can.; Bijou, Duluth, Minn., 14-19.
Nelson & Otto, Proctor's, Newark, N. J.
Neff & Starr, Keith's, Phila., Pa.
Newbold & Carrol, Colonial, Indianapolis, Ind.
Newdham & Wood, Star, Kingston, N. Y.
Nevarros, Three, G. O. H., Pittsburg.
Nichols, Nelson & Nichols, Majestic, Houston, Tex.; Majestic, Galveston, 14-19.
Niblo's, Victor, Bird's, Moss & Stoll Tour, Eng.
Nichols, Nellie, Majestic, Chicago.
Nice, Emily, Orphium, Lima, O.
Nichols Sisters, Shea's, Toronto, Can.
Niblo & Reilly, Lyric, Hoboken, N. J.
Nosses, Six Musical, Poli's, Meriden, Conn.
Nonette, Orpheum, Minneapolis.
Normans, Five Juggling, Orpheum, Lincoln, Neb.
Oakley, "Silvers," & Nelson, G. O. H., Pittsburg.
O'Brien, Havel & Kric, Bennett's, Montreal, Can.
Ober, Camille, Keith's, Phila., Pa.
Ober & Dyer, Miles, Minneapolis.
Outhank & Blanchette, Arthur L. Guy's Novelty Minstrels.
O'Neill Trio, Bijou, Tyrone, Pa.; O. H., Lewiston, 14-19.

ADELE PURVIS ONRI-ALLTHORPE CO.

522 W. 147th Street, New York

Opp, Joe, The Kentucky Belles Co.
Orr, Charles F., Cort, Chicago, 7-19.
Ortassany's, Irma, Cockatoos, Majestic, St. Paul; Orpheum, Eau Claire, Wis., 14-19.
Osborne, Chas. H., Scenic, Hartford, Conn.
Osborne Dogs & Monkeys, Victoria, Wheeling, W. Va.
Otto & Cortel, Family, Pittsburg.
Owen, Little Garry, & Co., Colonial, Richmond, Va.
Otley Troupe, Charlestown, N. H.
Parry, Charlotte, & Co., Bronx, N. Y. C.
Panita, Mme., Orpheum, San Fran., Cal.
Paul's Six Juggling Girls, Plaza, N. Y. C.

PAULINE

Pantages' Circuit. Feb. 6, Spokane; 13, Seattle

Pantzer, Lina, Orpheum, New Orleans, La.
Paulinetti & Piqus, National, San Fran., Cal.
Parvis Jr., Geo. W., Orphium, Portsmouth, O.; Read's, Morristown, Tenn., 14-19.
Palace Girls, Eight, Temple, Detroit.
Pandur, Bobby, & Bro., Orpheum, Lincoln, Neb.
Palma, Esther, Temple, Grand Rapids, Mich.

PAULINETTI & PIQUO

REAL ECCENTRIC COMEDY ACT
Rep., Jo Paige Smith and Reed Albee

Pantzer, Willy, Troupe, Orpheum, Los Angeles, Cal.
Pealson, Goldie & Lee, The Cracker Jacks Co.
Pepper Twins, Lyric, Hot Springs, Ark.
Perry & White, G. O. H., Indianapolis, Ind.
Peter, Poli's, Wilkes-Barre, Pa.

PERRY and ELLIOTT

Management, PETER S. CLARK
This week, EMPIRE, Cleveland, O.

Petching Bros., New Empress, Cincinnati.
Peters, Fred W., & Co., Lyric, Hoboken, N. J.
Peters, J. Jacob, Victoria, Baltimore.
Phillips, Joe & Dottie, The Queens of the Jardin de Paris Co.
Phillips, Goff, Hudson, Union Hill, N. J.
Pinard & Manny, The Runaway Girls Co.
Pierces, Musical, Empire, Hoboken, N. J.
Platte, Geo. L., Arthur L. Guy's Novelty Minstrels.
Potts, Ernie & Mildred, Bronx, N. Y. C.
Powers, Great, Scenic, Chelsea, Mass.
Pongo & Leo, Howard, Boston.
Potter-Hartwell Trio, Orpheum, Omaha, Neb.
Polk & Polk, American, N. Y. C.
Poloff Sisters, Colonial, Washington, D. C.
Powers & Manning, Rialto, Elmira, N. Y.
Potts Bros. & Co., Proctor's, Albany, N. Y.
Primrose Quartette, Family, Lafayette, Ind.
Price, Van G., & Co., Grand, Shamokin, Pa., 7-19.
Proval, Main Street, Peoria, Ill.
Priest, Janet, & Co., Poli's, Hartford, Conn.
Pringle & Whiting, Keith's, Boston.
Pritzkow & Blanchard, Howard, Boston.
Pritchard's Seals, Harris' Family, Detroit.
Probst, Belle, Oakland, Cal.
Probasco, Liberty, Pittsburg.
Prato's Simians, Orpheum, San Fran., Cal.
Proctor Sisters, Wilson, Baltimore.
Purvis, Jimmy, The New Century Girls Co.
Pucks, Two, Hathaway's, New Bedford, Mass.
Quigg & Nickerson, The Frolicsome Lambs Co.

QUIGLEY BROS.

BRONX THEATRE, New York.

Queen Mab & Theis, Orpheum, Altoona, Pa.
Raymond, Great, London, Eng., Indefinite.
Rajan, John, Arcade, Niagara Falls, N. Y.; Hippo., Utica, 14-19.
Raymond, Ruby, & Co., Hippo., Cleveland; Poli's, Wilkes-Barre, Pa., 14-19.
Ranf, Claude, Airdome, Jacksonville, Fla.; Majestic, Birmingham, Ala., 14-19.
Rayno's Dogs, Shea's, Buffalo, N. Y.
Rae & Broseke, Proctor's, Newark, N. J.
Ray & Klee, Poli's, Hartford, Conn.
"Ranger, The," Hippo., Utica, N. Y.
Ranzetta & Lyman, Grand, Columbus, O.
Rainbow Sisters, Majestic, Birmingham, Ala.; Majestic, Charleston, S. C., 14-19.
Rajah, Princess, Poli's, New Haven, Mich.
Raymond & Caverly, Poli's, New Haven, Conn.
Redford & Winchester, Hathaway's, Lowell, Mass.; Hathaway's, New Bedford, 14-19.
Reinfeld's Lady Minstrels, Payret, Havana, Cuba, Indefinite.
Reid Sisters, Fulton, Bkln.
Reded & Hadley, The Tiger Lilies Co.
Reed & Earl, Iris, Globe, Ariz.; Coliseum, Phoenix, 14-19.

REVERE and YUIR

The Girls that Look Alike
This week, APOLLO, Wheeling, W. Va.

Rest Bros., Orpheum, Portland, Ore.
Reeves, Musical, Comique, Lynn, Mass.
Redway & Lawrence, Colonial, Indianapolis, Ind.
Redding, Francesca, & Co., Colonial, Indianapolis, Ind.
Rem Brandt, Pantages', Vancouver, Can.
Reynard, Ed. F., Columbia, Cincinnati.
Rex Comedy Circus, Bennett's, Hamilton, Can.
Readings, Four, Orpheum, Oakland, Cal., 7-19.

JACK REID

ELLA REID GILBERT
Management, PETER S. CLARK

Reno Geo. R., & Co., Bell, Oakland, Cal.
Reid Bros. & Makrey, Temple, Rochester, N. Y.
"Real Widow Brown, The," Poli's, New Haven, 15-20.
Rhodes & Engel, American, Newark, N. J.
Richmond, Laura, Circuit, Tacoma, Wash., 7-19.
Richardsons, Three, Majestic, Fort Worth Tex.; Majestic, Dallas, 14-19.
Ritter & Foster, Hippo., Liverpool, Eng.; Crown, Peckham, London, 14-19; Hippo., Oldham, 21-26; Hippo., Sheffield, 28-March 5; Hippo., Leeds 7-12.
Rice & Cohen, American, N. Y. C.
Rinaling, Adolph, Bennett's, Hamilton, Can.; Bennett's, Ottawa, 14-19.
Riva Larsen Troupe, Empire, Calgary, Albt., Can., 14-19.

RIVOLI

AIRDOME, Chattanooga, Tenn.

Rippon, Alf, Orpheum, Vancouver, Can.
Rice, Andy, Trent, Trenton, N. J.
Rice & Prevost, American, Chicago.
Rice, Fanny, Trevett, Chicago.
Rio Bros., Four, New Empress, Cincinnati.
Richardinis, Three, Orphium, Cincinnati.
Richards, Harry, Keith's, Columbus, O.
Rigby, Arthur, Keith's, Providence, R. I.
Rickrode, Harry E., Grand, Columbia, S. C.
Rinaldo, Great, Victoria, Baltimore.
Rivenhall, Fred, Empire, Paterson, N. J.
Roberts, R. A., American, N. Y. C.
Rooney & Bent, 5th Avenue, N. Y. C.
Royal, Rosa, St. Joseph, Mo.; Milwaukee, 14-19.
Royale & Stearns, Jeffers, Saginaw, Mich.
Robisch & Childress, Queen, San Diego, Cal.
Robbins, Billy L., Al. Reeves' Beauty Show.
Rossires The, Polyteama Habanero, Havana, Cuba.
Ross, Eddie G., Bijou, Flint, Mich.
Roberts & Roberts, Colonial, Wilkinsburg, Pa., 10-12.
Ross Sisters (3), Lyric, Winston-Salem, N. C.
Rose Sisters, Lyric, Chillicothe, O., 10-12.
Romanoffs (3), Lyric, Connellsville, Pa.; Star, McKees Rocks, 14-19.
Roses (2), American, Newark, N. J.
Robertus & Dog, Olympia, Lynn, Mass.
"Robinson's Picks and Magnolia Quartette," Crystal, Ottawa, Kan., 10-12.
Roche, Jack, President, Chicago.
Romaine-Fielding Co., Orphium, Lima, O.
Roberts, Dainty June, New Sun, Springfield, O.
Rome & Mayo, Bijou, Green Bay, Wis.
Roland & Francis, Temple, Grand Rapids, Mich.
Robledillo, Keith's, Providence, R. I.
Royal Polo Teams, American, N. Y. C.
Rogers, Will, Temple, Rochester, N. Y.
Rosaire & Doreto, Temple, Rochester, N. Y.
Rogers, Frank, Poli's, Scranton, Pa.
Rossow Midgets, Colonial, Norfolk, Va.
Roberts & Little, Star, Clinton, Ill.
Rochefort & May, Clay, Kenton, O.
Roach & Hart, Majestic, Washington, D. C.
Robert, Doc & Edna, Lubin, Richmond, Va.
Rutherford, Jim H., & Co., Grand, Portland, Ore.
Russell, Johnny, Broadway, Chico, Cal.

THE 3 RUBES

POWERS, WALTERS AND CROOKER
This week, HIPPODROME, Cleveland, O.

Russell & Holmes, Maher Stock Co.
Rutledge & Pickering, Bijou, Oshkosh, Wis.; Crystal, Milwaukee, 14-19.
Russell & Church, Trevett, Chicago.
Rubens, Herr J., Majestic, Milwaukee.
Ryan & Richfield Co., Keith's, Boston; Proctor's, Albany, N. Y., 14-19.
Ryan & White, Hathaway's, New Bedford, Mass.
Samois, Six, 5th Avenue, N. Y. C.
Sanford, Jere, Bijou, Lansing, Mich.; Garrick, Flint, 14-19.
Sandor Trio, American, Chicago.
Saxon Trio, Bennett's, Ottawa, Can.
Sautel, Great, & Co., Grand, Columbus, O.
Sados, The, Lyric, Hoboken, N. J.
Saona, Lyric, Hoboken, N. J.
Sales, Chick, Bijou, Bay City, Mich.
Sa Heras, Blaney's, Baltimore.
Samaroff & Sonia, Chase's, Washington, D. C.
School Boys & Girls (Edwards'), Orpheum, Bkln.
Schilling, Wm., Park, Phila., Pa.
Scobey & Earl, Michelson, Grand Island, Neb.
Schrode & Mulvey, Bijou, Battle Creek, Mich.
Scott, Agnes, & Co., Poli's, Wilkes-Barre, Pa.
Scobey & Earl, Gay, Hastings, Neb., 10-12; Lyric, Beatrice, 14-16; Lyric, Concordia, Kan., 17-19.
Scribner, Blaney's, Baltimore.
Selbini & Grovini, Bijou, Atlanta, Ga.; Grand, Augusta, 14-19.
Seldom's "Venus," Orpheum, San Fran., Cal.
Sermour Children, Orpheum, Utica, N. Y.; Music Hall, Tarrytown, 14-19.
Seldom's Living Marble, Orpheum, San Fran., Cal., 7-19.
Searles, Arthur, Arcade, Toledo, O.; Norka, Akron, 14-19.
Seligman & Bramwell, Orpheum, Kansas City, Mo.
Shepherd, Burt, Poli's, Worcester, Mass.
Shubert Musical Four, The Bowery Burlesquers.
Shea, Thos. T., Norka, Akron, O.
Sherman & De Forest, Jeffer's, Saginaw, Mich.; Temple, Ft. Wayne, Ind., 14-19.
Sharp & Montgomery, Fulton, Bkln.
Shaw, Bert, Novelty, Lynn, Mass.
Shaw & Shaw, Howard, Boston.
Shaw, Lillian, Keith's, Providence, R. I.
Sidini, Barkoot Amusement Co.
Silbon's Cats, Hathaway's, New Bedford, Mass.

MURRAY J. SIMONS

Moulin Rouge Burlesquers, Empire, Brooklyn.
Watch for Vaudeville Act.

Simms, Willard, & Co., Bennett's, Montreal, Can.
Slean & Mack, Proctor's, Albany, N. Y.
Smith & Towle, Gladys Klark Co.
Smith, Chas. Cecil, Empire, Tulsa, Okla., 7-9.
Smiths, Aerial, Bennett's, Montreal, Can.
Smith, Ben, Young's Pier, Atlantic City, N. J.
Snyder & Buckley, Majestic, Toronto, Can.; American, Boston, 14-19.
Snow, Ray, Miles, Minneapolis.
Sostman, Leon, Zoo, Harrisburg, Pa.
Spalding & Riego, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 14-19.
Spaun, Mr. & Mrs. Byron, Bijou, Atlanta, Ga.
Spellman's Bears, American, Boston.
Spadona, Paul, Haymarket, Chicago.
Spaulding, "Art," Premier, Fall River, Mass.
Spissell Bros. & Co., Chase's, Washington, D. C.
"Star Bout, The," Plaza, N. Y. C.
Stern, Sam, Plaza, N. Y. C.
Staats, Phil., 5th Avenue, N. Y. C.
Stevens & Hoyt, Salvoy, Syracuse, N. Y., 7-19.
Stanley, Blanche, "Harvest Days" Co.
Steger, Julius, & Co., Orpheum, San Fran., Cal., 7-19.
Stuart & Keeley, Warburton, Yonkers, N. Y.
Stedman, Al. & Fannie, Lawrence, Mass.; Gloucester, 14-19.
Stevens, Pearl, Broadway, Camden, N. J.
Still City Quartette, Main St., Peoria, Ill.
St. Claire, Katharine, Scenic, Hartford, Conn.
Stern, Chas., A. & S., Boston.
Stanley, Edmund K., & Co., Keith's, Boston.
Strauss, Will, Gilmore, Springfield Mass.

WINIFRED STEWART

PHENOMENAL BARITONE
Grand, Portland, Feb. 7; National, 'Frisco, 20.

St. James & Dacre, State Stret, Trenton, N. J.
Stanley & Morris, Majestic, Chicago.
Staley-Birbeck Co., Temple, Grand Rapids, Mich.
Stembler, Sally, Bell, Oakland, Cal.
Stevens, Edwin, & Co., Temple, Rochester, N. Y.
Stewart Sisters, Academy, Scranton, Pa., 10-12.
Stewart & Raymond's Lady Minstrels, Liberty, Pittsburg.
Stevens & Hoyt, O. H., Marathon, N. Y.; O. H., Whitney's Point, 14-19.
Stuart, G. O. H., Pittsburg.
St. James & Dacre, Baker, Dover, N. J., 10-12.
Standish Sisters, Majestic, Cedar Rapids, Ia.
Sully & Phelps, Bennett-Moulton Co.
Susanna, Princess, Majestic, St. Paul; Grand, Family, Fargo, N. D., 14-19.
Suratt, Valeska, & Co., Proctor's, Newark, N. J.
Sullivans, Four, Pantages', Vauvouver, Can.
Summers, Al., Majestic, Cedar Rapids, Ia.
Sweet, Eugene, Hippo., Utica, N. Y.; Peerless, Bradford, Pa., 14-19.
Sweet, Charles, Linden, Chicago.
"Swat Milligan," Columbia, St. Louis.
Symonds, Jack, Unique, Minneapolis.
Tangley, Pearl, Temple, Muskegon, Mich.
Taylor, Chas., Scenic, Hartford, Conn.
Taylor, Harry, Scenic, Hartford, Conn.
Tasmanian, Van Dieman Troupe, Shubert, Utica, N. Y.

TAMBO AND TAMBO

TAMBOURINE SPINNERS
Morris Time. AMERICAN, Boston, Mass.

Tarlton & Tarlton, Gem, Monongahela, Pa.
Tanner & Gilbert, Savoy, Fall River, Mass.
Taylor, Mae, Loew's, Elizabeth, N. J., 10-12.
Temple Quartette, Hathaway's, Lowell, Mass.
Tenny, A. E., Kirk-Urban Co.
Tempest & Sunshine Trio, Majestic, Milwaukee; Haymarket, Chicago, 14-19.
Teese, Charles J., Adele Glass Co.
Terry Twins, Haymarket, Chicago.
Techow's Cats, Majestic, Washington, D. C.
Thompson, Denman, 5th Avenue, N. Y. C.
Thompson, Wm. H., Mary Anderson, Louisville, Ky.
"Those Three Fellers," American, Boston.
Theodors, Les, Orpheum, Vancouver, Can.
Thomas & Hall, Colonial, Lawrence, Mass.
Thompson, Dick, & Co., Bijou, Fall River, Mass.
Theo, Mlle., & Dandies, Empire, Paterson, N. J.
"Top o' th' World, The," Dancers, Bennett's, Montreal, Can.; G. O. H., Syracuse, N. Y., 14-19.
Togo Troupe, Orpheum, Canal Dover, O.

TORCAT

And FLOR D'ALIZA
PANTAGES, Sacramento, Feb. 7-19.

Toki, Orpheum, Lincoln, Neb.
Tony & Norman, Hudson, Union Hill, N. J.
Tops, Topsy & Topsy, Poli's, Scranton, Pa.; Keith's, Phila., 14-19.
Toney, Leon, Zoo, Harrisburg, Pa.
Topack & West, Victoria, Wheeling, Va.
Toledo, Sydney, Dome, Middletown, O.; New Sun, Springfield, 14-19.
Truesdale, Howard, & Co., 5th Avenue, N. Y. C.
Trombettas, Les, Alhambra, N. Y. C.; Greenpoint, Bkln., 14-19.
Trudell & Fuller, Grand, Bismarck, N. D., 16-19.
Tremaines, Musical, San Carlos, Key West, Fla.; Orpheum, Tampa, 14-19.
Trainor & Barrett, Orpheum, Bkln.
Trents, Two, Palace, Phila., Pa.
Trillers, The, Majestic, Toronto, Can.
Trainor & Hunt, Lynn, Lynn, Mass.
Trovato, Signor, Majestic, Chicago.
Treat's, Capt., Seals, Trevett, Chicago.
Tracy, Julia Redmond, Lyric, Hoboken, N. J.
Tuscany Troubadours, Columbia, St. Louis.
Tucker, Billie, "A Matinee Girl" Co.
Tuttle's, Mlle., Parrots, Royal, Springfield, Ill.
Turpin, Ben, Comedy, Chicago.
Twin City Quartette, "The Cowboy and the Thief" Co.
Tyson, Ned, Savoy, Atlantic City, N. J.
Underwood & Slosson, Orpheum, Los Angeles, Cal.
Usher, Claude & Fannie, Orpheum, Oakland, Cal., 7-19.
Van Cooks, The, Family, Lancaster, Pa.
Vagrants, Three, Chase's, Washington, D. C.
Vallere's Football Dogs, Family, Williamsport, Pa.
Van Billy B., & Beaumont Sisters, Bronx, N. Y. C.

CHAS. and FANNIE
VAN

Assisted by CHAS. T. LEWIS
This week, POLI'S, Hartford, Conn.

Van Dorn, Prof. W. H., Oskosh, Wis.; Magic, Ft. Dodge, Ia., 14-16; Bijou, Mason City, 17-19.
Vardon, Perry & Wilber, Palace, Glasgow, Scot.; King's, Edinburgh, 14-19.
Varin & Burr, G. O. H., St. Louis.
Valetta & Lamson, Colonial, Wilkinsburg, Pa.; Majestic, Rochester, 14-19.
Vardelles, The, Orpheum, Bozeman, Mont.
Valdare & Varno, Orpheum, Honolulu, Hawaiian Islands, 10-March 3; National Amphitheatre, Sydney, Australia, 26-April 25.
Valadons, Les, Empire, Spokane, Wash.
Van Osten, Eva, Scribner's Big Show.
Valveno & La More, Premier, Fall River, Mass.
Van Hoven, Bennett's, Ottawa, Can.; Bennett's, Montreal, 14-19.
Van Gofre & Cotrely, Jackson, Tenn.
Veda & Quintarouw, "Wizard of Wiseland" Co.
Veronica & Hurl-Falls, Orpheum, Memphis, Tenn., 14-19.
Venetian Four, Trevett, Chicago.
Vesta & Cole, Savoy, Atlantic City, N. J.
Vivians (2), Orpheum, Atlanta, Ga.; Trent, Trenton, N. J., 14-19.
Victoria Four, Poli's, Springfield, Mass.
Victorine, Myrtle, & Zolar Sisters, Linden, Chicago.
Vittorio & Giorgetta, G. O. H., St. Louis.
Vivian & Bur Dell, Orpheum, Cosey, Ill.
Von Hoff, Orpheum, Cincinnati.
Voelker, Mr. & Mrs. Fred, Orpheum, Los Angeles, Cal.
Vynos, Musical, Lyric, Hoboken, N. J.
Washer Bros., 31st Street, Chicago.
Waters, Tom, Columbia, St. Louis; Orpheum, Memphis, Tenn., 14-19.
Wayne Sisters, The Serenaders Co.
Ware, Geo. S., James Adams Co. No. 1.

Bert and Lottie Walton

POLI'S, Hartford, Conn.

Walsh, Lynch & Co., Orpheum, St. Paul; Orpheum, Minneapolis, 14-19.
Wards, Al., Bush Temple, Chicago; Robinson, Cincinnati, 14-19.
Wayne & Palma, Manzanillo, Cuba, 14-26.
Wangdoodle Four, Bates' O. H., Attleboro, Mass., 10-12.
Walzer Twins, Palace, St. Albans, Vt., 10-12.

JAS. R. WATERS

As General Cohen and Tony from Italy
PANTAGES CIRCUIT

Watson, Fred, Proctor's, Newark, N. J.
Waiman, Harry, Wm. Penn, Phila., Pa.
Wade, John P., & Co., Majestic, Johnstown, Pa.
Warren & Blanchard, Mary Anderson, Louisville, Ky.
Waters, James R., Bijou, Jackson, Mich., 10-12.
Walsh & Thorne, Howard, Boston.
Waters, Bessie, Harris' Family, Detroit.
Ward, Fanny, & Co., Columbia, Cincinnati.
Warren & Brockway, Crystal, Milwaukee.
Warde & Mack, Bijou, Tyrone, Pa., 10-12.
Waterbury Bros. & Tenny, Poli's, New Haven, Conn.
Watson-Cohen Co., Orpheum, San Fran., Cal.
Watson, Hutchings & Edwards, Gaiety, Pittsburg.
Weber Family, Victoria, N. Y. C.
Wemyss, Walter, Vogel's Big City Minstrels.

WARREN and MALLOY

THE ARISTOCRAT, PIANO and LADY
OPERA HOUSE, New Brunswick, N. J.

Welch, Mealy & Montrose, "Follies of 1909" Co.
Wentworth & Burns, Majestic, El Paso, Tex., 7-19.
Werden, W. L., Majestic, La Crosse, Wis., 7-19.
West & Fowler, G. O. H., Pana, Ill.
Webb, Harry L., Garrick, Wilmington, Del.; Bennett's, Hamilton, Can., 14-19.
Webster, Collisen, & Co., Colonial, Lawrence, Mass.
Wentworth, Vesta & Teddy, Shea's, Toronto, Can.
Weadick & La Due, Hudson, Union Hill, N. J.
West & Young, Premier, Fall River, Mass.
Westony, Vilmos, Orpheum, Oakland, Cal., 7-19.
Weston Sisters (3), Bijou, Bay City, Mich.
Wells & Boyer, Loew's, Elizabth, N. J.
Wetherill, Wilson, Baltimore.
White & Simmons, Haymarket, Chicago; Star, Chicago, 14-19.
Whiteside, Ethel, & Picks, Main Street, Peoria, Ill.
Whittle, W. E., American, N. Y. C.
Wheeler Sisters, Arcade, Toledo, O.
Whitney, Tilly, Howard, Boston.
White, Porter J., & Co., Springfield, Mass.
White's Dancing Bugs, Orpheum, Minneapolis.
Whalens, Four Happy, Bullock's, Providence, R. I.
Whitely & Bell, Lyric, Palace, Phila., Pa.
Whitman & Davis, Empire, Paterson, N. J.
Wheelers, The, Chase's, Washington, D. C.
Whirl's Harmonistic Four, Colonial, Richmond, Va.
Whitelaw, Arthur, Orpheum, San Fran., Cal.
Williams & Van Alstyne, Alhambra, N. Y. C.

JACK WILSON & CO.

UNITED TIME

Wills, Nat M., Orpheum, Bkln.
Wilson's, Prof., Bears & Dogs, Music Hall, Lewiston, Me.; Portland, Portland, 14-19.
Williams & Melburn, "The Flight of Princess Iris" Co.
Williams & Weston, The Secenaders Co.
Wilson, Lizzie "Oie Olsen" Co.
Williams & Mayer, Bijou, Atlanta, Ga.; Grand, Augusta, 14-19.
Wilcox & Gilmore, Family, Gloversville, N. Y.; O. H., Ilion, 14-19.
Wilson, Geo. N., Los Angeles, Los Angeles, Cal.; Salt Lake City, 14-19.
Winchester, Ed., Majestic, Butte, Mont., 14-19.
Wilson Bros., Bennett's, Ottawa, Can.; Bennett's, Hamilton, 14-19.

ERLAU MARIE
WILCOX and GILMORE

WORKING

Winnings, The, Proctor's, Newark, N. J.
Wise, James O., G. O. H., Syracuse, N. Y.
Williams, Bransby, American, Boston.
Williams & Stevens Co., Globe, Jacksonville, Fla., 7-19.
Williams Troupe, Harris' Family, Detroit.
Williams & Gordon, Garrick, Burlington, Ia.
Williams & Tucker, Majestic, Chicago.
Williams, Margeret, & Co., Temple, Grand Rapids, Mich.
Wilson, Frank, Shea's, Buffalo, N. Y.
Wilbur, Mr. & Mrs., Majestic, St. Paul.
Williams Duo, Houston, Tex.
Williams, Cowboy, Proctor's, Albany, N. Y.
Wilson, Jack, & Co., Proctor's, Albany, N. Y.
Williams & Fair, Victoria, Baltimore.
Wiseman, Arline, & Co., Victoria, Baltimore.
Willison & Stonaker, Apollo, Chicago, 10-12; Arcade, Pullman, Chicago, 14-16.
Wixon & Kelly, Orpheum, Williamsport, Pa.
Window Muriel, Family, Williamsport, Pa.
World & Kingston, Majestic, Milwaukee; Haymarket, Chicago, 14-19.
World's Comedy Four, Majestic, Dallas, Tex.; Majestic, Houston, 14-19.
Woods, Lew, Bijou, La Crosse, Wis., 10-12.
Woodall & Young, Winter Garden, New Orleans, La.
Wolff, Wm., & Co., Proctor's, Newark, N. J.

WORMWOOD'S ANIMALS

NEW ACT
This week, POLI'S, Hartford, Conn.

Wormwood's Dogs & Monkeys, Poli's, Hartford, Conn.
Wolf & Zadella, Trevett, Chicago.
Work & Ower, Keith's, Columbus, O.
Wood, Milt., G. O. H., St. Louis.
Woods & Woods Trio, Poli's, Scranton, Pa.
Wood & Lawson, Family, Lancaster, Pa.
Wrights, The, Majestic, Canon City, Colo., 7-19.
Wright & Dietrich, Hippo., Cleveland; 5th Avenue, N. Y. C., 14-19.
Wren Trio, People's Majestic, Galveston, Tex.
Wynn & Lee, G. O. H., Indianapolis, Ind.
Wyckoff, Fred, Empire, Calgary, Can., 14-19.
Young & La Dell, Proctor's, Cohoes, N. Y.

YACKLAY AND BUNNELL

BREAKING IT IN

Yount, Chas., The Yankee Doodle Comedy Co.
Younger Bros., Grand, Missoula, Mont.; Grand, Pocatello, Ida., 14-19.
Young, De Witt, & Sister, Bijou, Orange, N. J.; O. H., New Brunswick, 14-19.
Young, Ollie, & April, Bijou, Jackson, Mich., 10-12.

VAUDEVILLE'S BIG NOVELTY HIT!
OLLIE YOUNG and APRIL

MAJESTIC, Ann Arbor, Feb. 7.

Yolo, Alta, Poli's, Wilkes-Barre, Pa.
Yoscarys, Three, Pantages', Vancouver, Can.
Youturkey, Prince, Wilson, Baltimore.
Zanora & Berg, Hippo., Preston, Eng.; Queens

ZANETTOS

Feb. 14, Des Moines, Ia.

Park Hippo., Manchester, 14-19.
Zeno, Jordan & Zeno, 5th Avenue, N. Y. C.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Bailey Stock (Edwin B. Bailey, mgr.)—El Paso, Tex., 7, indefinite.
Boyer, Nancy, Stock—Jamestown, N. Y., 14-19.
Blackaller Stock—Bay City, Mich., 7-12.
"Barrier, The," Klaw & Erlanger's—Washington, D. C., 14-19.
"Clansman, The" (Geo. H. Brennan, mgr.)—Beatrice, Nebr., 14, Grand Island 15, Kearney 16, North Platte 17, Laramie, Wyo., 18, Cheyenne 19.
"Dick Whittington," The Shuberts'—Correction—Buffalo, N. Y., 14-19.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—Correction—Buffalo, N. Y., 7-9, Toledo, O., 11, 12.
"Gingerbread Man"—El Paso, Tex., 16.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Indianola, Ia., 7-12.
Himmelein's Imperial Stock (L. A. Earle, mgr.)—South Bend, Ind., 7-12, Marion 14-19.
"Heart of Alaska," Henry D. Carey's (Hopp Hadley, mgr.)—Grand Rapids, Mich., 10-12, Chicago, Ill., 13-19.
Jose, Richard J.—Buffalo, N. Y., 14-19.
Mack, Andrew (Lew Fields, mgr.)—Philadelphia, Pa., 14-26.
Maher, Phil, Stock (Leslie E. Smith, mgr.)—Peekskill, N. Y., 14-19.
"Man of the Hour," Brady & Grismer's—San Francisco, Cal., 7-12.
"Paid in Full," Wagenhals & Kemper's—Fond du Lac, Wis., 16.
Roberts, Florence (The Shuberts

NEW ENGLAND'S BIGGEST POPULAR MUSIC PUBLISHER IS STILL ON DECK WITH BIGGER HITS THAN EVER

ACROBATIC ACTS, JUGGLING ACTS, BICYCLE ACTS, IN FACT THE ATTENTION OF ALL SILENT ACTS IS CALLED TO THE FAMOUS

KISS OF SPRING WALTZ

This is that simple, entrancing Waltz which you have heard but never knew where to obtain. Perhaps we can't say anything too good for the "KISS OF SPRING"

THE GREATEST NOVELTY BUCK IN PRINT IS NOW READY FOR ORCHESTRA

RUSSIAN PONY RAG

Composed by DON RAMSAY especially for Milt Wood, America's greatest wooden-shoe dancer. Great "stop-time" in trio and equally good for fast or eccentric buck-dancers

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Those that double B. and O. given preference. Can use good people that want a good job, any time. JENNINGS SHOW CO. No. 1, Sealy, Tex., 7-9; Bellville, 10-12; Somerville, 14-16; after that Neosho, Mo., perm. address.

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Character Man To Play some Leads and Heavies.

Ability, sobriety, experience. A1 wardrobe absolutely essential. Tell all first letter, with programs and photos (which will be returned). Tickets to responsible parties. Geo. and Ruth Curtis write.

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BIG FEATURE MUSICAL ACT (doubling band) for concert, to work on percentage; gilt edge proposition. TUBA and TRAP DRUMMER, NOVELTY ACT (with lady) for side show, RIDER for HUMBLE MULE and PETE JENKINS, sober, experienced BOSS CANVASMAN, BOSS PROPERTY MAN and ASSISTANT BOSS HOSTLER. Wagon show.

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Agent who can book and use brush, Stage Manager, A. A. two doubling brass, Soubrette, Irish Comedian; those doing specialties preferred. Balance Win. Good Summer engagement. Salary sure. State all first letter. We pay hotels. BROWNLEE & REHA, Feb 11, Springport, Mich.; 12, Vermontville; 14, Charlotte; 15, Belleville; 16, Nashville; 17, Caledonia; 18, Middleville; 19, Hastings.

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WANTED CLEVER LEADING MAN for "Boone," one with managerial experience to manage show en route. No booking required. Must be capable in every respect. CLEVER LEADING WOMAN for Strong Juvenile Lead, STRONG ACTOR for character Heavy. Send photos, program, age, height and weight. State lowest first letter. Cos. play all Summer as well.

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Character and Heavy Leads, Strong Characters. Age, 35; 6ft., 180lbs. 20 years' experience. Excellent appearance. Capable of handling strong line of parts. Director.

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OUT OF TOWN NEWS

Philadelphia, Pa.—Business the past few weeks at the downtown houses has been unusually good, the popularity of the attractions, such as "The Easiest Way," "The Third Degree" and "The Gentleman from Mississippi," being an important factor in drawing the crowds. The only change for the week is Lulu Glaser, in "Just One of the Boys," at the Adelphi.

PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, mgr.)—The operatic schedule the current week includes: "Griselidis" 8, "Elektra" 10, "Samson and Delilah," at the matinee, and "Rigoletto," at the night performance, 12. First local presentation of "Elektra" occurred 5, in the presence of a completely packed house.

ACADEMY OF MUSIC (S. Behrens, mgr.)—Metropolitan Opera Co. produces "Die Walkuere" 8, and "Rigoletto" matinee, 10. "Faust" was splendidly sung, to a big house, 1.

ADELPHI (Messrs. Shubert, mgrs.)—Lulu Glaser, in "Just One of the Boys," starts 7 a three weeks' stay.

LYRIC (Messrs. Shubert, mgrs.)—Frances Starr, in "The Easiest Way," starts 7 the 42nd and final week of her stay. Business has been excellent. "Dick Whittington" 14.

BROAD (Nixon & Zimmerman, mgrs.)—John Drew's great local popularity was indicated by the big houses that witnessed "Inconstant George" last week. The play was also most favorably commented upon. The second week begins 7.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Candy Shop" repeated its last season's success to fine business last week. Frank Lalor, Maud Fulton and William Rock were the principals that found favor. The second and final week starts 7. "The Harvest Moon" next.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Third Degree" continues to find favor with big houses in attendance. The third week begins 7.

FORREST (Nixon & Zimmerman, mgrs.)—"Ben-Hur" begins 7 the final week of a very successful engagement. Raymond Hitchcock, in "The Man Who Owns Broadway," 14.

WALNUT (Frank Howe Jr., mgr.)—The pinch mentality principles run of "The Gentleman from Mississippi" continues.

GRAND (Stair & Havlin, mgrs.)—"In Panama" 7-12. "Girl from Rector's" 14.

GIRARD (Miller & Kaufman, mgrs.)—"Three Weeks" 7-12. "Sal, the Circus Gal," 14.

NATIONAL (Jos. M. Kelly, mgr.)—"Chinatown Trunk Mystery" 7 and week.

HART'S (John W. Hart, mgr.)—"On Trial."

CHESTNUT (Grant Laferty, mgr.)—A fine and effective production of "St. Elmo," to capacity, last week. Wilson Melrose, in the title role, did some admirable acting. Marion Balney was emotionally effective as Edna, while excellent support in the minor roles was furnished by Helen Reimer, Kathleen McDonnell, Peter Lang and George D. Parker. The offering is continued 7-12.

GAIETY (Edward Shayne, mgr.)—The Ginger Girls 7-12.

BIJOU (Geo. W. Rife, mgr.)—Town Talk 7 and week. Broadway Gaiety Girls 14.

CASINO (Elliott & Koenig, mgrs.)—Vanity Fair 7-12.

TROCADERO (Chas. Cromwell, mgr.)—Washington Society Girls 7-12. Sam Devere's Show 14.

KEITH'S (H. T. Jordan, mgr.)—George Beban is the headliner of a diversified bill week of 7, which also includes: Mr. and Mrs. Jimmy Barry, Robert Belmont Trio, Griff, Kronos Bros., Ed. Morton, Neff and Starr, Camille Ober, Four English Rosebuds, and kinetograph. Big business last week.

WM. PENN (Wm. W. Miller, mgr.)—Week of 7: Elsbe and Burkhardt, Electra, Franklin, Ardell and company, Burns Trio, Harry Walmsley, Julia Busse and trained cats, C. W. Littlefield, moving pictures. Capacity business last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Manager Dumont, in addition to his managerial duties, always finds time to write new sketches for his talented organization, and starting 7, his latest creation, "Don't Eat Meat; or, Fighting the High Prices of Food," will be put on. The bill will also include "The Shirtwaist Makers' Strik" and "Scenes at Donnybrook Fair." The first part continues to be a popular feature.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—A fat women's boxing contest is the big card in the curio hall 7 and week, in addition to Burkhart, magician; Planck, musician; Cahill Cheriff, fire eater; Zello, back lifter, and Dwiki's Punch and Judy. In the theatre the popular Quaker Sports Burlesquers put on "At West Point" and "Topy, the Tailor." Business continues to improve.

PARK, PEOPLES, FORTEPAUGH'S, MAJESTIC, EMPIRE, PLAZA, PALACE, LIBERTY, VICTORIA and COLONIAL give moving pictures and vaudeville.

NOTES.—I. B. Clayton has awarded a contract for the erection of a large scenic railway which he will conduct the coming Summer at Woodside Park. It will be of timber construction, 712 feet in length and 16 feet in width, and will require an outlay of $10,000. . . . Thomas J. Ryan, who conducts the bulk of the amusement features at Willow Grove, has a number of new novelties that he will introduce to the visitors of that resort next Summer. . . . The annual production of the Mask and Wig Club of the University of Pennsylvania, entitled "The Desert of Mahomet," takes place at the Chestnut Street Opera House Easter week.

Pittsburg, Pa.—NIXON: "Israel" this week, "The Servant in the House" next. ALVIN—Lew Fields, in "Old Dutch," 7-12; Viola Allen, in "The White Sister," 14-19. LYCEUM—"Chorines" 7-12. Ward and Vokes, in "The Promoters," 14-19. DUQUESNE—Harry Davis Stock company presents "The Merchant of Venice" 7-12, "Carmen" 14-19. Howell Hansell, lately with Blanche Bates in "The Fighting Hope," has joined as leading man.

HILAND—New Hiland Stock company 7-12, in "Gypsy Jack."

LIBERTY—Week of 7: Stewart & Raymond's Lady Minstrels, California Trio, Probasco, Eaton and Knight, Peter Alvin, Demorris and Bryer, Libertograph.

EMPIRE—Joe Hortiz, in "The Wandering Musician," 7-12; "Playing the Ponies" 14-19.

GAIETY—The Gay Masqueraders 7-12. The added feature, Watson, Hutchings and Edwards. Rice & Barton's Big Gaiety Co. 14-19.

GRAND OPERA HOUSE.—Week of 7: Howard and North, Curzon Sisters, Imperial Musicians, "Silvers," Edwina Barry and company, Stuart, Geo. Austin Moore, Tempest and Sunshine Trio, Three Navaros, moving pictures.

ACADEMY.—Miss New York Jr. 7-12, Pat White's Gaiety Girls 14-19.

DUQUESNE GARDEN.—Ice skating.

NOTE.—Helen Western, a Pittsburg girl, who was formerly with "Town Talk" Co., is now with the Rose Hill English Folly Co., and played here last week.

Harrisburg, Pa.—This city made a record the past week that has not been equaled in many years. With three attractions at the one theatre and the second anniversary at the other, S. R. O. business was the order.

MAJESTIC—Week of Feb. 7, Kirk Brown Co.

ORPHEUM.—Week of 7, the operatic festival of Charles J. Lovenberg, Cotier and Boulden, the Juggling Bannons, Farrell Taylor and company, Le Compt, Nat Carr, and Henry Horton and company.

ZOO.—Week of 7: Daley Brothers, Alfred Taney, and Leon Sostman and Captain Clarke another week.

NOTE.—Col. Francis Ferari, who has been in New York arranging for Summer's engagements, is here, and will remain for several days superintending the breaking in of several wild animal acts.

Scranton, Pa.—Lyceum is dark week of Feb. 7.

POLI'S.—Week of 7: "The Leading Lady," Lopez and Lopez, Granville and Rogers, Tops, Topsy and Tops, Murray and Lane, Frank Rogers, Woods and Woods Trio.

ACADEMY.—Bill 7-9: Musical Kleises, Ida Irndahn, Lee Betts and company, Tom Dugan, Kelly Bros. Bill 10-12: Stewart Sisters, Daly and Dunn, Lavine and Leonard, J. W. Cooper, Berry and Francis.

COLUMBIA.—Star Show Girls 7-9, Yankee Doodle Girls 10-12.

NOTES.—H. H. Bliss, formerly manager of Academy, is now connected with the C. J. Fitzpatrick Booking Agency. . . . The Academy now splits with the Armory Theatre of Binghamton, N. Y.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) Orpheus Minstrels Feb. 7, 8, "Third Degree" 17. Moving pictures continue to draw big.

FAMILY (Fred M. Lamade, mgr.)—Big business prevails. Week of 7: The Models of Jardin de Paris, Georgia Gardner and company, Muriel Window, Valliere's football dogs, three other big acts, including moving pictures.

NOTES.—The Lyric, Grand and Orpheum are now under the management of W. F. Willard, and vaudeville will be introduced at each house in the near future. Moving pictures will continue.

Wilkes-Barre, Pa.—Nesbitt (H. A. Brown, mgr.) moving pictures and vaudeville to good business.

GRAND OPERA HOUSE (H. A. Brown, mgr.)—Mortimer Stock Company, in "The Girl of the Golden West," week of Feb. 7.

POLI'S (Gordon Wrighter, mgr.)—Business fine. Week of 7: Peter, the monk; Al. Carleton, Clever Trio, Agness Stock Co., Mr. and Mrs. Mark Murphy, Alta Yale, Carroll Gillett Trio, electrograph.

LUZERNE (Lois H. Baker, mgr.)—The Yankee Doodle Girls 7-9, the Star Show Girls 10-12.

NOTE.—Rumor here that the K. & E. Syndicate have leased from Mr. Bluvertis the new house, located on the square, which is to be finished Feb. 22.

York, Pa.—York Opera House (B. C. Pentz, mgr.) "St. Elmo" Feb. 8, Elsie Janis, in "The Fair Co-Ed," 9; Mrs. Fiske, in "Salvation Nell," 13; "The Soul Kiss" 11.

AUDITORIUM (B. C. Pentz, mgr.)—Good business continues. The Valdos, Agnes Truesdale, Walter H. Bedell and company, Elite Musical Four, Regal Trio, and Vanneson-Leroy-Vermette.

NOTES.—Gay Zenola MacLaren will appear at the Elks' Home, in impersonations of David Warfield's "Music Master," 16. . . . . Robley D. Evans, retired admiral U. S. A., will lecture at the Elks' Home, 23.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) Al. Martin's "Uncle Tom's Cabin" Feb. 18.

NOTE.—William Hall, a well known local theatrical man of many years experience as stage carpenter in the Grand Opera House here, recently fitted up a stage and gridiron in the new Forest City Opera House, six miles North of our city.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Soul Kiss" Feb. 7, the California Girls Burlesquers 8, Monte Carlo Girls 10, "The Power of Truth" 11, "St. Elmo" 16, 17, Ward and Vokes 24, Al. H. Wilson 22.

ORPHEUM (H. B. Hearn, mgr.)—Week of 7: The Kitamura Japanese Troupe, Leonard and Ward, Queen Mab and Casper Weis, Alvia McGill, Walter McEldowney.

Reading, Pa.—Academy of Music (M. Reis, mgr.) "The Yankee Prince" Feb. 8.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of 7: "The Bard Bros." of this city, will be the leading attraction.

Norristown, Pa.—Grand Opera House (Chas. M. Southwell, mgr.) Red Men benefit (local) Feb. 8. Chauncey Olcott, in "Ragged Robin," 17.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Kyrle Bellew, in "The Builder of Bridges," week of Feb. 7.

GARRICK (R. H. Lawrence, mgr.)—Viola Allen, in "The White Sister," week of 7.

LYCEUM (E. D. Stair, mgr.)—Chaficy Grapewin, in "Above the Limit," week of 6.

LAFAYETTE (Dr. Campbell, mgr.)—"The Girl and the Detective" week of 6.

AVENUE (Drew & Campbell, mgrs.)—Follies of the Day and Jack Johnson week of 6.

GAIETY (J. M. Ward, mgr.)—The Robinson's Crusoe Girls week of 6.

TEMPLE (J. H. Moore, mgr.)—Packed houses. Week of 7: Mr. and Mrs. Gardner Crane, Lester, the Eight Palace Girls, James Clemons, Dorothy Connolly and Percy Wenrich, the Gasch Sisters, Helm Children, Smith and Campbell, and the moving pictures.

MAJESTIC (W. B. Schram, mgr.)—Week of 7: Boyd and Shannon, La May and La May, the Four Musical Holmes, Jean McElroy, Con Daly, and the moving pictures. Good business.

HARRIS' FAMILY (Dave Markowitz, mgr.)—The usual crowds. Week of 7: Pritchard's seals, the Williams Troupe, Phil Berg, the Grans, Erle and Leo, the Frankfords, Kretore, Bessie Waters, and the pictures.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) Grace George, in "A Woman's Way," Feb. 8; "The Girl from Rector's" 9.

MAJESTIC (Arthur Lane, mgr.)—Week of Jan. 31: The Glissandos, Nauss and Eldred, Chick Sale, Laura Roth, "The Sporting Editor," Gennaro and his Venetian Band, Herbert and Willing, moving pictures. Good business.

NOTES.—Star, Star Annex, Bijou, Theatorium are doing well with moving pictures. . . . . A. C. Abbott, of the Whitney Theatre, has finished his third successful year as manager of the Whitney.

Flint, Mich.—Stone's (A. C. Pegg, mgr.) "The House of a Thousand Candles" Feb. 2. "Three Twins" 4.

NEW BIJOU (F. S. Bryce, mgr.)—Week of Jan. 31: Kalinowski Bros., Mechan's Dogs, Three Westons, Al. Tyrrell, and Frank Maltese and company.

NEW GARRICK (W. N. Harris, mgr.)—Week of 31: Demo Troupe, Al. Campbell, McFarland and Murray, Bob Conelley, James A. Smith and company.

Owing to Lincoln's Birthday and the necessity of sending the forms of the Anniversary Number of THE CLIPPER to press earlier, all matter intended for publication in that issue must reach this office not later than Friday, Feb. 11, to insure insertion.

Grand Rapids, Mich.—New Powers' (Harry G. Sommers & Co., mgrs.) Grace George Feb. 7, Fritzi Scheff 25, and Robert Hilliard 28.

MAJESTIC (Orin Stair, mgr.)—W. H. Turner, in "The Sporting Deacon," 6-9; "The Heart of Alaska" 10-12, and "Arizona" 13-16.

TEMPLE (Churchill & Davis, mgrs.)—Week of 7: Besnah and Miller, Two De Comas, Miller and Lyles, Ester Palmer, Roland and Francis, Staley and Birbeck, and Margaret Williams and company.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Rosar-Mason Co. week of Feb. 14, "The House of a Thousand Candles" 22.

BIJOU (Frank R. Lampman, mgr.)—Bill 7-9: Dawson and Gillette, Dancing Davey and Pony Moore, Petrie and Budd, Pantza Troupe, Bill 10-12: Four Dancing Belles, James R. Waters, the Three Kuhns, and Olle Young and April.

Kalamazoo, Mich.—Fuller (H. S. Carter, mgr.) "The Outing" (local) Feb. 7, Jack Johnson 14.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—House dark 7-12.

MAJESTIC (H. W. Crull, mgr.)—Week of 7: Five Musical Spillers, Leo Beers, Katascal Troupe, Edward Murphy, Foy and Clark, and Majestiscope. Business fine.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "A Girl of the Mountains" Feb. 6, Ye Colonial Stock Co. 14-19.

BIJOU (Will Marshall, mgr.)—Week of 6: Hickey Bros. (3), Ester Burns Trio, Burnham and Greenwood, Schrode and Mulvey, motion pictures.

Seattle, Wash.—The Moore (John Cort, mgr.) Olga Nethersole comes Feb. 8-12, in repertory: "The Merry Widow" 13-19.

GRAND (John Cort, mgr.)—"The Wolf" 6-10, local 11, 12, "Brewster's Millions" 13-19.

ALHAMBRA (Russell & Drew, mgrs.)—"Gloria," presented by Florence Roberts, 16 fine houses. Dark until 20.

SEATTLE (Russell & Drew, mgrs.)—Beck Theatre Co. takes the place of the Seattle Theatre Co. 6. They present for their opening bill "The Night Before Christmas," which continues until 12.

ORPHEUM (Carl Reiter, mgr.)—New people week of 7: Clara Belle Jerome and her Eight Dancing Toodles, Winona Winter, Felix, Barry and Barry, Reynolds and Donegan, Garden City Trio, Risley and Remo, William Flemen, moving pictures.

MAJESTIC (Frank H. Donnellan, mgr.)—New people week of 7: Pero and Wilson, Miller and Russell, Smith and Harris, Reese Brosser, Collins and Brown, Ballon Troupe, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 7: Four Heumans, Karl Hanley and company, Seymour and Dupre, Billy Bard, Jennisser and George, Helen Lowe, motion pictures.

LYCEUM, CIRCUIT, CITY, ORPHEUM give motion pictures and illustrated songs.

NOTES.—The Seattle Theatre Stock Co. will leave for Portland 5, opening at the Portland Theatre 6. Their engagement here has proven most successful. The Beck Theatre company, of Bellingham, will hold the boards at the Seattle until their return, which has not yet been definitely determined. . . . . A benefit performance in aid of the Catholic Orphan Boys' Home will take place at the Orpheum afternoon of Feb. 4, the entire proceeds to be donated, through the kindness of Manager John W. Considine. . . . . The *personnel* of the Beck Stock Co., opening at the Seattle for an indefinite season 6, is as follows: Victory Bateman, Olive Adair, Carrie Clarke Ward, William D. Taylor, Leo Linhard, L. Brigham Percival, Phil Sheffield, Robert Webb Lawrence, George W. Clawson, H. Lonsdale, Walter C. Renfert, Will Eames, Percy Kilbride, Harry Cummings, Fred Hewheimer and Ed. Kelley. . . . . James J. Jeffries and his All Star Troupe of wrestlers and boxers will give an exhibition at Armory Hall 1.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) "The Right of Way" Jan. 30, 31. Olga Nethersole, in "The Writing on the Wall" and "Sapho," Feb. 1, 2; "The Wolf" 5.

GRAND (Dean B. Worley, mgr.)—Week of Jan. 31: Seven Montrose Troupe, Matthews and Bannon, Herbert Miller and Mac, Winfried Stewart, Jim H. Rutherford and company, songs and pictures.

PANTAGES' (W. J. Timmons, mgr.)—Week of 31: William Lloyd Troupe, Blake's Mule Maud, Violinski, Young Buffalo, Somers and Ott, Small, Sloane and Sheridan, B. B. Vincent, and pictures.

Baltimore, Md.—Ford's (Charles E. Ford, mgr.) Mabel Taliaferro, in "Springtime," Feb. 7-12; De Wolf Hopper, in "The Matinee Idol," 14-19.

ACADEMY (M. J. Lehmayer, mgr.)—"Harvest Moon" 7-12, Elsie Janis, in "The Fair Co-Ed," 14-19.

AUDITORIUM (Charles C. Stum, mgr.)—Dustin Farnum and company, in "Cameo Kirby," 7-12; Eddie Foy, in "Mr. Hamlet of Broadway," 14-19.

HOLLIDAY STREET (William F. Rife, mgr.)—Chaplin company of players 7-12, "Lena Rivers" 14-19.

LYRIC (Bernard Ulrich, mgr.)—Metropolitan Grand Opera Co., in "Madama Butterfly," 11.

MARYLAND (James L. Kernan, mgr.)—Week of 7: Harry Bulger, Fitzgerald and Juggling Girls, Jane Courthope, Three Earnests, Sadie Jansel, Evans and Lee, Madden and Fitzpatrick.

WILSON (J. P. Dillon, mgr.)—Week of 7: Prince Yourkey, Geo. Barron, Proctor Sisters, Donnelly and Carroll, Biker and Doyle, Wetherell, Laurie Sisters.

VICTORIA (Charles E. Lewis, mgr.)—Week of 7: The Great Rinaldo, J. Jacob Peters, Geo. S. Lauder, Arlin Wiseman and company, Allee Clark, Guy Bartlett and company, Williams and Fair.

BLANEY'S (James Madison, mgr.)—Week of 7: Midgeley and Carlisle, Musical Irving, Jane Elton, Scribner, Billie and Maude Keller, Sa-Heras, Harper-Smith Trio.

GAIETY (William L. Ballauf, mgr.)—Jardin de Paris Girls Co. 7-12, the Ginger Girls Co. 14-19.

NEW MONUMENTAL (M. Jacobs, mgr.)—Sam Devere Co. 7-12, Big Review 14-19.

Annapolis, Md.—Colonial (Fred W. Falkner, mgr.) Champlin Stock Co. Feb. 14-19.

NOTE.—All motion picture and vaudeville houses report continued good business.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Wm. Grew Stock Co. Feb. 7, 8, "The Soul Kiss" 9, "The Girl Question" 10, "St. Elmo" 11, 12, Y. M. C. A. lecture course 14, "In Wyoming" 15, 16, U. of N. Conservatory course 17, Louis Mann 18, Robert Edeson 19.

LYRIC (L. M. Gorman, mgr.) reports excellent business. "Under Two Flags" week of 7. H. V. Noble and Mrs. Noble (Miss Lorraine) will leave the Lyric stock 12. Mr. Noble has been leading man and stage director thus far this season, and has given universal satisfaction. The duties of leading man and stage director became so onerous that he felt it necessary to retire from this company. Frank Genethorne, late leading man of the Woodward Stock Co., of Kansas City, becomes leading man of the Lyric Stock week of 14. Mr. McCabe, also from the Woodward Stock Co., will become stage director. Miss Colonna, from Chicago, has been engaged to succeed Miss Lorraine as second leading lady.

ORPHEUM (Harry Billings, mgr.)—Excellent business. Week of 7: Bobby Pandur, the Chadwick Trio, Lancton-Lucier and company, Five Juggling Normans, James F. McDonald, Lester and Kellett, Toki.

Omaha, Neb.—Boyd's (Frank Woodward, mgr.) "The Old Homestead" Feb. 6-9, "The Soul Kiss" 10-12, Robert Edeson, in "When a Man's a Man," 13-16. A good deal of local interest is aroused over this play, as the author, Mrs. Richardson, has many friends here, having been connected with Omaha papers for several years. "King Dodo" 17-19.

ORPHEUM (W. P. Byrne, mgr.)—Week of 6: "Charles the First," Emily Erickson Green, Bison City Four, Potter-Hargreave Trio, Tempest and Sunshine Trio, Hopkins and Axtell, the Two Arkansas, kinodrome. Business capacity.

GAIETY (E. L. Johnson, mgr.)—The Rialto Rounders 6 and week. Business capacity.

KRUG ("Doc" Breed, mgr.)—"The Girl Question" 6-9, "The Squaw Man" 10-12, "Human Hearts" 13-16.

NOTE.—The new Brander's Theatre will open the first part of March. O. D. Woodward, of Kansas City, was up in consultation with his partner, W. J. Burgess, this week, and this was definitely decided.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Grace Van Studdiford Feb. 19.

BIJOU (Fred Martin, mgr.)—Cecil Spooner played to capacity houses 31.

MAJESTIC (Frank Rogers, mgr.)—Week of Jan. 31: Colg and Cole, Doncello, the Two Boyds, and motion pictures. Business big.

EMPIRE (Frank Rogers, mgr.)—Week of 31: Otto Edmonds, Hayman Sisters, Jas. A. Dunn, Tom Carroll, and pictures. Fine business.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "The Talk of New York" Feb. 3, "Paid in Full" 5. Coming: The Mexican Band, "The Thief" and "A Gentleman from Mississippi."

BIJOU (Geo. H. Hickman, mgr.)—"Strongheart" week of 7.

GRAND (Geo. H. Hickman, mgr.)—Usual fine business. Week of Jan. 31: Selbini and Grovini, Steele and Conley, Silva De Frankle, and the altograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—One of the best bills of season. Drawing crowds. Bill: Ken Metcalfe, D. Melvor, Chas. E. Reiner, Le Quand, Claus and Radcliffe, and pictures.

CRESCENT (W. P. Ready, mgr.)—Steady business. Week of Jan. 31: Cocoa Herbert, Dick and Fanny Mason, Baby Lewis, Vivian and Corrigan, and pictures.

NOTES.—Crystal (Wm. Wassman, mgr.): Moving pictures. . . . . Dixie (W. J. Williams, mgr.): Moving pictures and illustrated songs.

Chattanooga, Tenn.—The Albert (Paul R. Albert, mgr.) Grace Van Studdiford, Feb. 4, drew well. "Paid in Full," 4, played a return engagement, to satisfactory house. Rieta Foxon, in concert, 8; "A Stubborn Cinderella" 10.

BIJOU (A. O. Neal, mgr.)—Business good with "The Sunny Side of Broadway," week of Jan. 31. Cecil Spooner Feb. 7-13.

AIRDOME (Will Albert, mgr.)—Splendid crowds all week of Jan. 31, with Ted and Kate Gibson, Bennett Sisters, George Crotty, May Berdelle, the Great Moore.

AUDITORIUM (Chas. Newcomb, mgr.)—The Hungarian Band pleased 31. Reno K. Welbaume Feb. 3, Geo. R. Wendling 14.

Memphis, Tenn.—New Lyceum (C. Weis, mgr.) "The White Squaw" Feb. 7-9, local entertainment 10, Tim Murphy 12, "The Thief" 14, 15.

ORPHEUM (Max Fabish, mgr.)—Capacity business. Week of 7: The Herring-Curtis Aeroplane, Will M. Cressy and Blanche Dayne, Frank Fogarty, Hoofblack Quartette, Delmore and Darrell, Katchen Loisset, Hughes Musical company, and the kinodrome.

JEFFERSON (A. B. Morrison, mgr.)—Alvine-Benton Stock company, in "Dorothy Vernon of Haddon Hall," week of 7.

BIJOU (Benj. M. Stainback, mgr.)—"The Fatal Wedding" week of 7.

Joliet, Ill.—Joliet (J. T. Henderson, mgr.) "Shadowed by Three" Feb. 6, "The Goddess of Liberty" 13, "Polly of the Circus" 19, "The Soul Kiss" 20.

GRAND (Major Le Voy, mgr.)—Week of 7: Mina Straiter, Demonde and Dinsmore, Wasmuth and Ramsey, illustrated songs and Grandoscope.

CRYSTAL (L. M. Rubens, mgr.)—Week of 7: Gravette and Parr, Rose Hart, George Moody, illustrated songs and moving pictures.

TAVERN (L. M. Rubens, mgr.)—Week of 7: Doomsday, Harry Johnson, Eggleson and Smith, Eddie Cavanaugh, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Week of 7: Mamie Walsh, Eddie Schwabe, illustrated songs and moving pictures.

DREAMLAND (Dittello & Burkinitz, mgrs.)—Week of 7: Florence Evans, Joseph Carrol, Price Dexter, illustrated songs and moving pictures.

PALACE (Gilbert Green, mgr.)—Week of 7: Catherine Shea, Earl George, illustrated songs and moving pictures.

RUBY (Wm. Kelly, mgr.)—Week of 7: Illustrated songs and moving pictures.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Thurston Feb. 6-9, "The Newlyweds and Their Baby" 10-12.

MAIN STREET (E. S. Burroughs, mgr.)—Crowded houses. Week of 7: Crawford and Goodwin, Josh Dreano, Robert Bertram and company, Proval, Still City Quartette, Ethel Whiteside and picks, Three La Darros, and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Capacity business. Week of Jan. 31: La Petite Laule, Thomas Rees, Cliffe and Cliffe, and moving pictures.

DEMPSEY (Martin Dempsey, mgr.)—Week of 31: Stock burlesque, in "The Mishaps of Heine;" Gould Sisters, the Patricks, illustrated songs and moving pictures.

NOTE.—Crescent, Lyric, Liberty, Royal, give illustrated songs and moving pictures.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "Three Twins" pleased Jan. 29. "The Girl Question" drew capacity 30. "Graustark" Feb. 1, "The Girl at the Helm" 6, "Servant in the House" 8, Geo. Sidney, in "The Joy Rider," 12.

LYRIC (W. M. Sauvage, mgr.)—Week of Jan. 31: Mahoney Bros. and new pictures.

BIOGRAPH.—Vaudeville and moving pictures.

Canton, Ill.—The Varieties is dark this week. Manager John Spanople has withdrawn and is succeeded by Chas. Day, of Rock Island, Ill., who will re-open the house in about two weeks.

GRAND (J. W. Gosnell, mgr.)—Hickman-Besse Co. week of Feb. 1, "St. Elmo" 16, "The Girl of the Mountain" 19.

Colorado Springs, Colo.—Grand Opera House (Sim Nye, mgr.) "Brewster's Millions" Jan. 31. "Cupid and the Dollar" Feb. 1, "King Dodo" 5.

MAJESTIC THEATRE (Sullivan & Considine, mgrs.)—Good vaudeville bills are being presented here, and good attendance prevails.

LOUIS PAULHAN, the French aviator, is giving exhibitions in Denver, and will endeavor to fly to Colorado Springs and around the top of old "Pike's Peak."

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Boston, Mass., 7-26.

Anglin, Margaret (Louis Nethersole, mgr.)—Columbus, O., 9, Springfield 10, Lafayette, Ind., 11, Terre Haute 12, St. Louis, Mo., 14-19.

Allen, Viola (Liebler & Co., mgrs.)—Detroit, Mich., 7-12, Pittsburg, Pa., 14-19.

Arliss, George (Harrison Grey Fiske, mgr.)—Louisville, Ky., 7-9, Indianapolis, Ind., 10-12, Cincinnati, O., 13-19.

Amsden Stock (Chas. G. Amsden, mgr.)—Bedford, Ind., 7-12.

Alcazar Touring (Belasco & Mayer, mgrs.)—Watsonville, Cal., 9, Santa Cruz 10, Salinas 11, Monterey 12, San Luis Obispo 13, Santa Barbara 14.

"Arcadians," Chas. Frohman's—N. Y. City 7, indefinite.

"Arsene Lupin," Chas. Frohman's — Milwaukee, Wis., 7-12, St. Paul, Minn., 14-19.

"Alma, Wo Wohnst Du?" Adolf Philipp's—N. Y. City 7, indefinite.

"American Idea," Cohan & Harris' — Jackson, Miss., 9, Meridian 10, Montgomery, Ala., 11, Birmingham 12, Atlanta, Ga., 14, 15, Athens 16, Macon 17, St. Augustine, Fla., 18, Jacksonville 19, 20.

"As the Sun Went Down," Arthur C. Alston's—Spokane, Wash., 7-12, Tacoma 13, Victoria, B. C., Can., 14, Vancouver 15, 16, New Westminster 17, Bellingham, Wash., 18, Everett 19.

"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Parsons, W. Va., 9, Elkins 10, Buckhannon 11, Fairmont 12, Weston 14, Clarksburg 15.

"Arrival of Kitty"—Revina, Sask., Can., 10, Moose Jaw 11, Milestone 12, Weyburn 14, Estevan 15.

"Arizona," Gus Hill's — Indianapolis, Ind., 7-9, Dayton, O., 10-12, Grand Rapids, Mich., 13-16, South Chicago, Ill., 17-19.

Blanche Bates—David Belasco's (T. F. Dean, mgr.)—Cleveland, O., 7-12, Detroit, Mich., 14-19.

Barrymore, Ethel (Chas. Frohman, mgr.—N. Y. City 7, indefinite.

Billie Burke (Chas. Frohman, mgr.)—N. Y. City 7, indefinite.

Bellew, Kyrle (Chas. Frohman, mgr.) — Detroit, Mich., 7-12, Toledo, O., 14, Fort Wayne, Ind., 15, Dayton, O., 16, Columbus 17, Youngstown 18, Erie, Pa., 19.

Bernard, Sam (The Shuberts, mgrs.)—Rochester, N. Y., 7-9, Buffalo 10-12, Cleveland, O., 14-19.

Boston Grand Opera (Henry Russell, mgr.)—Boston, Mass., 7-March 26.

Brown, Kirk (J. T. Macauley, mgr.)—Harrisburg, Pa., 7-12, Lancaster 14-19.

Bennett-Moulton (Geo. K. Robinson, mgr.)—North Adams, Mass., 7-9, Pittsfield 10-12.

Bunting, Emma, Stock—Schenectady, N. Y., 8-12.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Norfolk, Va., 9, Newport News 10, Richmond 11, Lynchburg 12, Roanoke 14, Portsmouth, O., 15, Hamilton 16, Indianapolis, Ind., 17-19.

Barrier, The, Klaw & Erlanger's—Brooklyn, N. Y., 7-12.

"Brewster's Millions," Frederic Thompson's—Kansas City, Mo., 7-12, Atchison, Kan., 13, Topeka 14, Wichita 15, Joplin, Mo., 16, Carthage 17, Pittsburg, Kan., 18, Parsons 19.

"Brewster's Millions," Cohan & Harris' — Victoria, B. C., Can., 9, Vancouver 10, Bellingham, Wash., 11, Everett 12, Seattle 13-19.

"Ben-Hur," Klaw & Erlanger's — Philadelphia, Pa., 7-12, Boston, Mass., 14-26.

"Bright Eyes," Jos. M. Gaites'—Waterbury, Conn., 12.

"Buster Brown," Eastern (E. A. Denman, mgr.) —Indiana, Pa., 9, Tarentum 10, Vandergrift 11, Johnstown 12, Somerset 14, Meyersdale 15, Connellsville 16, Brownsville 17, McKeesport 18, 19.

"Buster Brown," Western (E. H. Fitzhugh, mgr.) —Marshall, Tex., 9, Shreveport, La., 10, Ruston 11, Monroe 12, Yazoo City, Miss., 14, Greenville 15, Helena, Ark., 16, Pine Bluff 17, Hot Springs 18, Little Rock 19.

"Beverly" (Delamater & Norris, inc., mgrs.)—Beaver Falls, Pa., 9, Titusville 10, Erie 11, Toronto, Can., 14-19.

"Brown of Harvard" (Will J. Nodine, mgr.)—Milwaukee, Wis., 7-12, St. Paul, Minn., 13-19.

"Banker's Child" (Harry Shannon, mgr.)—Farmville, Va., 10, Blackstone 11, Emporia 12, South Boston 14, Danville 15, Thomasville, N. C., 16, Concord 17, Lancaster, S. C., 19.

"Big Jim" (Gordinier Bros., mgrs.)—Kearney, Neb., 9, Broken Bow 10, Merna 11, Ansley 12, Mason City 14, Litchfield 15, Ravenna 16, Bocklus 17, Dannebrog 18, St. Paul 19.

"Babes in Toyland"—Los Angeles, Cal., 7-12, San Diego 13, Riverside 14, Redlands 15, San Bernardino 16, Provo City, U., 19.

"Bell Boy" (T. H. Ealand, bus. mgr.)—Colorado, Tex., 7-9, Sweetwater 10-12, San Angelo 14-19.

Bunnell, Wm. H. (Chas. Frohman mgr.)—Ogden, U., 9, Salt Lake City 10-12, Denver, Colo., 14-19.

Collier, William (Chas. Frohman, mgr.)—N. Y. City 7, indefinite.

Carter, Mrs. Leslie (J. L. Payne, mgr.)—Stockton, Cal., 9, 10, San Jose 11, 12.

Crosman, Henrietta (Maurice Campbell, mgr.)—Washington, D. C., 7-12, Buffalo, N. Y., 14-16, Rochester 18, 19.

Cahill, Marie (D. V. Arthur, mgr.)—San Jose, Cal., 9, Sacramento 10, Stockton 11, Fresno 12, Los Angeles 14-19.

Clarke, Richard—Brooklyn, N. Y., 7-12, Washington, D. C., 14-19.

Cole and Johnson (A. L. Wilbur, mgr.)—Kingston, Can., 9, Brookville 10, Ottawa 11, 12, Montreal 14-19.

Cutter Stock (Wallace R. Cutter, mgr.)—Hinton, W. Va., 7-12, Charlottesville, Va., 14-19.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Hornell, N. Y., 7-12.

Cash, Burleigh (Fred Tuggert, bus. mgr.)—Bloomington, Ind., 7-12, West Baden Springs 13, Brazil 14-19.

Champlin Stock (Chas. K. Champlin, mgr.)—Annapolis, Md., 7-12.

Chicago Stock (Chas. H. RossKam, mgr.)—Poughkeepsie, N. Y., 7-12.

Cullinane's Comedians—Springfield, O., 7-12.

"Climax, The," Pennsylvania, Jos. M. Weber's (J. Newman, mgr.)—Lyons, N. Y., 9, Palmyra 10, Batavia 11, Lockport 12, Warsaw 14, Perry 15.

"Candy Shop," Chas. B. Dillingham's—Philadelphia, Pa., 7-12, Washington, D. C., 14-19.

"Climax, The," Middle West, Jos. M. Weber's (Henry L. Young, mgr.)—Greenville, Ind., 9, Union City 10, Middletown, O., 11, Hillsboro 12, Wilmington 14, Xenia 15, Marysville 16, Fostoria 17, Bucyrus 18, Upper Sandusky 19.

"Climax, The," Const. Jos. M. Weber's (M. Osterman, mgr.)—Des Moines, Ia., 7-9, Kirksville, Mo., 10, Brookfield 11, Moberly 12, St. Louis 13-19.

"Climax, The," Southern, Jos. M. Weber's (Jos. Glick, mgr.)—Temple, Tex., 9, Austin 10, 11, Taylor 12, Marlin 14, Palestine 15, Shreveport, La., 16, 17, Marshall, Tex., 18, Texarkana, Ark., 19.

"City, The," The Shuberts'—N. Y. City 7, indefinite.

"Chocolate Soldier," F. C. Whitney's—N. Y. City 7, indefinite.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Macon, Ga., 9, Griffin 10, Atlanta 11, 12, Greenville, S. C., 14, Spartanburg 15, Concord, N. C., 16, Columbia, S. C., 17, Sumter 18, Darlington 19.

"Crackers" (Stair & Havlin, mgrs.)—Pittsburg, Pa., 7-12, Cleveland, O., 14-19.

"Cowboy and the Thief," Rowland & Clifford's—Brooklyn, N. Y., 7-12, Atlantic City, N. J., 14, 15.

"Call of the Wild" (Botts & Fowler, mgrs.)—Camden, N. J., 7-9, Paterson 10-12.

"County Sheriff," Wee & Price's (Chas. H. Brooke, mgr.)—Decatur, Ill., 10, Pittsfield 11, Hannibal, Mo., 12, Quincy, Ill., 13, Keokuk, Ia., 14, Fort Madison 15, Galesburg, Ill., 16, Chinatown Trunk Mystery," A. H. Woods'—Philadelphia, Pa., 7-12, Newark, N. J., 14-19.

Drew, John (Chas. Frohman, mgr.)—Philadelphia, Pa., 7-12, Easton 14, Allentown 15, Reading 16, Trenton, N. J., 17, Atlantic City 18, 19.

Daniels, Frank (The Shuberts, mgrs.)—Montreal, Can., 7-12, Kingston 16.

Dodson, J. E. (Cohan & Harris, mgrs.)—Boston, Mass., 7-19.

De Angelis, Jefferson (The Shuberts, mgrs.)—Boston, Mass., 7-12, Rowe, N. Y., 15, Albany 18, 19.

Dressler, Marie (The Shuberts, mgrs.)—Louisville, Ky., 7-10.

Dexter, Elliott (Fred R. Hoadley, mgr.)—Hattiesburg, Miss., 9, Jackson 10, Natchez 11, Vicksburg 12, Greenville 14, Columbus 15, Meridian 16, Yazoo City 17, Clarksdale 18, Memphis, Tenn., 19.

Davis, Florence (A. G. Delamater, mgr.)—Tampa, Fla., 9, St. Augustine 12, 13, Columbus, Ga., 14, Macon 15, Atlanta 16, 17, Chattanooga, Tenn., 19.

De Lacy, Leigh (Monte Thompson, mgr.)—Biddeford, Me., 7-12, Dover, N. H., 14-19.

Donnelly's Stock (Jas. Dougherty, mgr.)—Alpena, Mich., 7-12, Sault Ste. Marie 14-19.

"Dollar Princess," Chas. Frohman's—N. Y. City 7, indefinite.

"Dick Wattington," The Shuberts' — Toronto, Can., 7-12, Philadelphia, Pa., 14-26.

"David Copperfield" (Edward C. White, mgr.)—Montreal, Can., 7-12, Worcester, Mass., 14-19.

"Daniel Boone On the Trail" (C. A. Teaff, mgr.)—Canton, O., 9, Alliance 10, Youngstown 11, 12.

"Daniel Boone On the Trail" (J. W. Clinton, mgr.)—Connellsville, Pa., 9, Scottdale 10, Mount Pleasant 11, Uniontown 12.

"David Holcomb" (Wm. Lawrence, mgr.)—Barrie, Can., 9, Collingwood 10, Galt 11, St. Catharines 12, Welland 13, Dunnville 15, Tilsonburg 16, Brantford 17, Woodstock 18.

"Disowned" (W. H. Gleason, mgr.)—River Rouge, Mich., 8-10, Detroit 11, 12.

Edeson, Robert (Henry R. Harris, mgr.)—Wichita, Kan., 10, Topeka 11, St. Joseph, Mo., 12, Omaha, Nebr., 13-16.

Elliott Maxine (The Shuberts, mgrs.)—N. Y. City 7, indefinite.

Ewing, Gertrude (W. N. Smith, bus. mgr.)—Wharton, Tex., 7-9, Houston 10-14, Galveston 15-17.

"East Lynne" (Joseph King, mgr.)—Buffalo, N. Y., 7-12, Brooklyn 14-19.

"East Lynne" (Lee Moses, mgr.)—Sioux Falls, S. Dak., 9, Viborg 10, Irene 11, Volin 12, Centerville 13, Beresford 16, Alcester 17.

"Eight Bells," Byrne Bros.'—Columbus, O., 10-12.

"Ell and Jane" (Harry Green, mgr.)—Denison, Ia., 11, Vail 12, Mapleton 16, Onawa 17, Kingsley 18, Moville 19.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Atlantic City, N. J., 9, Easton, Pa., 10, Trenton, N. J., 11, Plainfield 12, Brooklyn, N. Y., 14-19.

Faversham, Wm. (The Shuberts, mgrs.)—Chicago, Ill., 7-12, Milwaukee, Wis., 13-16.

Fitzmaurice, Max (John Cort, mgr.)—Fresno, Cal., 9, Hanford 10, Visalia 11, Bakersfield 12, Los Angeles 13-19.

Farnum, Dustin (Liebler & Co., mgrs.)—Baltimore, Md., 7-12, Brooklyn, N. Y., 14-19.

Fields, Lew (Shubert & Fields, mgrs.)—Pittsburg, Pa., 7-12, Chicago, Ill., 13-26.

Ferguson, Elsie (Henry B. Harris, mgr.)—Rochester, N. Y., 10-12, Geneva 13.

Foy, Eddie (The Shuberts, mgrs.)—Cincinnati, O., 7-12, Baltimore, Md., 14-19.

Fales Stock (Chas. T. Fales, mgr.)—Cleveland, O., 7-12.

"Fortune Hunter," Cohan & Harris'—N. Y. City 7, indefinite.

"Fortune Hunter," Cohan & Harris'—Chicago, Ill., 7, indefinite.

"Fourth Estate," Liebler & Co.'s—Chicago, Ill., 7, indefinite.

"Forty-five Minutes From Broadway," Cohan & Harris'—Wichita, Kan., 9, Guthrie, Okla., 10, Oklahoma City 11, Denison, Tex., 12, Dallas 14, 15, Fort Worth 16, 17, Waco 18, San Antonio 19.

"Faust," White's (Olga Verne White, mgr.)—Caldwell, Kan., 9, Winfield 10, Arkansas City 11, Fredonia 12, Neodesha 14, Coffeyville 15, Oswego 16, Parsons 17, Columbus 18, Scammon 19.

"Fighting Parson," W. F. Mann's (E. R. Hault, mgr.)—Duncan, Okla., 9, Comanche 10, Waurika 11, Temple 12, Lawton 13, Chickasha 14, Pauls Valley 15.

"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 7-19.

"Flirting Princess" (H. Singer, mgr.)—Chicago, Ill., 7, indefinite.

"Fatal Wedding"—Memphis, Tenn., 7-12.

Grace George (Wm. A. Brady, mgr.)—Toledo, O., 9, Buffalo, N. Y., 10-12, Cleveland, O., 14-19.

Genee, Mlle. Adeline (Klaw & Erlanger, mgrs.)—N. Y. City 7-12, Newark, N. J., 14-19.

Glaser, Lulu (The Shuberts, mgrs.)—Philadelphia, Pa., 7-26.

Gilmore, Paul (A. J. Spencer, mgr.)—Austin, Tex., 12.

Gear, Florence (Jules Murry, mgr.)—Chicago, Ill., 7-12, Columbus, O., 14-16.

Grand Opera (Metropolitan Opera Co., mgrs.)—N. Y. City 7, indefinite.

Grand Opera (Metropolitan Opera Co., mgrs.)—Philadelphia, Pa., 7, indefinite.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 7, indefinite.

Grand Opera (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 7, indefinite.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Worcester, Mass., 7-12, Boston 14-19.

Grapewin, Chas. E. (Wells & Co., mgrs.)—Detroit, Mich., 7-12, Syracuse, N. Y., 14-16, Rochester 17-19.

"Go-Won-Go Mosquet" (Ubeller & Crowley, mgrs.) —Chicago, Ill., 7-12.

Grayce, Helen (S. Appell, mgr.)—Allentown, Pa., 7-12, Hazleton 14-19.

Guy Stock (G. C. Guy, mgr.)—Tipton, Ind., 7-12, New Castle 14-19.

Glass Stock (Jos. D. Grigs, mgr.)—Jacksonville, Fla., 7, indefinite.

"Girl of the Golden West," David Belasco's—New Orleans, La., 7-12, Lafayette 13, Galveston, Tex., 14, Houston 15, 16, San Antonio 17, 18, Austin 19.

"Gentleman From Mississippi," Brady & Griesmer's—Philadelphia, Pa., 7, indefinite.

"Gentleman From Mississippi," Brady & Griesmer's—Augusta, Ga., 9, Savannah 10, Jacksonville, Fla., 12, 13, Tampa 14, St. Augustine 15, Macon, Ga., 16, Albany 17, Columbus 18, Montgomery, Ala., 19.

"Gentleman From Mississippi," Brady & Griesmer's—Youngstown, O., 9, Akron 11.

"Graustark," Eastern (Baker & Castle, mgrs.)—Dayton, O., 7-9, Muncie, Ind., 10, St. Marys, O., 11, Fremont 12.

"Graustark," Central (Baker & Castle, mgrs.)—Paris, Ill., 9, Champaign 10, Decatur 11, Taylorville 12, Pana 14, Lincoln 15.

"Graustark," Southern (Baker & Castle, mgrs.)—Aberdeen, Miss., 9, Macon 10, Starkville 11, Columbus 12, Tuscaloosa, Ala., 14, Meridian, Miss., 15.

"Going Some," The Shuberts'—Boston, Mass., 7, indefinite.

TRULY SHATTUCK.

"Girl Question," Western, H. H. Frazee's—Omaha, Nebr., 6-9, Fremont 10, Beatrice 11, Lincoln 12, Grand Island 13, Kearney 14, Hastings 15, Holdrege 16, McCook 17, Norton, Kan., 18, Mankato 19.

"Gay Musician," John P. Slocum's—Milwaukee, Wis., 7-12.

"Girl at the Helm," H. H. Frazee's—Anderson, Ind., 9, Muncie 10, Kokomo 11, Huntington 12, Fort Wayne 13.

"Girl in the Taxi," A. H. Woods'—Chicago, Ill., 7, indefinite.

"Girl From U. S. A.," City, Harry Scott Co.'s—Richmond, Va., 7-12, Norfolk 14-19.

"Girl From U. S. A.," Eastern, Harry Scott Co.'s—Barnesboro, Pa., 9, Clearfield 10, Dubois 12, Brookville 14, St. Marys 16, Johnsonburg 17, Smethport 18, Austin 19.

"Girl From U. S. A.," Western, Harry Scott Co.'s—Webb City, Mo., 9, Carthage 10, Aurora 11, Springfield 12, Joplin 13, Poplar Bluff 14, Cape Girardeau 15, Fulton, Ky., 17, Dyersburg, Tenn., 18, Mayfield, Ky., 19.

"Golden Girl" (Mort H. Singer, gen. mgr.)—Columbus 15, 16, Indianapolis, Ind., 18, 19.

"Great Divide," Henry Miller's—Cleveland, O., 7-12.

"Girl of Eagle Ranch" (Kelly & Brennan, mgrs.) —Tishomingo, Okla., 9, Mill Creek 10, Davis 11, Wynnewood 12, Tecumseh 14, McLoud 15, Chandler 16, Cushing 17, Mulhall 18, Crescent 19.

"Girl of the Mountains" (O. L. Wee, mgr.)—Mason, Mich., 9, Coldwater 10, Elkhart, Ind., 11, Elgin, Ill., 12, La Salle 13, Ottawa 14, Streator 15, Pontiac 16, Fairbury 17, Farmer City 18, Canton 19.

"Girl That's All the Candy" (B. M. Gartield, mgr.)—Dickinson, N. Dak., 9, Bismarck 10, Mandan 11, Jamestown 12, La Moure 14, Lisbon 15, Ellendale 16, Edgeley 17, Oakes 18, Wahpeton 19.

"Goddess of Liberty"—Fort du Lac, Wis., 11, Madison 12, Rockford, Ill., 14, Aurora 15, Joliet 16, Davenport, Ia., 17, Burlington 18, 19.

"Girl From Rector's," A. H. Woods'—Providence, R. I., 7-12, Philadelphia, Pa., 14-19.

"Girl From Rector's," A. H. Woods'—Ann Arbor, Mich., 9.

"Girl From Rector's," A. H. Woods'—Charleston, S. C., 10, Columbia 12.

"Girl and the Detective," C. E. Blaney Amuse. Co.'s—Cleveland, O., 14-19.

Hackett, James K. (Chas. Frohman, mgr.)—Ithaca, N. Y., 9, Syracuse 10, Utica 11, Troy 12, Pittsfield, Mass., 14, Waterbury, Conn., 15, Bridgeport 16, Danbury 17, New Britain 18, Meriden 19.

Hilliard, Robert (Frederic Thompson, mgr.)—Utica, N. Y., 9, Ithaca 10, Syracuse 11, 12, Rochester 14-16, Toledo, O., 17-19.

Held, Anna (Florenz Ziegfeld Jr., mgr.)—St. Louis, Mo., 7-12, Indianapolis, Ind., 14-16, Louisville, Ky., 17-19.

Hodge, William (Liebler & Co., mgrs.)—Boston, Mass., 7, indefinite.

Hopper, De Wolf (D. V. Arthur, mgr.)—Charleston, W. Va., 9, Baltimore, Md., 14-19.

Hitchcock, Raymond (Cohan & Harris, mgrs.)—New Haven, Conn., 9, Waterbury 10, Hartford 11, 12, Philadelphia, Pa., 14-26.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Cairo, Cal., 9, Red Bluff 10, Ashland, Ore., 11, Medford 12, Albany 13, Salem 14, Portland 18, 19.

Handley, George P.—Petersboro, Can., 10, Quebec 11, 12, Brockville 13, Kingston 15, Ottawa 17, 18, Belleville 19, Kingston 20, Ottawa 21.

Higgins, David (E. D. Stair, mgr.)—Jamestown, N. Y., 11, Akron, O., 17-19.

Hortiz, Jos. (E. J. O'Brien, mgr.)—Pittsburg, Pa., 7-12.

Hayward, Grace (Geo. M. Gatts, mgr.)—Marion, Ind., 7-12, Lafayette 14-19.

Hall's Associate Players (E. J. Hall, mgr.)—Wheeling, W. Va., 7, indefinite.

Hall's Associate Players (E. J. Hall, mgr.)—Grand Rapids, Mich., 10, indefinite.

Hyde's Theatre Party (J. Rus. Smith, mgr.)—Springfield, O., 7-12.

Hickman Bessey Stock (W. A. White, mgr.)—Cedar Rapids, Ia., 7-12.

Hickman-Bessey Stock (H. G. Lihou, mgr.)—Canton, Ill., 7-12, Lincoln 14-19.

Harvey Stock, Southern (L. A. Lammert, mgr.)—Columbus, Ind., 7-12, Madison 14-19.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Stamford, Nebr., 7-9, Orleans 10-12.

Hutchison, Louise (Jack Hutchison, mgr.)—Springfield, Mo., 7, indefinite.

"Harvest Moon," Chas. Frohman's—Baltimore, Md., 7-12, Philadelphia, Pa., 14-26.

"His Name on the Door," Lawrence Mulligan's—Portland, Me., 7-9.

"Houses of a Thousand Candles" (Rowland & Gaskell mgrs.)—Longmont, Colo., 9, Boulder 10, Lafayette 11, Victor 12, Colorado Springs 14, Pueblo 15, Canon City 16, Leadville 17, Grand Junction 19.

"House of a Thousand Candles," Rowland & Gaskell's (Geo. T. Elmore, mgr.)—McPherson, Kan., 9, Herington 10, Wamego 12, St. Joseph, Mo., 13-16, Tecumseh, Nebr., 17, Columbus, Kan., 19.

"Human Hearts," Western (Wm. F. Riley, mgr.) —Des Moines, Ia., 10-12, Omaha, Nebr., 13-16, Hamilton, O., 9, Lexington, Ky., 10, Knoxville, Tenn., 11, Nashville 12, New Orleans, La., 13-19.

"Hans Hansen," (Louis Reis, mgr.)—Russellville, Ark., 9, Dardanelle 10, Morrilton 11.

"Heiress, The" (N. L. Stein, mgr.)—Galena, Ill., 9, Freeport 10, Oregon 11, Dixon 12, Sterling 14, Mendota 15, Princeton 16, Kewanee 17, Bradford 18, Toulon 19.

Irving, Lawrence (The Shuberts, mgrs.)—Kingston, Can., 11, Montreal 14-19.

Imson, Bert—Irvine, Sask., Can., 9, 10, Medicine Hat 14-19.

"Is Matrimony a Failure?" David Belasco's—N. Y. City 7-12, Toronto, Can., 14-19.

"Israel," Chas. Frohman's—Pittsburg, Pa., 7-12, Buffalo, N. Y., 17-19.

"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Newark, N. J., 7-12, Allentown, Pa., 14, Manahoy City 15.

"In Old Kentucky," A. W. Dingwall's—Louisville, Ky., 7-12, Cincinnati, O., 13-19.

"In Panama" (Al Rich & Co., mgrs.)—Philadelphia, Pa., 7-12, Paterson, N. J., 14-16.

"Is Wyoming" (H. F. Pierce & Co., mgrs.)—Cozad, Nebr., 9, Lexington 10, Holdrege 11, Hastings 12, Columbus 14, Lincoln 15, 16.

James, Louis (Branch O'Brien, mgr.)—Portland, Ore., 6-9, Tacoma, Wash., 10, Olympia 11, Hoquiam 12, Aberdeen 13, Everett 14, Bellingham 15, New Westminster, B. C., Can., 16, Vancouver 17, 18, Victoria 19.

Jahns, Elsie (Chas. B. Dillingham, mgr.)—Washington, D. C., 7-12, Baltimore, Md., 14-19.

Jefferson, Thomas—Worcester, Mass., 14-19.

Jose, Richard J.—Geneva, N. Y., 9, Rochester 10-12.

Juvenile Bostonians (B. E. Lang, mgr.)—Eveleth, Minn., 9, Chisholm 10, Hibbing 11-13, Bovey 14, Cloquet 15, Grand Rapids 16, Cass Lake 17, Bemidji 18, 19.

"Jolly Bachelors," Lew Fields'—N. Y. City 7, indefinite.

"Just a Woman's Way," Sidney W. Pascoe's—Logansport, Ind., 12.

Keith Stock (Cato S. Keith, mgr.)—Frankfort, Ind., 7-12, Kokomo 14-19.

Kempton Komedy Ko. (Percy Hall, mgr.)—Grand Island, Nebr., 7-12.

Klark-Urban (H. B. Klark, mgr.)—Ottawa, Can., 7-12.

"King Dodo," John Cort's—Denver, Colo., 7-12, Cheyenne, Wyo., 14, Kearney, Neb., 15, Grand Island 16, Omaha 17-19.

"Knight for a Day" (Ben Falk, mgr.)—Wheeling, W. Va., 7-9, Zanesville, O., 10, Wilmington, 11, Chillicothe 12, Hamilton 13, Akron 14-16.

"Kissing Girl," Cort Theatre Co.'s—St. Louis, Mo., 7-12, Minneapolis, Minn., 13-19.

Lackaye, Wilton (Liebler & Co., mgrs.)—St. Louis, Mo., 7-12.

Lorimer, Wright (Wm. A. Brady, mgr.)—Colorado Springs, Colo., 9, 10, Pueblo 11, Trinidad 12, 13.

Long Stock (Frank E. Long, mgr.)—Watertown, S. Dak., 7-12, Huron 14-19.

La Porte, Mae, Stock (Joe McEnroe, mgr.)—Marion, Ind., 7, indefinite.

Lombardi Opera (S. M. Berry, mgr.)—Denver, Colo., 7-12, Salt Lake City, U., 14-19.

Latimore & Leigh Stock—Paducah, Ky., 14-19.

"Love Cure," Henry W. Savage's—Chicago, Ill., 7-26.

"Lily, The," David Belasco's—N. Y. City 7, indefinite.

"Lion and the Mouse," A—Henry B. Harris'—St. Louis Mo., 7-12, Peoria, Ill., 13-16, Springfield 17-19.

"Lion and the Mouse," B—Henry B. Harris'—Phoenix, Ariz., 9, Yuma 10, Riverside, Cal., 11, Santa Barbara 12, Salinas 14, Monterey 15, Santa Cruz 16, Woodland 17, Marysville 18, Chico 19.

"Little Nemo," Klaw & Erlanger's—New Orleans, La., 7-12.

"Love Among the Lions," Chas. Frohman's—Providence, R. I., 7-12, Fall River, Mass., 14, Worcester 15, New Haven, Conn., 16, 17, Hartford 18, 19.

"Land of Nod" (Land of Nod Co., mgrs.)—Leadville, Colo., 9, Salida 10, Victor 11, Colorado Springs 12, Denver 13-19.

"Little Johnny Jones" (H. A. Morrison, mgr.)—Fairbury, Nebr., 9, Concordia, Kan., 10, Manhattan 11, Junction City 12, Salina 14, McPherson 15, Hutchinson 16, Wichita 17, Iola 18, Parsons 19.

Mantell, Robert (Wm. A. Brady, mgr.)—San Francisco, Cal., 7-26.

Marc Mancring (The Shuberts, mgrs.)—N. Y. City 7, indefinite.

Mason, John (Fiske & Shubert, mgrs.)—N. Y. City 7, indefinite.

Mann, Louis (Wm. A. Brady, mgr.)—Burlington, Ia., 10, Quincy, Ill. 12.

Murphy, Tim, (Brady & Weeks, mgrs.)—Memphis, Tenn. 12.

Mack, Andrew (Lew Fields, mgr.)—Providence, R. I., 7-12.

Montgomery and Stone (C. B. Dillingham, mgr.) —N. Y. City 7, indefinite.

Moore, Victor (Cohan & Harris, mgrs.)—Pine Bluff, Ark., 9, Texarkana 10, Palestine, Tex., 11, Waco 12, San Antonio 13-15, Austin 16, Houston 17, Galveston 18, Beaumont 19.

Melville, Rose (J. R. Stirling, mgr.)—San Francisco, Cal., 7-12, Oakland 13, 14, Stockton 15, Sacramento 16, 17, Fresno 18, Bakersfield 19.

Macauley, William—Marlow, Okla., 12, Lawton 13, Anadarka 14, Watonga 15, Alva 16, Cherokee 17, Enid 19.

Mildred and Rouclere (Harry Rouclere, mgr.)—Batavia 12, Albion 10, Lockport 11, Newark, N. Y., 9.

Myrkle-Harder Stock (Myrkle-Harder Amuse. Co., inc., mgrs.)—Lewiston, Me., 7-12 Bangor 14-19.

Maher, Phil, Stock (Leslie E. Smith, mgr.)—Fishkill-on-the-Hudson, N. Y., 7-12.

Maxwell & Hall Stock (Maxwell & Hall, mgrs.) —Monmouth, Ill., 7-12, Kewanee 13-19.

Morey Stock, Western, Le Comte & Flesher's (F. A. Murphy, mgr.)—Norman, Okla., 7-9, Hobart 10-12, Frederick 14-19.

Mock Sad Africa Stock (S. L. Kelly, mgr.)—Winona, Minn., 7-12, Marshfield, Wis., 14-19.

Manhattan Stock (C. Walcott Russell, mgr.)—Van Wert, O., 7-12.

May, Ethel, Stock—Lafayette, Ind., 14-19.

"Miss Patsy," Henry W. Savage's—Chicago, Ill., 7, indefinite.

"Madame X," Henry W. Savage's—N. Y. City 7, indefinite.

"Merry Widow," Henry W. Savage's—Brooklyn, N. Y., 7-12, N. Y. City 14-19.

"Merry Widow," Henry W. Savage's—Spokane, Wash., 9-12, Seattle 13-19.

"Man of the Hour," Brady & Griesmer's—Jamestown, N. Y., 9.

"Man of the Hour," Western, Brady & Grismer's —St. Paul, Minn., 7-12, Cincinnati, O., 14-19.

"Man of the Hour," Brady & Grismer's—Chicago, Ill., 7-19.

"Midnight Sons," Lew Fields'—Boston, Mass., 7-19.

"Miss Pillars," Liebler & Co.'s—Chicago, Ill., 7-19.

"Meadow Brook Farm," W. F. Mann's (J. W. Carson, mgr.)—Marion, S. C., 9, Dillon 10, Lumberton, N. C., 11, Rockingham 12, Camden, S. C., 14, Lancaster 15.

"Ma's New Husband," Harry Scott Co.'s—Morganfield, Ky., 9, Marion 10, Princeton 11, Paducah 12, Mayfield 14, Fulton 15, Charleston, Mo., 16, Sikeston 17, Kennett 18, Senath 19.

"Missouri Girl," M. H. Norton's (Jos. Rith, mgr.) —Amarillo, Tex., 15, Dalhart 16, Guymon, Okla., 17, Liberal, Kan., 18, Meade 19.

"McFadden's Flats" (Barton & Wiswell, mgrs.)—Akron, O., 7-9, Youngstown 10-12, Buffalo, N. Y., 14-19.

"Man on the Box" (Monte Thompson, mgr.)—Geneva, N. Y., 16.

"Mummy and the Humming Bird"—Jamestown, N. Y., 12.

"Montana," Henry D. Carey's (Roland Osborne, mgr.)—Kansas City, Mo., 7-12.

"Miss Molly May"—Chicago, Ill., 7, indefinite.

"Miss Nobody From Starland" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 7, indefinite.

Nethersole, Olga (Wallace Monro, mgr.)—Seattle, Wash., 8-12, Yakima 14, Spokane 15, 16, Wallace, Ida., 17, Missoula, Mont., 18, Helena 19.

Nazimova, Mme. Alla (The Shuberts, mgrs.)—Washington, D. C., 7-12, New Haven, Conn., 15, 16, Providence, R. I., 17-19.

National Grand Opera—Chicago, Ill., 7-12, Milwaukee, Wis., 14-19.

National Stock (E. J. Eichenlaub, mgr.)—Pomeroy, O., 7-9, Jackson 10-12, Chillicothe 14-19.

"Newlyweds and Their Baby" (Geo. Goett, mgr.) —Springfield, Ill., 7-9, Peoria 10-12, Hannibal, Mo., 14, Moberly 15, Columbia 17, Boonville 18, Sedalia 19.

Olcott, Chauncey (Augustus Piton, mgr.)—Newark, N. J., 7-12, Norristown, Pa., 17.

O'Hara, Fiske (Al. McLean, mgr.)—Toronto, Can., 7-12 Hamilton 18, 19.

Orpheum Stock (Edward Doyle, mgr.)—Wabash, Ind., 7-12, Lima, O., 14-19.

"Old Homestead" (Franklin Thompson, mgr.)—Omaha, Nebr., 7-9, Des Moines, Ia., 10, 11, Tarnara 12, Columbus, Nebr., 14, Cheyenne, Wyo., 16, Greeley, Colo., 17, Fort Collins 18, Boulder 19.

"On Trial for his Life," A. H. Woods'—Philadelphia, Pa., 7-12.

"Ole Olson" (A. H. Westfall, mgr.)—Pawnee, Okla., 9, Stillwater 10, Coandler 11, El Reno 12, Enid 13, Guthrie 14, Kingfisher 15, Purcell 16, Norman 17, Marietta 18, Arkansas 19.

Powers, Jas. T. (The Shuberts, mgrs.)—Kansas City, Mo., 7-12, St. Louis 13-19.

Patton, W. B. (J. M. Stout, mgr.)—San Marcos, Tex., 11, Temple 12, Coleman 14,

IMOGENE COMER

THE WONDERFUL SINGER OF DESCRIPTIVE SONGS, RETURNED TO VAUDEVILLE LAST WEEK AT THE HAYMARKET, CHICAGO, AFTER AN ABSENCE OF SEVEN YEARS. PRESS AND PUBLIC DECLARE HER VOICE AND STYLE TO BE BETTER THAN EVER---THE FIFTH AND BIG FEATURE SONG OF HER ACT WAS BERT FITZGIBBON AND LEO BENNETT'S GREAT MARCH NOVELTY BALLAD

"DADDY WAS A GRAND OLD MAN"

And the audience at every performance made her repeat the chorus at least four times, which in itself is the best proof of what kind of a hit the song is.

THE LYRIC SPEAKS FOR ITSELF

Slides in preparation by WHEELER

FIRST VERSE

The songs they're writing nowadays put my brain in a whirl,
It's mother this and sister that, it's all about a girl.
They never write of dear old dad, they never praise his name,
But the hero of the family is the old man, just the same.
I love my Ma, I love to make her glad,
But where would I be if it weren't for Dad?

CHORUS

My old daddy was a grand old man,
Loved his country like a Yankee can;
Followed in the footsteps of Lincoln, Grant and Lee,
Marched behind old Sherman from Atlanta to the sea.
When his country called for volunteers,
He enlisted, fought for four long years,
Fought for the North in the land of cotton,
A hero gone, but not forgotten,
Daddy was a grand old man.

SECOND VERSE

Now, even in the olden days the songs were all of Ma,
'Twas dear old girl, and my gal Sal, no word of praise for Pa.
The only songs they wrote of him were mostly in this strain:
It was "Ev'rybody works but dad," or "The old man's drunk again."
But this wide world would never be so wide
If they had left that rib in Adam's side.

THE MELODY IS IN KEEPING, AND YOU CAN'T GET AWAY FROM IT

The above will be sent FREE—All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted

M. WITMARK & SONS, - - - - Witmark Building, 144-146 W. 37th St., New York

Or, if you are out West, save time by calling at or writing to our Chicago Offices, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO, TED S. BARRON, Manager

Poynter, Beulah — Burt & Nicolai's (Harry J. Jackson, mgr.)—Washington, D. C., 7-12, Baltimore, Md., 14-19.
Powell & Cohan's Musical Comedy (J. Kent Cohan, mgr.)—Anderson, Ind., 7-12, Marion 14-19.
"Polly of the Circus," Frederic Thompson's—Minneapolis, Minn., 7-12, Joliet, Ill., 19.
"Polly of the Circus," Frederic Thompson's—East Liverpool, O., 9, Youngstown 10, Alliance 11, Canton 12, Ashtabula 14, Mansfield 15, Elyria 16, Detroit, Mich., 17-19.
"Polly of the Circus" Frederic Thompson's (Fred Reichelt, mgr.)—Cherokee, Okla., 9, Arkansas City, Kan., 10, Winfield 11, Wichita 12, Hutchinson 14, Newton 15, Salina 16, Concordia 17, Junction City 18, Manhattan 19.
"Paid in Full," Atlantic, Wagenhals & Kemper's—Montgomery, Ala., 9, Selma 10, Mobile 11, 12, Hattiesburg, Miss., 14, Jackson 15, Yazoo City 16, Natchez 17, Vicksburg 18, Greenville 19.
"Pierre of the Plains," A. H. Woods'—Columbus, O., 7-9, Akron 10-12, Youngstown 14-16, Wheeling, W. Va., 17-19.
"Prince of To-Night" (Mort. H. Singer, gen. mgr.) —Kansas City, Mo., 7-12, Springfield 13, Joplin 14, Bartlesville, Okla., 15, Tulsa 16, Enid 17, El Reno 18, Guthrie 19.
"Power of the Cross" (A. W. Le Barron, mgr.) —Council Bluffs, Ia., 9, Missouri Valley 10.
"Power of the Truth" (H. F. MacDonald, mgr.) Johnstown, Pa., 10, Altoona 11, Punxsutawney 12, Du Bois 14, Tarentum 15, Vandergrift 16, Latrobe 17, Connellsburg 18, Waynesburg 19.
"Pair of Country Kids," Western (H. W. Link, mgr.)—Ames, Ia., 11, Boone 12, Fort Dodge 17, Hampton 18, Iowa Falls 19.
"Queen of the Moulin Rouge"—Springfield, Mass., 9, 10, New London, Conn., 11, Fall River Mass., 12, Providence, R. I., 14-19.
"Queen of the Outlaw Camp," J. E. Clifford's—St. Louis, Mo., 7-12.
"Quincy Adams Sawyer," Atkinson & Thatcher's —Portland, Me., 10-12.
Robertson, Forbes (The Shuberts, mgrs.)—N. Y. City 7, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—Brooklyn, N. Y., 7-12.
Russell, Lillian (Joseph Brooks, mgr.)—Houston, Tex., 9, Waco 10, Fort Worth 11, McAlester, Okla., 12.
Ring, Blanche (Lew Fields, mgr.)—N. Y. City 8, indefinite.
Robson, May (L. S. Sire, mgr.)—Toledo, O., 7-8, Fort Wayne, Ind., 9, South Bend 11, Racine, Wis., 12, Milwaukee 13-16, Menomonie 17, Green Bay 18, Oshkosh 19.
Rogers, Max (Klaw & Erlanger, mgrs.)—N. Y. City 7, indefinite.
Rays, The (E. D. Stair, mgr.)—Boston, Mass., 7-12, Providence, R. I., 14-19.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Jackson, Mich., 14-19.
Russell & Drew Stock (R. E. French, mgr.)—Portland, Ore., 7-19.
"Rebecca of Sunnybrook Farm," Klaw & Erlanger's—Boston, Mass., 7, indefinite.
"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Knoxville, Ia., 9, Bussey 10, Everist 11, Hamilton 12, Buxton 14, Eddyville 15, Albia 16, Hiteman 17, Melrose 18, Afton 19.
"Right of Way," Fred Block Co.'s—Portland, Ore., 7-12, Astoria 13, Salem 14, Red Bluff, Cal., 16, Chico 17, Sacramento 18, 19.
"Royal Chef," F. A. Wade's—Montreal, Que., Can., 7-12, Sherbrooke 14, Quebec 15, 16.
"Rounder, The" (Dan Hoffman, mgr.)—Nokomis, Ill., 9, Pana 10.
Sothern, E. H., and Julia Marlowe (The Shuberts, mgrs.)—N. Y. City 7-March 5.
Skinner, Otis (Chas. Frohman, mgr.)—N. Y. City 7, indefinite.
Starr, Frances (David Belasco, mgr.)—Philadelphia, Pa., 7-12, Washington, D. C., 14-19.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Cincinnati, O., 7-12, Louisville, Ky., 14-16, Lexington 17, Columbus, O., 18, 19.
Stahl, Rose (Henry B. Harris, mgr.)—Chicago, Ill., 7-26.
Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 7, indefinite.
Shea, Thomas E.—A. H. Woods'—Jersey City, N. J., 7-12, Washington, D. C., 14-19.
Spooner, Cecil—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Rome, Ga., 14.
Sidney, George (E. D. Stair, mgr.)—Robinson, Ill., 9, Linton, Ind., 10, Terre Haute 11, Alton, Ill., 12, East St. Louis 13, Indianapolis, Ind., 14-16, Dayton, O., 17-19.
Stewart, May (J. E. Cline, mgr.)—Childress, Tex., 9 Amarillo 10, Woodward, Okla., 11, Alva 12.
Smart Set (Barton & Wiswell mgrs.)—Terre Haute, Ind., 9, Indianapolis 10-12, Springfield, Ill., 13-16, Peoria 17-19.
Sco, William (Lee McClellan, mgr.)—Ambrose, N. Dak., 7-12, Kermit 14-19.
Sights' Stock (J. W. Sights, mgr.)—Westhope, N. Dak., 7-9, Bottineau 10-12, Kramer 14-16, Grano 17-19.
Strong, Elwin (J. A. McGlue, mgr.)—Waterloo, Ia., 7-12, Fort Dodge 14, 15, Humboldt 16, 17, Eagle Grove 18, 19.
Sou-Ney Stock (Walter Wilson, mgr.)—Ardmore, Mo., 7-12, Marceline 14-19.
"Seven Days," Wagenhals & Kemper's—N. Y. City 7, indefinite.
"Seven Days," Wagenhals & Kemper's—Chicago, Ill., 7, indefinite.
"Servant in the House," Henry Miller's—Wheeling, W. Va., 10-12, Pittsburg, Pa., 14-19.
"Servant in the House," Henry Miller's—Kansas City, Mo., 14-19.
"Sal, the Circus Gal," A. H. Woods'—Trenton, N. J., 10-12, Philadelphia, Pa., 14-19.
"St. Elmo," Southern, Vaughan Glaser's — Chicago, Ill., 7-19.
"St. Elmo," Vaughan Glaser's (W. B. Garyn, mgr.)—Buffalo, N. Y., 7-12, N. Y. City 14-19.
"St. Elmo," Eastern, Vaughan Glaser's—Connellsville, Pa., 9, Charleroi 10, McKeesport 11, Latrobe 12, Greensburg 14, Johnstown 15, Altoona 16, 17, Lock Haven 18, Williamsport 19.
"Superba" (Stair & Havlin, inc., mgrs.) — Birmingham, Ala., 7-12, Memphis, Tenn., 14-19.
"St. Elmo"—Lincoln, Nebr., 11, 12.
"School Days" (Stair & Havlin, inc., mgrs.)—Minneapolis, Minn., 7-12, Milwaukee, Wis., 13-19.
"Soul Kiss," Mittenthal Bros.' — Cumberland, Md., 9, York, Pa., 11.
"Soul Kiss," Mittenthal Bros.'—Lincoln, Nebr., 9, Omaha 10-12, Burlington, Ia., 15.
"Squaw Man," Liebler & Co.'s—Omaha, Nebr., 10-12, Kansas City, Mo., 13-19.
"Stubborn Cinderella," Princess Amuse. Co.'s—Fargo, N. Dak., 9, Winnipeg, Man., Can., 10-12, Grand Forks, N. Dak., 14, Jamestown 15, Miles City, Mont., 16, Billings 17, Bozeman 18, Anaconda 19.
"Stubborn Cinderella," Princess Amuse. Co.'s—Chattanooga, Tenn., 10, New Orleans, La., 13-19.
"Stronghearts" (Wm. G. Tisdale, mgr.)—Nashville, Tenn., 7-12, Atlanta, Ga., 14-19.
"Shadowed by Three," W. F. Mann's (Hugo Goldsmith, mgr.)—Hammond, Ind., 9, South Chicago, Ill., 10-12, Momence 14, Kankakee 15, Watseka 16.
"St. Elmo"—Macon, Ga., 10.
Tempest, Marie (Chas. Frohman, mgr.)—Montreal, Can., 7-12, Toronto 14-19.
Taliaferro, Mabel (Frederic Thompson, mgr.)—Baltimore, Md., 7-12, Brooklyn, N. Y., 14-19.
Turner, Wm. H.—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Grand Rapids, Mich., 7-9, Columbus, O., 14-19.
Thurston—Dudley McAdow's (F. Schwartz, mgr.) —Peoria, Ill., 6-9, Springfield 10-12, St. Louis, Mo., 13-19.
Taylor Stock (H. W. Taylor, mgr.)—Rockville, Conn., 7-12, Brockton, Mass., 14-19.
Taylor, Albert (Henry Raquenace, mgr.)—Gonzales, Tex., 9, 10, Lockhart 11, 12, New Brunsfels 13, San Marcos 14, 15, Marble Falls 16, 17, Llano 18, 19.
Teal's Musical Comedy (Raymond Teal, mgr.)—Wichita, Kan., 7, indefinite.
"Third Degree," A—Henry B. Harris' Philadelphia, Pa., 7-19.
"Third Degree," B—Henry B. Harris'—Moberly, Mo., 9, Sedalia 10, Pittsburgh Kan., 11, Springfield, Mo., 12, Joplin 13, Chanute, Kan., 14, Webb City, Mo., 15, Coffeyville, Kan., 16, Bartlesville, Okla., 17, Tulsa 18, McAlester 19.
"Third Degree," C—Washington, O., 9, Uniontown, Pa., 10, Connellsville 11, Greensburg 12, Punxsutawney 14, Ridgway 15, Du Bois 16, Williamsport 17, Sunbury 18, Shamokin 19.
"Thief, The," Special, Chas. Frohman's—Lexington, Ky., 9, Louisville 10-12, Memphis, Tenn., 14, 15, Nashville 16, Chattanooga 17, Atlanta, Ga., 18, 19.
"Thief, The," Western, Chas. Frohman's—Middletown, O., 9, Marion 10, Lima 11, Sandusky 12, Mansfield 14, Norwalk 15, Wooster 16, Warren 17, Cambridge 18, Zanesville 19.
"Traveling Salesman," A—Henry B. Harris'—N. Y. City 7-19.
"Traveling Salesman," B—Henry B. Harris'—St. Paul, Minn., 7-12, St. Cloud 13, Duluth 14, 15, Superior, Wis., 16, Stillwater, Minn., 17, Winona 18, La Crosse, Wis., 19.
"Traveling Salesman," C—Henry B. Harirs'—Delaware, O., 9, Upper Sandusky 10, Marion 11, Mansfield 12 Norwalk 14, Elyria 15, Lorain 16, Sandusky 17, Fremont 18, Findlay 19.
"Time, the Place and the Girl," Eastern, H. H. Frazee's—Zanesville, O., 9, Chillicothe 10, Portsmouth 11, Huntington, W. Va., 12, Charleston 14, Bluefield 15, Roanoke, Va., 16, Lynchburg 17, Richmond 18, Norfolk 19.
"Time, the Place and the Girl," Western, H. H. Frazee's—Keokuk Ia., 9, Bushnell, Ill., 10, Princeton 11, Otto 12, Hammond, Ind., 13, Kenosha, Wis., 14, Antigo 15, Wausau 16, Eau Claire 17, La Crosse 18, Owatonna, Minn., 19
"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Grayville, Ill., 9, Cynthiana, Ind., 10, Carmi, Ill., 11, New Harmony, Ind., 12, Enfield, Ill., 14, McLeansboro 15.
"Tempest and Sunshine" Western, W. F. Mann's (Richard Chapman, mgr.)—Prescott, Ariz., 9, Tempe 10, Mesa 11, Phoenix 12, Tucson 13, Benson 14, Douglas 15.
"Tempest and Sunshine," Southern, W. F. Mann's (Harry Bannister, mgr.)—Birmingham, Ala., 9, 10, Newton, Miss., 11, Tuscaloosa, Ala., 12, Demopolis 14, Uniontown 15.
"Tempest and Sunshine," Central, W. F. Mann's (Howard Prandon, mgr.) — Woodstock, Ont., Can., 9, St. Thomas 10, London 11, Chatham 12, Owosso, Mich., 14, Caesaning 15.
"Three Twins," Jos. M. Gaites'—Cleveland, O., 7-12, Cincinnati 14-19.
"Two Americans Abroad" (Robt. H. Harris, mgr.)—Glasgow, Ky., 9, Bardstown 10, La Grange 11, Greenfield 12.
"Three Weeks"—Philadelphia, Pa., 7-12.
"Texas Ranger" (L. A. Stanton, mgr.)—Cherokee, Ia., 11, Waterloo 12, Marshalltown 14, Tama 15, Independence 16, Manchester 17, West Union 18, McGregor 19.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Brooklyn, N. Y., 7-12, Poughkeepsie 14, Haverstraw 15, Middletown 16, Paterson, N. J., 17-19.
"Uncle Tom's Cabin," Al. W. Martin's (Wm. Kibble, mgr.)—Paterson, N. J., 7-9, Camden 10-12, Reading, Pa., 14, Kutztown 15, Easton 16, Pittston 17, Carbondale 18, Scranton 19.
"Uncle Tom's Cabin" (Ashley Moore, mgr.)—Fort Wayne, Ind., 9, 10.
Van Studdiford, Grace (Harry C. Middleton, mgr.) —St. Augustine, Fla., 9, Jacksonville 10, Savannah, Ga., 11, Charleston, S. C., 12, Augusta, Ga., 14, Columbia, S. C., 15, Greenville 16, Spartanburg 17, Asheville, N. C., 18, Knoxville, Tenn., 19.
Van Dyke & Eaton (F. Mack, mgr.)—Des Moines, Ia., 7, indefinite.
"Via Wireless" (Jules Murry, mgr.) — Cincinnati, O., 7-12.
"Vivaldian, The" (J. H. Palser, mgr.)—Oakland, Cal., 9-12, San Francisco 13-19.
Wyndiate, Sir Charles (Chas. Frohman, mgr.)—Toronto, Can., 7-12, Montreal 14-19.
Wardell, David (David Belasco, mgr.)—Wallace, Ida., 9, Missoula, Mont., 10, Anaconda 11, Helena 12, Butte 14-16, Livingston 17, Billings 18.
Wilson, Francis (Chas. Frohman, mgr.)—N. Y. City 7, indefinite.
Walker, Charlotte (David Belasco, mgr.)—N. Y. City 7, indefinite.
Walsh, Blanche—A. H. Woods'—San Francisco, Cal., 7-19.
Williams, Hattie (Chas. Frohman, mgr.)—South Bend, Ind., 9, Toledo, O., 10, Jackson, Mich., 11, Grand Rapids 12, Detroit 14-16, Indianapolis, Ind., 17, Terre Haute 18, Evansville 19.
Walker Whiteside (Liebler & Co., mgrs.)—Boston, Mass., 7-19.
Warner, H. B. (Liebler & Co., mgrs.)—N. Y. City 7, indefinite.
Ward and Vokes (E. D. Stair, mgr.)—Youngstown, O., 7-9, Wheeling, W. Va., 10-12, Pittsburg, Pa., 14-19.
Wills Musical Comedy (John B. Wills, mgr.)—Annapolis, Md., 7-12.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Jersey City, N. J., 14-19.
Williams, Bert C. (F. Ray Comstock, mgr.)—Albany, N. Y., 7-9, Atlantic City, N. J., 10-12.
Wininger Bros.'—Sterling, Ill., 7-12, Muscatine, Ia., 14-19.
Ward Comedy (Hugh J. Ward, mgr.)—Sydney, N. S. W., 7-March 15.
Whyte Dramatic (Chas. P. Whyte mgr.)—Pittsburg, Kan., 7, indefinite.
Whiteside Stock—Athol, Mass., 7-9, Springfield 10-12, Holyoke 14-16, Springfield 17-19.
Wolfe Stock—Joplin, Mo., 7-12.
"Wildfire" (Harry Doel Parker, mgr.)—Hoquiam, Wash., 9, Aberdeen 10, Portland, Ore., 12-19.
"Watcher, The" (F. Ray Comstock, mgr.)—N. Y. City 7, indefinite.
"Where There's a Will" (Maurice Campbell, mgr.)—N. Y. City 7, indefinite.
"Wife and a Home," The Shuberts'—Bay City, Mich., 14.
"Wolf, The" Seattle, Wash., 7-12, Spokane 13-19.
"Wizard of Wickland," Harry Scott Co.'s—Keene, N. H., 9, Brattleboro, Vt., 10, Claremont, N. H., 11, White River Junction, Vt., 12, St. Johnsbury 14, Barre 15, Montpelier 16, St. Albans 17, Newport 18.
"Wine, Woman and Song," Bonita (M. M. Theise, mgr.), Pine Bluff, Ark., 8, Shreveport, La., 9, Sulphur Springs, Tex., 10, Sherman 11, Fort Worth 12, Greenville 14, Corsicana 15, Waco 16, Austin 17, Houston 18, 19.
"Wyoming Girl" (Mrs. E. Le Roy, mgr.)—Bluffs, Ill., 9, Meredosia 10, Mount Sterling 11, Clayton 12, Versailles 14, Franklin 15, Virden 16, Girard 17, Modena 18, Greenfield 19.
"Wanted by the Police," Mittenthal Bros.'—Cleveland, O., 7-12, Rochester, N. Y., 14-16, Syracuse 17-19.
"White Squaw"—Memphis, Tenn., 7-9.
Young Buffalo—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—St. Joseph, Mo., 7-9, Kansas City 14-19.
Yankee Doodle Stock (Geo. V. Haliday, mgr.)—Superior, Wis., 7, indefinite.
Ye Colonial Stock—Battle Creek, Mich., 14-19.
"Yankee Prince," Cohan & Harris'—Easton, Pa., 9, Atlantic City, N. J., 10-12, Brooklyn, N. Y., 14-19.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Savannah, Ga., 7-19.

JOE ELLIS,
The Happy German.

WHEEL BURLESQUE SHOWS.

Avenue Girls (Dan Scullen, mgr.)—Dewey, Minneapolis, 7-12, Star, St. Paul, 13-19.
Americans (Teddy Simonds, mgr.)—Star, Toronto, 7-12, Lafayette, Buffalo, 14-19.
Bohemians' (Al. Lubin, mgr.)—Folly, Chicago, 7-12, lay off at Cleveland, 14-19.
Big Review (Henry P. Dixon, mgr.)—Lyceum, Washington, 7-12, Monumental, Baltimore, 14-19.
Brigadiers (Wash. Martin, mgr.)—Star, St. Paul, 7-12, Empire, Des Moines, 13-16, Lyceum, St. Joseph, 17-19.
Broadway Gaiety Girls (Louis Oberwalth, mgr.) —Lay off at Philadelphia, 7-12, Bijou, Philadelphia 14-19.
Bon Tons, Weber & Rush's—Gayety, Hoboken, 7-12, Hurtig & Seamon's, New York, 14-19.
Behman Show (Jack Singer, mgr.)—Gayety, Toronto, 7-12, Corinthian, Rochester, 14-19.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Waldmann's, Newark, 7-12, Gayety, Hoboken, 13-19.
Cracker Jacks (Harry Leoni, mgr.)—Metropolis, New York, 7-12, Westminster, Providence, 14-19.
College Girls (Spiegel Amuse. Co., mgrs.)—Casino, Boston, 7-12, Gilmore, Springfield, 14-16, Empire, Holyoke, 17-19.
Columbia Burlesquers (J. Herbert Mack, mgr.)—Gilmore, Springfield, 7-9, Empire, Holyoke, 10-12, Murray Hill, New York, 14-19.
Cozy Corner Girls (Sam Robinson, mgr.)—Empire, Newark, 7-12, Lay off at Philadelphia, 14-16, Auditorium, Harrisburg, 17-19.
Cherry Blossoms (Maurice Jacobs, mgr.)—Eighth Avenue, New York, 7-12, Casino, Brooklyn, 14-19.
Century Girls (John J. Moynihan, mgr.—Star, Milwaukee, 7-12, Dewey, Minneapolis, 13-19.
Dreamland Burlesquers (Jay Grodz, mgr.)—Century, Kansas City, 7-12, Standard, St. Louis, 13-19.
Ducklings (Frank Calder, mgr.)—Bon Ton, Jersey City, 7-9, Folly, Paterson, 10-12, Eighth Avenue, New York, 14-19.
Dainty Duchess, Weber & Rush's—Murray Hill, New York, 7-12, Casino, Philadelphia, 14-19.
Empire Burlesquers (Jesse Burns, mgr.)—Lyceum, Troy, 7-9, Gaiety, Albany, 10-12, Royal, Montreal, 14-19.
Fashion Plates (Harry Montague, mgr.)—Columbia, Boston, 7-12, Lyceum, Troy, 14-16, Gaiety, Albany, 17-19.
Follies of the Day (G. J. Kendrick, mgr.)—Avenue, Detroit, 7-12, Empire, Chicago, 13-19.
Fay Foster (John Grieves, mgr.)—People's, Cincinnati, 7-12, Folly, Chicago, 13-19.
Fashionable Ladies (I. E. Block, mgr.)—Standard, St. Louis, 7-12, Empire, Indianapolis, 14-19.
Fads and Follies, Chas. B. Arnold's—Empire, Albany, 7-9, Mohawk, Schenectady, 10-12, Olympic, New York, 14-19.
Follies of New York and Paris (E. Dick Elder, mgr.)—Hurtig & Seamon's, New York, 7-12, Gayety, Philadelphia, 14-19.
Golden Crook, Jacobs & Jermon's—Gayety, Boston, 7-12, Columbia, New York, 14-19.
Girls From Happyland (Lou Hurtig, mgr.)—Empire, Toledo, 7-12, Gayety, Detroit, 13-19.
Gay Masqueraders (Harry Hill, mgr.)—Gayety, Pittsburg, 7-12, Garden, Buffalo, 14-19.
Ginger Girls (E. W. Chipman, mgr.)—Gayety, Philadelphia, 7-12, Gayety, Baltimore, 14-19.
Harry Hastings Show—Star and Garter, Chicago, 7-12, Standard, Cincinnati, 13-19.
Irwin's Big Show—Star, Brooklyn, 7-12, Gayety, Brooklyn, 14-19.
Irwin's Gibson Girls—Lay off in New York 7-12, Star, Brooklyn, 14-19.
Imperials (Sim Williams, mgr.)—Royal, Montreal, 7-12, Star, Toronto, 14-19.
Jardin de Paris Girls (Clarence Burdick, mgr.)—Empire, Des Moines, 7-9, Lyceum, St. Joseph, 10-12, Century, Kansas City, 13-19.
Jolly Girls (Richard Patton, mgr.) — Bowery, New York, 7-12, Empire, Newark, 14-19.
Jersey Lilies (Wm. S. Clark, mgr.)—Gayety, Minneapolis, 7-12, Gayety, Milwaukee, 13-19.
Knickerbockers (Louis Roble, mgr.)—Alhambra, Chicago, 7-12, Euson's, Chicago, 13-19.
Kentucky Belles (Robert Gordon, mgr.)—Lafayette, Buffalo, 7-12, Avenue, Detroit, 13-19.
Lady Buccaneers (Harry Strauss, mgr.)—Howard, Boston, 7-12, Columbia, Boston 14-19.
Lid Lifters (H. S. Woodhull, mgr.)—Columbia, New York, 7-12, Empire, Albany, 14-16, Mohawk, Schenectady, 17-19.
Morning, Noon and Night (Walt S. Kimback, mgr.)—Casino, Brooklyn, 7-12, Empire, Brooklyn, 14-19.
Merry Maidens (Harry Hedges, mgr.)—Empire, Chicago, 7-12, Star, Milwaukee, 13-19.
Moulin Rouge (Chas. Edwards, mgr.)—Empire, Brooklyn, 7-12, Bowery, New York, 14-19.
Miss New York Jr. (Ed. Schafer, mgr.)—Academy, Pittsburg, 7-12, Lyceum, Washington, 14-19.
Majestics, Fred Irwin's—Gayety, Brooklyn, 7-12, Metropolis, New York, 14-19.
Mardi Gras Beauties (Andy Lewis, mgr.)—Corinthian, Rochester, 7-12, Mohawk, Schenectady, 14-16, Empire, Albany, 17-19.
Marathon Girls (Phil Sheridan, mgr.)—Gayety, Louisville, 7-12, Gayety, St. Louis, 13-19.
Merry Whirl (Louis Epstein, mgr.)—Gayety, Kansas City, 7-12, Gayety, Omaha, 13-18.
Parisian Widows, Webes & Rush's—Standard, Cincinnati, 7-12, Gayety, Louisville, 13-19.
Pat White's Gaiety Girls (Walter Greaves, mgr.) —Star, Cleveland, 7-12, Academy, Pittsburg, 14-19.
Queens of the Jardin de Paris (Jos. M. Howard, mgr.)—Gayety, Baltimore, 7-12, Gayety, Washington, 14-19.
Rentz-Santley (Abe Leavitt, mgr.) — Apollo, Wheeling, 7-9, lay off 10-12, Empire, Toledo, 13-19.
Rose Hill's English Folly (Chas. Barton, mgr.)—Garden, Buffalo, 7-12, Gayety, Toronto, 14-19.
Runaway Girls (Peter S. Clark, mgr.)—Empire, Cleveland, 7-12, lay off 14-16, Apollo, Wheeling, 17-19.
Rose Sydell's London Belles (W. S. Campbell, mgr.) — Mohawk, Schenectady, 7-9, Empire, Albany, 10-12, Gayety, Boston, 14-19.
Rice & Barton's Big Gaiety (Chas. Barton, mgr.) Lay off 7-9, Apollo, Wheeling, 10-12, Gayety, Pittsburg, 14-19.
Rialto Rounders (Sam Howe, mgr.) — Gayety, Omaha, 7-11, Gayety, Minneapolis, 13-19.
Reeves' Beauty Show (Al. Reeves, mgr.)—Euson's, Chicago, 7-12, Empire, Cleveland, 14-19.
Robinson Crusoe Girls (Chas. Robinson, mgr.)—Gayety, Detroit, 7-12, Star and Garter, Chicago, 13-19.
Serenaders, Chas. B. Arnold's—Gayety, Washington, 7-12, Apollo, Wheeling, 14-16, lay off 17-19.
Sam Scribner's Show (Morris Weinstock, mgr.)—Westminster, Providence, 7-12, Casino, Boston, 14-19.
Star and Garter (Frank Welsberg, mgr.)—Gayety, St. Louis, 7-12, Gayety, Kansas City, 13-19.
Sam T. Jack's Show (Wm. Roehm, mgr.)—Empire, Indianapolis, 7-12, Buckingham, Louisville, 13-19.
Star Show Girls (Wm. Feanessy, mgr.)—Columbia, Scranton, 7-9, Luzerne, Wilkes-Barre, 10-12, Folly, Paterson, 14-16, Bon Ton, Jersey City 17-19.
Sam Devere's Burlesquers (Louis Storke, mgr.)—Monumental, Baltimore, 7-12, Trocadero, Philadelphia, 14-19.
Tiger Lilies (W. N. Drew, mgr.)—Lay off at Cleveland, 7-12, Star, Cleveland, 14-19.
Town Talk (Gus Lieding, mgr.)—Bijou, Philadelphia, 7-12, Luzerne, Wilkes-Barre, 14-16, Columbia, Scranton, 17-19.
Trocaderos (Chas. H. Waldron, mgr.)—Gayety, Milwaukee, 7-12, Alhambra, Chicago, 13-19.
Umpire (Chas Donoghue, mgr.)—Folly, Paterson, 7-9, Bon Ton, Jersey City, 10-12, Howard, Boston, 14-19.
Vanity Fair (Robert Manchester, mgr.)—Casino, Philadelphia, 7-12, Waldmann's, Newark, 14-19.
Watson's Burlesquers (W. B. Watson, mgr.)—Gaiety, Albany, 7-9, Lyceum, Troy, 10-12, Bon Ton, Jersey, 14-16, Folly, Paterson, 17-19.
Wine, Woman and Song (Alex. Gorham, mgr.)—Buckingham, Louisville, 7-12, People's, Cincinnati, 13-19.
Washington Society Girls (Lew Watson, mgr.)—Trocadero, Philadelphia, 7-12, Columbia, Scranton, 14-16, Luzerne, Wilkes-Barre, 17-19.
Yankee Doodle Girls (Sol Myers, mgr.)—Luzerne, Wilkes-Barre, 7-9, Columbia, Scranton, 10-12, Gaiety, Albany, 14-16, Lyceum, Troy 17-19.

BURLESQUE AND VAUDEVILLE.

Adams', James, Vaudeville (C. P. Haraden, mgr.—Graniteville, Ga., 7-12.
Gay Morning Glories—Logansport, Ind., 10.
Yankee Doodle Comedians (Seaman & Harrison, mgrs.)—Monticello, Ill., 9, Weldon 10, Leroy 11, Tocula 12, El Paso 14, Chenoa 15, Chatsworth 16, Fairbury 17.

BANDS AND ORCHESTRAS.

Bradley & Noe Ladies' Orchestra (Winifred Noe, mgr.)—St. Louis, Mo., 7, indefinite.
Brooks and his Band (Col. O. E. Skiff, mgr.)—Chicago, Ill., 7-12.
Rounds' Ladies' Band and Orchestra (H. O. Rounds, mgr.—Hugo, Okla., 9, Denton, Tex., 10, Cisco 11 Stamford 12, Abilene 14, Vernon 15, Amarillo 16, Plainview 17, Tulia 18, Floydada 19.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Indianapolis, Ind., 7-12, Lima, O., 14-19.
Cohan & Harris'—Boston, Mass., 7-12, Bangor, Me., 14, Lewiston 15, Portland 16, Salem, Mass., 17, Lawrence 18, Lowell 19.
Duckstader's, Lew (J. H. Decker, mgr.)—Buffalo, N. Y., 7-9
Field's, Al. G.—Troy, N. Y., 9, Amsterdam 10, Schenectady 11, Utica 12, Rome 14, Syracuse 15, Auburn 16, Geneva 17, Batavia 18.
Guy Bros.' (Geo. R. Guy, mgr.)—Dover, Del., 9, Oxford, Pa., 10, Kennett 11, Coatesville 12, West Chester 14.
Primrose, Geo. H. (Wm. Washington, mgr.)—McAlester, Okla., 11.
Richards & Pringle's (Holland & Filkins, mgrs.) —Wilmington, N. C., 9, Fayetteville 10, Florence, S. C., 11, Darlington 12, Columbia 14, Sumter 15, Charleston 16, Savannah, Ga., 17, Brunswick 18, Waycross 19.
Vogel's (John W. Vogel, mgr.)—Clarksville, Tenn., 9, Russellville, Ky., 10, Earlington 11, Morganfield 12.

MISCELLANEOUS.

Barkoot Amuse. Show—Americus, Ga., 7-12, La Grange 14-19.
Duncan, The Great, Show (L. C. Zellers, mgr.) —Columbus, O., 7-12.
Flint, Herbert L. (H. E. Pitkin, mgr.)—Marion, Ind., 7-12, Decatur, Ill., 14-19.
Great Vandergould (Wm. Vandergould, mgr.)—Austin, Tex., 7-12, Waco 14-19.
Gilpins' Hypnotic Comedy (J. H. Gilpin, mgr.) —Franklin, Ind., 7-12.
Georgia Troubadours (Wm. McCabe, mgr.)—Lester Prairie, Minn., 9, 10, Wayzata 11-13, Rockford 14, Buffalo 15, Maple Lake 16, Annandale 17, South Haven 18, Kimball 19.
Great Raymond (Maurice F. Raymond, mgr.) Birmingham, Eng., 7-12, Manchester 14-19, Glasgow, Scot., 21-26, Edinburgh 28-March 5.
I X L Wild West Show (Roy Chandler, mgr.)—Montevideo, Uruguay, 7-13, Santos, Brazil, 16-20, Sao Paolo 21-March 3, Rio de Janeiro 4-14.
Lucy, Thomas E. (Porter Lyceum Bureau, mgrs.) —Cowgill, Mo., 9, Milan 10, Glenwood 11, Green City 12, Laclede 13, Bevier 15, Bucklin 16, Gorin 17, Brashear 18, Green City 19.
Leonard's Amuse. Show (W. B. Leonard, mgr.)—Schenectady, N. Y., 7-19.
Litchfield, Neil, Trio—Kuttawa, Ky., 9, Madison, Ind., 11, Jeffersonville 12, Waldron 14, Midway, Ky., 15, St. Paul, Ind., 16, Garson 17, Keystone 18, South Mildred 19.
Lee's Glass Blowers (Jack Lee, mgr.)—Elk Garden, W. Va., 7-12.
Mysterious Smith (Albert P. Smith, mgr.)—Smithfield, Ill., 9, Bluffs 10-12, Plymouth 13-15, Dallas 16, 17, Roseville 18, 19.
Newmann, The Great—Elk, Wash., 7-9, Libby, Mont., 10-12, Columbia Falls 13-15, Kalispell 16-18.
Powers' Hypnotic Show (Frank J. Powers, mgr.) —Muskegon, Mich., 7-12, Kalamazoo 14-19.
Santanelli (L. J. Slevin, mgr.)—Steubenville, O., 7-12, Washington, Pa., 14-19.
Thompson's Yankee Doodle Entertainers (Frank H. Thompson, mgr.)—Westfield, Wis., 14-19.
Vernon, The Great—Columbus, Nebr., 7-12, David City 14-19.
Walden (S. Worden, mgr.)—Whiteville, N. C., 9, Conway, S. C., 10, Mullins 11, 12, Georgetown 14, Greeleyville 15, Summerton 16, Pinewood 17, Fairfax 18, Bromson 19.

OUT OF TOWN NEWS

Butte, Mont.—Family (G. N. Crawford, mgr.) Cornell's Players, in "The Queen of the Highway," week of Feb. 6. Tals is a popular house with the children.

MAJESTIC (W. J. Scanlz, mgr.)—Week of 5: Georgia Nelson, Louise Stickney's Dog and Pony Show, Foster and Foster, Camille Personi and Jack Halliday, Noodles Fagan, Mazuz and Mazette, Phalen's Orchestra, and Majestiscope. Capacity business.

EMPIRE (W. G. Lingerman, mgr.)—Bill Jan. 30-Feb. 1: Willich, Hickman and Lyndston, Barber and Palmer, Frida Groux, and pictures. Bill 2-5: Coleman and Garfield, Fritz Christian, Brown and Plummer, Frida Groux, and pictures. N

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OUT OF TOWN NEWS

Boston, Mass.—The Manhattan Opera Co. will come to the Boston Theatre on March 28, for two weeks. The fact that the Metropolitan Opera Co. will also visit this city, week of 28, does not deter Mr. Hammerstein. The Boston Opera Co. has returned from its successful Western tour.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—The operas for the first week of the second half of the season are as follows: Feb. 7, "Carmen," with Maria Gay, Constantino and Baklanoff; Feb. 9, "Don Pasquale," with Nielsen, Bourrillon and Fornari; "Il Maestro di Capella," with Nielsen and Pini-Corsi; 11, "Lucia di Lammermoor," with Lipkowska, Constantino and Fornari; 12, matinee, "Madama Butterfly," with Nielsen, Freeman, Leliva and Fornari; 12, evening, "Il Trovatore," with Hoffmann, Olitzka, Cartica and Boulogne.

SAM S. SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Midnight Sons" opened 7, with George Munroe, Harry Fisher, Maud Lambert, Taylor Holmes, Marvelous Millers, Gladys Moore and others.

BOSTON (Frohman & Harris, mgrs.)—The Cohan & Harris Minstrels began 7, for one week. George Evans heads the company. "Ben-Hur" 14.

COLONIAL (Frohman, Rich & Harris, mgrs.)—J. E. Dodson, in "The House Next Door," opened 7.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Walker Whiteside, in "The Melting Pot," opened 7.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Maude Adams, in "What Every Woman Knows," commenced her second week 7.

GLOBE (U. S. Amusement Co., mgrs.)—Paul Armstrong's "Going Some" opened 7.

TREMONT (John B. Schoeffel, mgr.)—"Rebecca of Sunnybrook Farm" began its sixth week 7.

PARK (Frohman, Rich & Harris, mgrs.)—William Hodge, in "The Man from Home," commenced his sixth week 7.

CASTLE SQUARE (John Craig, mgr.)—"Shore Acres" this week. John Craig has the leading role.

GRAND OPERA HOUSE (George W. Magee, mgr.)—Johnny and Emma Ray, in "King Casey," for current week. "Quincy Adams Sawyer" played to fine business last week.

KEITH'S (B. F. Keith, mgr.)—Week of 7: Loie Fuller's Ballet of Light (fourth and last week), Chip and Marble, "Awake at the Switch," Pringle and Whiting, Edmund Stanley and company, Leo Carrillo, Byers and Hermann, Dale and Boyle, El Cato, and kinetograph.

AMERICAN MUSIC HALL (William Morris, Inc., mgrs.)—Week of 7: Bransby Williams, in characters from Dickens; "Those Three Fellows," Lamb's Manikins, the Svengalis, Spellman's Bears, Gertie Le Clair and her Picks, Tambo and Tambo, and Americope.

COLUMBIA (Edwards & Farren, mgrs.)—Fashion Plates this week, with Harry Montague, Lillian Keeley, Charles Johnson, Caroline Duncan, Pearl Turner, Dorothy Vernon, E. H. Clark and Lew Dunbar. Lady Buccaneers 14.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Week of 7: College Girls, High Rollers had fine business last week. The features of the olio were the Six Bonisettis and the Farrell-Taylor Trio. Sam Scribner's Show, O You Woman, 14.

GAIETY (G. H. Batchellor, mgr.)—Golden Crook for current week. Columbia Burlesquers played to good houses last week. Rose Sydell's London Belles 14.

HOWARD (Jay Hunt, mgr.)—Week of 7, Lady Buccaneers, with Helen Van Buren, the Peerless Two Macks, Hanson and Bonet, Joseph K. Watson, and Alvin and Kenney. Howard's own bill: Clemenso Brothers, Harry Breen, Pongo and Leo, Pritzkow and Blanchard, Tilly Whitney, Helston and Hood, Maida Dupree, Kola Brothers, Walsh and Thorne, Shaw and Shaw, and Howardscope. Umpire 14. John L. Sullivan was given a great reception at every performance last week.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Alice Mortlock and company, Yetter and Rogers, Howard and Linder, Stuart Collins, Barrett and Scallon, the Bicknells, Pietro Basalarie, Iva Donnette, Geo. O'Malley, and motion pictures.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Curio hall: Signor Giovanni's monkey actors, Mlle. Rosa's performing cockatoos, Prof. Barrett, bee king; Mme. De Vere, bearded lady; Marvelous Martino, head balancer; African python, Prof. Hutchins, lecturer; D. C. Dillon, musical comique. Stage show: Burton and Primrose, Le Clair and West, Charles Stern, Cassie French, Tom Bullock, and motion pictures. Manhattan Maids are playing "A Day at the Races."

NEW NICKELODEON (A. L. Wolffe, mgr.)—Curio hall: Generas Pisano, expansionist; Prof. Zednav's Dog Circus, Mlle. Sylvia, magician; Walter Wentworth, contortionist. Stage show is given by Nina Searles' Burlesquers, motion pictures and songs.

HUB (Joseph Mack, mgr.)—Mlle. Azar's mixed group animals, Morgan and Chester, May White, Ferris and Davis, Three Perry Sisters, Alice Lee, Kramer and Raymond, and motion pictures.

NEW PALACE (I. M. Mosher, mgr.)—Last week: David Porter and company, Van and Davis, Four Happy Whelands, Ross and Stewart, Harrison and Moor, Veaudion and company, Aitken Brothers, Ingram and Lind, the Prampins, Walters and White, D'Alvini, and motion pictures.

WASHINGTON AND OLD SOUTH (Nat Burgess, mgr.)—Motion pictures and songs.

BIJOU DREAM.—Motion pictures, lectures and songs.

NOTES.—Scenic Temple, Pastime, Star, Comique, Premier, Empire, Unique, Liberty, Queen, Jolliette, Winthrop Hall, Orienta, Roxbury, Potter Hall and Zenicon Temple give motion pictures and songs....Manager Carl Alberte, of Norumbega Park, has signed the contracts for the building of a new outdoor theatre at that resort, to cost $60,000, and to be ready on May 30.....Burton Holmes gave his last travelogue on "Norway," at Tremont Temple, Feb. 4 and 5. A supplementary series delivered by Wright Kramer will begin Feb. 11 and 12. The subjects will be: "Hawaii," "New Japan," "Old Japan," "Java" and "Paris."....Musicians' Mutual Relief Society held a concert in Mechanics' Hall Feb. 6. John Philip Sousa directed a band of four hundred. The soloists were Herbert L. Clarke, Celestina Boninsegna and Carlo Cartica, from the Boston Opera Co.....Mrs. H. H. A. Beach will give a pianoforte recital, assisted by Carl Faelton, at Steinert Hall, Feb. 10.....Virginia Stickney gave a 'cello recital at Steinert Hall, Feb. 5.....Max Landow gave a pianoforte recital at Steinert Hall, Feb. 8.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) business continues big. Week of Feb. 7: Caprice Lewis, Howard Brothers, Amy Flemming, Emerin Campbell and Aubrey Yates, Harry Bloom, Bryan and Richfield, Hibbard and Warren, and the Three Charbine Brothers.

OLYMPIA (A. E. Lord, mgr.)—Week of 7: Motion pictures and illustrated songs, and Corcoran and Dixon, Robertus and his dog, Kurnal; Rube Dickinson and company, and Adams and Mack. Business continues big.

LYNN (M. Mark, mgr.)—Big audiences continue. This week: The Great Barnetti company, Trainer and Hunt, the Melrose Brothers, H. V. Fitzgerald, Henderson and Thomas, and Tom Dunn and his daughter Grace, who are seen in a rural sketch. Also latest moving pictures.

COMIQUE (M. Mark, mgr.)—Week of 7: The Musical Reeves, Dow and Dow, Morris and Ritter, and Harris and Hilliard, and illustrated songs. Business good.

NOVELTY (Joseph Symonds, mgr.)—Current week: Dan Malumby and Bert Shaw, and Nettie [illegible]'s Gay Serenaders, Alice Melvin, in illustrated songs, Rose Emmett, Elsie Gallagher, Theresa Morris, Jennie Hatch and Gladys Hargreaves. Business very good.

NOTES.—Tom Dunn, of this city, with his daughter Grace, made their initial bow in vaudeville at the Lynn Theatre, this week, in a pretty rural sketch. Mr. Dunn has been seen on the circuit many times in repertory.....Bruce, Keane and Kennedy were well received at the Lynn, last week, in their sketch, "The Wrong Grip."

New Bedford, Mass.—New Bedford Theatre (W. B. Cross, mgr.) Feb. 7, "Richelieu," by home talent. The remainder of the week, moving pictures and vaudeville.

HATHAWAY'S (T. B. Bayles, mgr.)—Week of 7: Helen Greatrix, Silbon's Cats, Ryan and White, Two Pucks, Griolatti's aerial ballet, Edith Muir Herbert, Bartlett and company, and the pictures.

SAVOY, NICKEL and WORLD give moving pictures.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) Phil Ott's Comedians pleased Feb. 3-5.

COLONIAL (John F. Adams, mgr.)—Week of 7: Webster Cullison and company, Crouch-Richards Trio, Hilda Thomas and Hall, Christy and Willis, Annie Abbott, Kelley and Wilder, McLaughlin Bros., pictures.

Taunton, Mass.—Taunton (Taunton Amusement Co., mgrs.)—Week of Feb. 7: change of programme and specialties will be made 10.

NOTE.—The Casino and Columbia Hall moving picture shows are making daily changes in pictures, and are drawing well.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Myrkle Harder Stock Co. last week, to good returns. Specialties were introduced by Prof. Hall's educated dogs, Bruce Morgan, Frank Christie, Amelia Balid and Emma Myrkle. Booked: "His Name on the Door" Feb. 7-9, "Quincy Adams Sawyer" 10-12, Cohan & Harris' Minstrels 16.

KEITH'S (James E. Moore, mgr.)—"Lovers' Lane," the stock's offering last week, with Violet Heming and the other popular members of the cast seen to advantage, drew excellent returns. The stock presents "St. Elmo" 7-11, the United Commercial Travelers Minstrels (local) afternoon and night 12.

CONGRESS (E. H. Gerstle, mgr.)—The usual large attendance prevails. Booked 7-12: Luken's four performing lions, Hy Greenway, Blamphin and Hehr, J. W. Myers, moving pictures, Congress Ladies Orchestra.

Columbus, O.—Southern (A. L. Wiswell, mgr.) Grace George, in "A Woman's Way," Feb. 1, drew a good house. George Arliss 4, 5, Margaret Anglin 8, 9.

COLONIAL (J. V. Howell, mgr.)—"The Great Divide" week of 7-12, by the Colonial Stock Co.; "The Other Girl" (Shubert's attraction) 14, 15; "Tillie's Nightmare" 16-19, by the Colonial Stock Co.

HIGH STREET (Chas. Harper, mgr.)—"The Fatal Wedding," 3-5; business good. Severin De Deyn, in "Pierre of the Plains," 7-9; Byrne Bros. 10-12, Florence Gear, "Fluffy Ruffles," 14-16; Wm. H. Turner 17-19.

KEITH'S (Wm. Prosser, mgr.)—Week of 7: "Circumstantial Evidence," Charles Case, Connelly and Webb, Mignonette Kokin, Harry Richards, Work and Ower, Gallette's dogs and monkeys, kinetograph.

EXHIBIT, LYRIC AND PRINCESS, vaudeville and moving pictures.

GRAND (Edwin Elroy, mgr.)—Week of 7: The Great Santel and company, Ah Ling Foo, Elsie Jayne and Francis Chaffin, Arollen Trio, Ranzette and Lyman, moving pictures.

COLUMBUS.—Week of 7: Earl and Leo, Cliffe Mack, Ed. Browning, Edwards and Raymond, the Two Graces, and Geneva King, Hughes and Lewis, and motion pictures.

NOTES.—The Rhoda Royal Circus, which showed at the Goodale Auditorium, under the auspices of the Aladdin Temple Shriners, last week, did the biggest business since the company organized. Thirty-two thousand people saw the circus at eleven performances. The show has made Columbus known as one of the greatest amusement centres of the United States....Bud Leonard, better known as "Buddy," among the theatrical folks, is now the new treasurer of the Grand Opera House, formerly the Gayety....Grace George and her company were busily engaged Tuesday, rehearsing her new play at the Southern.....Guy Coombes, at one time with the Empire Co., was in Columbus, O., with "The Fatal Wedding," at the High Street Theatre. He played the heavy role. His wife, Anne Bronaugh, is also in the cast. Mr. Coombes is suffering from a severely burned face, the result of using carbolic acid as a toilet water, which mistake was discovered too late.....Carl Randall, the clever young Columbus, O., boy, is spending a few days with his parents, Mr. and Mrs. J. N. Randall, of Parsons Avenue, while he is practising new songs, which he will sing at Keith's Theatre here week Feb. 14.....Louis Earle McCardle, a brother of John McCardle, leader of the famous Keith's Orchestra here, has become a member of "A Stubborn Cinderella" Co. He makes his initial bow in the theatrical world this week, at New Orleans. Mr. McCardle has been located at Chicago for some time.....Ben Hartman, for more than twenty-two years employed on the stage at the Gayety Theatre or the old Grand Opera House, has resigned his position, and has accepted the position of stage manager of the Southern Theatre.

Dayton, O.—Victoria (William Saunders, mgr.) Margaret Anglin, in "The Awakening of Helena Richie," Feb. 7; "The Golden Girl" 12.

NATIONAL (Gil Burrows, mgr.)—"Graustark" 7-9, "Arizona" 10-12.

LYRIC (Max Hurtig, mgr.)—Capacity houses. Week of 7: Three Bannons, Musical Maclarens, McNish and Penfold, Mr. and Mrs. Perkins Fisher, and the Lyricscope.

MEMORIAL HALL.—Midwinter circus week of 31-Feb. 7.

Y. M. C. A. AUDITORIUM (Arline Elliott, child elocutionist, gives a recital 5.

AUDITORIUM AND HIPPODROME (Ben Wheeler, mgr.)—Vaudeville and moving pictures draw capacity houses. G. B. McClelland, baritone, and Grace Wanner, pianist, proving very attractive specialties.

Springfield, O.—Fairbanks (Harry A. Ketcham, mgr.) "Graustark" Feb. 5, Margaret Anglin, in "The Awakening of Helena Richie," 10.

GRAND (Springfield Theatre Co., mgrs.)—Culhane's Comedians 31-Feb. 12.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 7: Frazier Trio, Avallon Troupe, Geo. Muder, Dainty June Roberts, Mack and Scheffel.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "A Gentleman from Mississippi" Feb. 7, "The Thief" 11, Howe's pictures 12, 13, Orpheum Stock week of 14.

ORPHEUM (W. G. Williams, mgr.)—Week of 7: Arthur Deming, Emmons, Emerson and Emmons, Emily Nice, Romaine Fielding Co., and Arnolda.

NOTES.—The Royal, Star, Dreamland and the Lima, motion pictures, to large crowds.

Paducah, Ky.—Kentucky (Carney & Goodman, mgrs.) The Smart Set Feb. 8, "Ma's New Husband" 12, Latimore & Leigh's Stock Co. week of 14.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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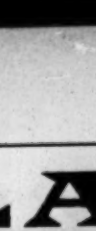

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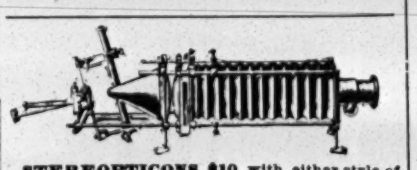

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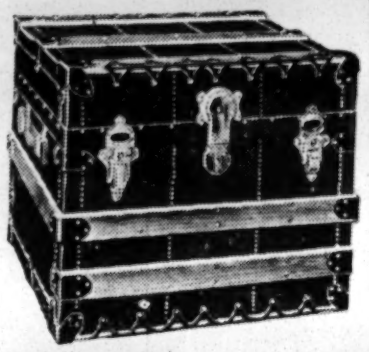

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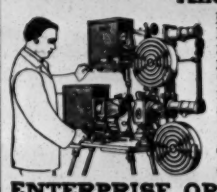

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